

Name: Eric Baker
E-Mail: ebaker@odessa.edu
Phone: 432-335-6623
Office: Fine Arts 122

| Office Hours | |
|-----------------------------|--------------------------|
| Campus Office Hours: | MWF 9-10 am, TTH 9-12 pm |
| Online Office Hours: | Same as above |

About Me:

Hello, my name is Eric Baker and I am the Director of Instrumental Studies, and the Chair of Visual and Performing Arts here at Odessa College. I am excited to teach this course, and I am sure that you will enjoy it. Understand, that you will get out of this course exactly what you put into it. If you are responsible to practice each day, listen to recordings, watch videos, and attend all rehearsals, you will not feel overwhelmed. If you need any help or assistance, please don't feel afraid to call or email me. I love helping people!

Preferred Method of Communication:

I always prefer written communication. Email is best, but you may text me at 432-413-7252. Be sure to include your name and this course when you text, or I may not know who you are.

Expectations for Engagement for Instructor:

As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will

- provide my contact information at the beginning of the syllabus;
- respond to all messages within 24 hours if received Monday through Thursday, and within 48 hours if received Friday through Sunday; and,
- notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of during the time I am unavailable.

As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will

- provide clear information about grading policies and assignment requirements in the course syllabus, and
- communicate any changes to assignments and/or to the course calendar to

students as quickly as possible.

As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will

- post grades for discussion postings within one week of the discussion thread closing.
- provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

Textbook Information and Required Hardware/Software

Textbook:

None.

Hardware:

Be sure to bring your instrument, music, and supplies to each rehearsal.

Course Description

Performance-oriented course for students with at least high school playing experience. Participation in all performances expected. Students will enhance their music reading and listening skills and will develop social skills and responsibility through group performance. (ICOs 1, 2, 4, 5)
Prerequisite: Consent of the instructor.

Course Prerequisites:

None

Grading Scale:

"A" = 90-100

"B" = 80-89

"C" = 70-79

"D" = 60-69

"F" = 0-59

Grading Policy:

Attendance is expected at ALL rehearsals and concerts. Failure to attend concerts will result in a final grade of F.

Learning Outcomes

| Outcome | ICO |
|---|--|
| <p>Exhibit ensemble skills of score reading, counting, listening, following a director, and collaborating with other players.</p> <p>Use various forms of technology to assist in the music learning process.</p> | <p><i>Critical Thinking Skills</i> - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information</p> |
| <p>Perform in public in an individual and collaborative manner, as the literature requires.</p> | <p><i>Communication Skills</i> - to include effective development, interpretation and expression of ideas through written, oral and visual communication</p> |
| | <p><i>Empirical and Quantitative Skills</i> - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions</p> |
| <p>Perform in public in an individual and collaborative manner, as the literature requires.</p> | <p><i>Teamwork</i> - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal</p> |
| <p>Students will learn proper methods and techniques for improving themselves via individual practice.</p> <p>Students will learn to improvise in appropriate styles.</p> | <p><i>Personal Responsibility</i> - to include the ability to connect choices, actions and consequences to ethical decision-making</p> |
| | <p><i>Social Responsibility</i> - to include intercultural competence, knowledge of civic responsibility,</p> |

and the ability to engage effectively
in regional, national, and global
communities