



Name: Eric Baker
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<i>Office Hours</i>	
Campus Office Hours:	MWF 9-10 am, TTH 9-12 pm
Online Office Hours:	Same as above

About Me:

Hello, my name is Eric Baker and I am the Director of Instrumental Studies, and the Chair of Visual and Performing Arts here at Odessa College. I am Co-Principal trumpet for the Midland-Odessa Symphony, and a member of the Lone Star Brass Quintet. Understand, that you will get out of this course exactly what you put into it. You are responsible to practice EVERY DAY, listen to recordings of professional players, watch videos related to trumpet playing, etc. If you need any help or assistance, please don't feel afraid to call or email me. I love helping people!

Preferred Method of Communication:

I always prefer written communication. Email is best, but you may text me at 432-413-7252. Be sure to include your name and this course when you text, or I may not know who you are.

Expectations for Engagement for Instructor:

As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will

- provide my contact information at the beginning of the syllabus;
- respond to all messages within 24 hours if received Monday through Thursday, and within 48 hours if received Friday through Sunday; and,
- notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of during the time I

am unavailable.

As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will

- provide clear information about grading policies and assignment requirements in the course syllabus, and
- communicate any changes to assignments and/or to the course calendar to students as quickly as possible.

As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will

- post grades for discussion postings within one week of the discussion thread closing.
- provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

Textbook Information and Required Hardware/Software

Textbook:

None.

Hardware:

Be sure to bring your instrument, music, and supplies to each rehearsal.

Websites:

None.

Information About the Course

Course Description

Performance-oriented course for students with at least high school playing experience. Participation in all performances expected. Students will enhance their music reading and listening skills and will develop social skills and responsibility through group performance. (ICOs 1, 2, 4, 5)
Prerequisite: Consent of the Instructor.

Course Prerequisites:

None

Grading Scale:

“A” = 90-100

“B” = 80-89

“C” = 70-79

“D” = 60-69

“F” = 0-59

Grading Policy:

Attendance is expected at ALL lessons and performances. Failure to perform a recital or the end of semester jury will result in a final grade of F.

Learning Outcomes

Outcome	ICO
Students will display critical thinking and listening skills through oral/written critiques of performances concerning artistic expression, performance practice, and selection of repertoire.	<i>Critical Thinking Skills</i> - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information
Students will perform in a musically expressive manner, and demonstrate the proper characteristics involved in, and related to, musical production. Students will demonstrate familiarity with musical literature and stylistic characteristics.	<i>Communication Skills</i> - to include effective development, interpretation and expression of ideas through written, oral and visual communication
	<i>Empirical and Quantitative Skills</i> - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions
Students will work in collaboration with other musicians, using proper rehearsal and performance techniques	<i>Teamwork</i> - to include the ability to consider different points of view and to work effectively with others to support a

with accompanists and/or instrumental and choral ensembles.	shared purpose or goal
Students will learn proper methods and techniques for improving themselves via individual practice.	<i>Personal Responsibility</i> - to include the ability to connect choices, actions and consequences to ethical decision-making
	<i>Social Responsibility</i> - to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities