

Syllabus -- Secondary Piano MUAP 2170

Instructor: **Gayle Bizzell**

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Office: Room 119

<i>Office Hours</i>	
Campus Office Hours:	Flexible - "drop on by" or by appointment!
Online Office Hours:	

Textbook(s):

Student will be required to purchase music after the professor's assessment of the individual's needs.

Hardware:

Odessa College provides both electronic and acoustic pianos for "homework" practicing. Top of Form

Course Description

Students will develop and/or enhance their music reading and listening skills through practice and performance on their instrument. Secondary Piano (2170.F50C) is a course for music majors designed to present musical knowledge as applied to the keyboard and to further develop basic skills related to playing the piano. Fundamental keyboard skills will include sightreading, transposition, scales, chords, harmonization, arpeggios, ensemble playing and interpretation and performance of solo repertoire.

Course Student Learning Outcomes

1. Students will identify the right hand fingering for a I IV I V7 I cadence in every key.
2. Students will play the I IV I V7 I cadence in every key, hands together.
3. Students will learn fingering for all major scales, hands together, 2 octaves.

4. Students will learn fingering for all minor scales, hands together, 2 octaves.
5. Students will learn fingering for all major and minor arpeggios, hands together, 2 octaves
6. Students will be exposed to a variety of piano repertoire.
7. Students will cultivate musical expression.

Course Prerequisites:

MUAP 1170 or MUSI 1114 and 1115.

Course Topics:

Learn and polish at least 2 contrasting musical works.

Perform on recital (optional).

Learn how to strengthen piano technique.

Study scales, chords and arpeggios in all keys.

Learn to sightread and transpose.

Grading

<i>Type of Assignment</i>	<i>Percentage/Points</i>	<i>Learning Objective</i>
Attendance	10%	
Weekly Assignments:	75%	
Final:	15%	
100%		TOTAL

Grading Scale:

- "A" = 90-100
- "B" = 80-89
- "C" = 70-79
- "D" = 60-69
- "F" = 0-59

Attendance Policy

Students are expected to attend class regularly. It is imperative that you text/call professor if you cannot make your private lesson. You will receive a weekly grade - either a 100 or a 0. You get two free absences, i.e., two 0's will be dropped at the end of the semester.

Course Schedule

(Tentative and Subject to Change)

Date	Instructional Approach (* denotes a strategy adopted by AVID)	Topic	Assignment	Assignment Submission
	Recital - Optional	Performance	Student will demonstrate knowledge and creative abilities through the performance of a work of the standard repertoire.	12/15
	Learn 2 Contrasting Works	Interpretation/Performance	Student will be assigned repertoire according to their ability.	Various
	Sightreading	Daily Work	Student will be asked to sightread once per day as part of their home/practice commitments.	Throughout semester

	Technique	Daily Work	Student will be asked to spend 10% of their home/practice time on piano technique, such as a Hanon exercise and scale/arpeggio practice.	Throughout semester
	Scales, chords, arpeggios & transposition	Ongoing Work	Student will be assigned skills practice according to their need and ability level.	Throughout semester