

# Syllabus -- Applied Piano MUAP 1290

**Instructor:** **Gayle Bizzell**

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**Office:** Room 119

<i>Office Hours</i>	
<b>Campus Office Hours:</b>	Flexible - "drop on by" or by appointment!
<b>Online Office Hours:</b>	

## **Textbook(s):**

Student will be required to purchase music after the professor's assessment of the individual's needs.

## **Hardware:**

Odessa College provides both electronic and acoustic pianos for "homework" practicing. Top of Form

## **Course Description**

Students will develop and/or enhance their music reading and listening skills through practice and performance on their instrument. Applied Piano (1290.F50C) is a course designed to present musical knowledge as applied to the keyboard and to further develop basic skills related to playing the piano.

## **Course Student Learning Outcomes**

1. Students will perform in a musically expressive manner, and demonstrate the proper characteristics involved in, and related to, musical production.
2. Students will demonstrate familiarity with musical literature and stylistic characteristics.
3. Students will display critical thinking and listening skills through oral/written critiques of performances concerning artistic expression, performance practice, and selection of repertoire.
4. Students will work in collaboration with other musicians, using proper rehearsal and performance techniques with accompanists and/or instrumental and choral ensembles.

### **Course Prerequisites:**

Instructor permission.

### **Course Topics:**

Learn and polish 2 contrasting works.

Perform on recital (optional).

Learn how to strengthen piano technique.

Study scales (2 octaves), chords and arpeggios in all keys.

### **Course Description**

Students will develop and/or enhance their music reading and listening skills through practice and performance on their instrument. Applied Piano (1290.F50C) is a course for pianists (beginner to advanced) designed to present musical knowledge as applied to the keyboard and to further develop basic skills related to playing the piano.

### **Course Student Learning Outcomes**

1. Students will perform in a musically expressive manner, and demonstrate the proper characteristics involved in, and related to, musical production.
2. Students will demonstrate familiarity with musical literature and stylistic characteristics.
3. Students will display critical thinking and listening skills through oral/written critiques of performances concerning artistic expression, performance practice, and selection of repertoire.
4. Students will work in collaboration with other musicians, using proper rehearsal and performance techniques with accompanists and/or instrumental and choral ensembles.

### **Course Prerequisites:**

None.

### **Course Topics:**

Learn and polish contrasting musical works.

Learn how to strengthen piano technique.

Study scales, chords and arpeggios in all keys as needed.

## Grading

<i>Type of Assignment</i>	<i>Percentage/Points</i>	<i>Learning Objective</i>
<b>Attendance</b>	10%	5
<b>Weekly Assignments:</b>	75%	1, 3
<b>Final:</b>	15%	1, 2
<b>100%</b>		<b>TOTAL</b>

## Grading Scale:

"A" = 90-100

"B" = 80-89

"C" = 70-79

"D" = 60-69

"F" = 0-59

## Attendance Policy

Students are expected to attend class regularly. It is imperative that you text/call professor if you cannot make your private lesson. You will receive a weekly grade - either a 100 or a 0. You get two free absences, i.e., two 0's will be dropped at the end of the semester.

## General Course Requirements

1. Attend class and participate.
2. Contribute and cooperate with civility.
3. Practice piano every day.

## Course Schedule

*(Tentative and Subject to Change)*

Date	Instructional Approach  (* denotes a strategy adopted by AVID)	Topic	Assignment	Assignment Submission
	Recital - Optional	Performance	Student will demonstrate knowledge and creative abilities through the performance of a work of the standard repertoire.	12/15
	Learn 2-3 Contrasting Works	Interpretation/ Performance	Student will be assigned repertoire according to their ability.	Various
	Sightreading	Daily Work	Student will be asked to sightread once per day as part of their home/practice commitments.	Throughout semester
	Technique	Daily Work	Student will be asked to spend 10% of their home/practice time on piano technique, such as a Hanon exercise and scale/arpeggio practice.	Throughout semester
	Scales, chords, arpeggios & transposition	Ongoing Work	Student will be assigned skills practice according to their need and ability level.	Throughout semester