

# Syllabus -- Freshman Piano MUAP 1270.F50C

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**Office:** Room 119

<i>Office Hours</i>	
<b>Campus Office Hours:</b>	Flexible - "drop on by" or by appointment!
<b>Online Office Hours:</b>	

## **Textbook(s):**

Student will be required to purchase music after the professor's assessment of the individual's needs.

## **Hardware:**

Odessa College provides both electronic and acoustic pianos for "homework" practicing.

## **Course Description**

Students will develop and/or enhance their music reading and listening skills through practice and performance on their instrument. Freshman Piano (1270.F50C) is a course for piano majors designed to present musical knowledge and styles as applied to the keyboard and to further develop basic skills related to playing the piano.

## **Course Student Learning Outcomes**

1. Students will perform in a musically expressive manner, and demonstrate the proper characteristics involved in, and related to, musical production.
2. Students will demonstrate familiarity with musical literature and stylistic characteristics.
3. Students will display critical thinking and listening skills through oral/written critiques of performances concerning artistic expression, performance practice, and selection of repertoire.
4. Students will work in collaboration with other musicians, using proper rehearsal and performance techniques with accompanists and/or instrumental and choral ensembles.

## Course Prerequisites:

Audition for OC Piano Faculty.

## Course Topics:

Learn and polish 3 stylistically contrasting works.

Perform at least 1 work on recital.

Perform on jury at end of semester.

Learn how to strengthen piano technique.

Study scales (4 octaves), chords and arpeggios in all keys.

## Grading

<i>Type of Assignment</i>	<i>Percentage/Points</i>	<i>Learning Objective</i>
<b>Attendance</b>	10%	5
<b>Weekly Assignments:</b>	60%	1, 3
<b>Final (Recital):</b>	15%	1, 2
<b>Jury - Averaged faculty grade</b>	15%	2, 5
<b>Attendance at all Music Seminar and Recital performances is mandatory. Each absence drops the student's final grade by a point.</b>	N/A	4, 5
	<b>100%</b>	<b>TOTAL</b>

## Grading Scale:

"A" = 90-100  
 "B" = 80-89  
 "C" = 70-79  
 "D" = 60-69  
 "F" = 0-59

### Attendance Policy

Students are expected to attend class regularly. It is imperative that you text/call professor if you cannot make your private lesson. You will receive a weekly grade - either a 100 or a 0. You get two free absences, i.e., two 0's will be dropped at the end of the semester.

### General Course Requirements

Attend class and participate.  
 Contribute and cooperate with civility.  
 Practice piano 2 hours every day.

### Course Schedule

*(Tentative and Subject to Change)*

Date	Instructional Approach (* denotes a strategy adopted by AVID)	Topic	Assignment	Assignment Submission
	Recital (Required for Music Majors)	Performance	Student will demonstrate knowledge and creative abilities through the performance of a work of the standard repertoire.	12/15
	Jury (Required for Music Majors)	Performance	Student will perform for all full-time faculty in order to demonstrate all knowledge obtained over the semester.	12/15

	Learn 2-3 Contrasting Works	Interpretation/ Performance	Student will be assigned repertoire according to their ability.	Various
	Sightreading	Daily Work	Student will be asked to sightread once per day as part of their home/practice commitments.	Throughout semester
	Technique	Daily Work	Student will be asked to spend 10% of their home/practice time on piano technique, such as a Hanon exercise and scale/arpeggio practice.	Throughout semester
	Scales, chords, arpeggios & transposition	Ongoing Work	Student will be assigned skills practice according to their need and ability level.	Throughout semester