

CORE COMPONENT AREA	Creative Arts
COURSE TYPE	Existing Core
DEPARTMENT	Music
COURSE RUBRIC & NUMBER	MUSI 1309
COURSE NAME	Introduction to Music Literature 2
CATALOG DESCRIPTION	<p>A chronological survey course for music majors, which acquaints students with musical composition from the Romantic Period through the 20th century.</p> <p>Historical aspects, as well as the music itself, are presented. Music history information and listening skills will be acquired through various audiovisual aids, including videotapes, CDs, CD - ROMs, workbooks, and textbook. Required of all music majors.</p>
NUMBER OF SECTIONS OFFERED/FALL	0
NUMBER OF SECTIONS OFFERED/SPRING	1
EXTIMATED ANNUAL ENROLLMENT	25
COURSE LEVEL	Freshman
CONTACT PERSON (dept. representative)	Eric Baker
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DEPARTMENT APPROVAL STATUS	Approved - Date 5/26/2013
CORE COMMITTEE COMMENTS <small>(REQUEST FOR ADDITIONAL INFORMATION)</small>	
CORE COMMITTEE APPROVAL STATUS	Select One - Date Click here to enter a date.

Best practices and accreditation guidelines generally place the faculty in a position of responsibility for curricular decisions.

CORE CURRICULUM COMPONENT APPLICATION

Indicate below how each learning objective will be supported, what strategies or activities will be used to introduce each objective and how student learning will be assessed.

***NOTE: Component Area Option –**

- A. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas
- B. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that:
 - i. Meet(s) the definition specified for one or more of the foundational component areas; and
 - ii. Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.

#	THECB CORE OBJECTIVE "ICO"	PROGRAM GOALS/OUTCOMES	COURSE LEARNING OUTCOMES	KEY IDENTIFIERS	LEARNING EXPERIENCE	ASSESSMENT
1	<p>Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</p> <p><i>Must be addressed in all core curriculum courses</i></p>		Students will distinguish these major eras – the late Classical, Romantic and 20th Century Periods -- within a broad historical and cultural context.	The student will be able to identify important social factors that influenced music composition in each of the late Classical, Romantic and 20th Century Periods.	Daily interaction among teacher/class members and reading assignments from textbooks. Key historical and cultural aspects will be added to the student's semester-long chart.	This core objective will be assessed by an interdepartmental assessment committee using the Critical Thinking rubric.
2	<p>Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication.</p> <p><i>Must be addressed in all core</i></p>		Students will describe and identify the distinct style periods of Western music, to include the late Classical, Romantic and 20th Century Periods.	Students will have a completed visual presentation and review of the distinct style periods of Western music, to include the late Classical, Romantic and 20th Century Periods.	Students will complete a semester-long chart, which they will fill-in during class discussions and private study.	This core objective will be assessed by an interdepartmental assessment committee using the Communication rubric.

	<i>curriculum courses</i>					
3	<p>Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions</p> <p><i>Must be addressed in all Mathematic, Life and Physical Sciences, AND Social & Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>		<p>Student will identify significant composers of the late Classical, Romantic and 20th Century Periods.</p>	<p>Students will be able to identify representative composers associated with the late Classical, Romantic and 20th Century Periods.</p>	<p>Students will participate in discussions of representative composers, will hear recordings of their works, and will read textbook assignments.</p>	<p>This core objective will be assessed by an interdepartmental assessment committee using the Empirical and Quantitative Skills rubric.</p>
4	<p>Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</p> <p><i>Must be addressed in all Communication, Life & Physical Sciences, and Creative Arts component area core curriculum courses. Optional for all other component areas.</i></p>		<p>Students will be able to place a musical work within its stylistic context.</p>	<p>The student will be able to listen to a work, describe key stylistic characteristics, and place that work within the probable period of composition.</p>	<p>Students will participate in demonstrations and discussions of stylistic context, to include form, texture, dynamics, instrumentation and lyrics, during each class period.</p>	<p>This core objective will be assessed by an interdepartmental assessment committee using the Teamwork rubric.</p>
5	<p>Social Responsibility: to include intercultural competence, knowledge</p>		<p>Students will be able to connect historical practices and institutions to modern-</p>	<p>Students can effectively discuss the relevance of current events and their</p>	<p>Daily interaction between instructor and students during classroom</p>	<p>This core objective will be assessed by an interdepartmental</p>

	<p>of civic responsibility, and the ability to engage effectively in regional, national, and global communities</p> <p><i>Must be addressed in all Language, Philosophy & Culture, Creative Arts, American History and Government/Political Science, and Social & Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>		<p>day cultural behaviors and practices.</p>	<p>connection to previous musical and historical eras.</p>	<p>lecture/discussions. Reading assignments from textbook.</p>	<p>assessment committee using the Social Responsibility rubric.</p>
6	<p>Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making.</p> <p><i>Must be addressed in all Communication, Language, Philosophy & Culture, American History and Government/Political Science component area core curriculum courses. Optional for all other component areas.</i></p>					<p>This core objective will be assessed by an interdepartmental assessment committee using the Personal Responsibility rubric.</p>
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Critical Thinking Skills

To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Must be addressed in all core courses

Communication Skills

To include effective development, interpretation and expression of ideas through written, oral and visual communication.

Must be addressed in all core courses

Empirical and Quantitative Skills

To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

Must be addressed in all core courses that satisfy the following requirements:

- Mathematics
- Life and Physical Sciences
- Social and Behavioral Sciences
- Some Component Area Options

Teamwork

To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Must be addressed in all core courses that satisfy the following requirements:

- Communication
- Life and Physical Sciences
- Creative Arts
- Some Component Area Options

Social Responsibility

To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.

Must be addressed in all core courses that satisfy the following requirements:

- Language, Philosophy and Culture
- Creative Arts
- American History
- Government/Political Science
- Social and Behavioral Sciences
- Some Component Area Options

Personal Responsibility

To include the ability to connect choices, actions and consequences to ethical decision-making.

Must be addressed in all core courses that satisfy the following requirements:

- Communication
- Language, Philosophy and Culture
- American History
- Government/Political Science
- Some Component Area Options