

CORE CURRICULUM COMPONENT APPLICATION

CORE COMPONENT AREA	Creative Arts
COURSE TYPE	Existing Core
DEPARTMENT	Music
COURSE RUBRIC & NUMBER	MUSI 1306
COURSE NAME	Music Appreciation
CATALOG DESCRIPTION	This course is open to all students and is designed to increase a student's understanding and enjoyment of the world's music. Music history information and listening skills will be acquired through a multimedia approach which includes lectures, videos, recordings, and live performances. (ICOs 1, 6)
NUMBER OF SECTIONS OFFERED/FALL	3
NUMBER OF SECTIONS OFFERED/SPRING	3
EXTIMATED ANNUAL ENROLLMENT	120
COURSE LEVEL	Freshman
CONTACT PERSON (dept. representative)	Eric Baker
EMAIL ADDRESS	ebaker@odessa.edu
PHONE	6623
DEPARTMENT APPROVAL STATUS	Approved - Date 5/26/2013
CORE COMMITTEE COMMENTS <small>(REQUEST FOR ADDITIONAL INFORMATION)</small>	
CORE COMMITTEE APPROVAL STATUS	Select One - Date Click here to enter a date.

Best practices and accreditation guidelines generally place the faculty in a position of responsibility for curricular decisions.

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Indicate below how each learning objective will be supported, what strategies or activities will be used to introduce each objective and how student learning will be assessed.

***NOTE: Component Area Option –**

- A. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas
- B. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that:
 - i. Meet(s) the definition specified for one or more of the foundational component areas; and
 - ii. Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.

#	THECB CORE OBJECTIVE "ICO"	PROGRAM GOALS/OUTCOMES	COURSE LEARNING OUTCOMES	KEY IDENTIFIERS	LEARNING EXPERIENCE	ASSESSMENT
1	<p>Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</p> <p><i>Must be addressed in all core curriculum courses</i></p>		Students will demonstrate an understanding of the elements of music and how these elements relate to the compositions presented in class.	Students will use appropriate musical terms to describe music they hear in class. For example, Melody, Harmony, Rhythm, Texture, Form, and Style.	Several short writing assignments will be given throughout the semester, and will be graded for accuracy and clarity.	This core objective will be assessed by an interdepartmental assessment committee using the Critical Thinking rubric.
2	<p>Communication Skills - to include effective development, interpretation and expression of ideas</p>		Students will write and communicate effectively regarding opinions about and responses to music of unfamiliar genres.	Students will write a two-page essay reviewing a live performance of music from a genre unfamiliar to them.	Students will attend a live concert performance, and will make observations of specific criteria.	This core objective will be assessed by an interdepartmental assessment committee using the Communication rubric.

	<p>through written, oral and visual communication.</p> <p><i>Must be addressed in all core curriculum courses</i></p>					
3	<p>Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions</p> <p><i>Must be addressed in all Mathematic, Life and Physical Sciences, AND Social & Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>					
4	<p>Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</p> <p><i>Must be addressed in all Communication, Life & Physical</i></p>		<p>Students will summarize from a historical perspective the social and political events contributing to the development of music.</p>	<p>Students will be able to identify important social factors in each period of music history. They will also be able to effectively communicate those factors to their peers.</p>	<p>Students will work together to present material in creative and engaging ways. Oral presentations, videos, Apps, Skits, original songs, etc. will be presented in class. One group presentation for each</p>	<p>This core objective will be assessed by an interdepartmental assessment committee using the Teamwork rubric.</p>

	<p><i>Sciences, and Creative Arts component area core curriculum courses. Optional for all other component areas.</i></p>				musical period.	
5	<p>Social Responsibility: to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities</p> <p><i>Must be addressed in all Language, Philosophy & Culture, Creative Arts, American History and Government/Political Science, and Social & Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>		<p>Students will summarize from a historical perspective the social and political events contributing to the development of music.</p>	<p>Students will be able to identify important social factors in each period of music history. They will also be able to effectively communicate those factors to their peers.</p>	<p>Students will work together to present material in creative and engaging ways. Oral presentations, videos, Apps, Skits, original songs, etc. will be presented in class. One group presentation for each musical period.</p>	<p>This core objective will be assessed by an interdepartmental assessment committee using the Social Responsibility rubric.</p>
6	<p>Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making.</p> <p><i>Must be addressed in all Communication, Language, Philosophy & Culture, American History and Government/Political Science</i></p>					

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	<i>component area core curriculum courses. Optional for all other component areas.</i>					
7						
8						
9						
10						

Critical Thinking Skills

To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Must be addressed in all core courses

Communication Skills

To include effective development, interpretation and expression of ideas through written, oral and visual communication.

Must be addressed in all core courses

Empirical and Quantitative Skills

To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

Must be addressed in all core courses that satisfy the following requirements:

- Mathematics
- Life and Physical Sciences
- Social and Behavioral Sciences
- Some Component Area Options

Teamwork

To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Must be addressed in all core courses that satisfy the following requirements:

- Communication
- Life and Physical Sciences
- Creative Arts
- Some Component Area Options

Social Responsibility

To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.

Must be addressed in all core courses that satisfy the following requirements:

- Language, Philosophy and Culture
- Creative Arts
- American History
- Government/Political Science
- Social and Behavioral Sciences
- Some Component Area Options

Personal Responsibility

To include the ability to connect choices, actions and consequences to ethical decision-making.

Must be addressed in all core courses that satisfy the following requirements:

- Communication
- Language, Philosophy and Culture
- American History
- Government/Political Science
- Some Component Area Options