

CORE CURRICULUM COMPONENT APPLICATION

CORE COMPONENT AREA	Creative Arts
COURSE TYPE	New Course Offering
DEPARTMENT	English and Foreign Language
COURSE RUBRIC & NUMBER	ENGL 2307
COURSE NAME	Creative Writing
CATALOG DESCRIPTION	Practical experience in the techniques of imaginative writing. May include fiction, nonfiction, poetry, screenwriting, or drama.
NUMBER OF SECTIONS OFFERED/FALL	new course; offering 1 section Fall 2013
NUMBER OF SECTIONS OFFERED/SPRING	new course; offering 2 sections Spring 2014
EXTIMATED ANNUAL ENROLLMENT	25
COURSE LEVEL	Sophomore
CONTACT PERSON (dept. representative)	Frances Crawford
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DEPARTMENT APPROVAL STATUS	Approved - Date 8/25/2013
CORE COMMITTEE COMMENTS (REQUEST FOR ADDITIONAL INFORMATION)	
CORE COMMITTEE APPROVAL STATUS	Select One - Date Click here to enter a date.

Best practices and accreditation guidelines generally place the faculty in a position of responsibility for curricular decisions.

CORE CURRICULUM COMPONENT APPLICATION

Indicate below how each learning objective will be supported, what strategies or activities will be used to introduce each objective and how student learning will be assessed.

***NOTE: Component Area Option –**

- A. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas
- B. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that:
 - i. Meet(s) the definition specified for one or more of the foundational component areas; and
 - ii. Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.

#	THECB CORE OBJECTIVE "ICO"	PROGRAM GOALS/OUTCOMES	COURSE LEARNING OUTCOMES	KEY IDENTIFIERS	LEARNING EXPERIENCE	ASSESSMENT
1	<p>Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</p> <p><i>Must be addressed in all core curriculum courses</i></p>	As a creative arts course in the core component area, this course will assess critical thinking, communication, team work, and social responsibility.	2) Analyze and assess the properties and psychological effects of artifacts, both historical and contemporary, of creative writing.	Student will apply creative writing techniques used by historical and contemporary writers into a creative writing project.	Submit the creative writing project.	This core objective will be assessed by an interdepartmental assessment committee using the Critical Thinking rubric.
2	<p>Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication.</p> <p><i>Must be addressed in all core</i></p>	As a creative arts course in the core component area, this course will assess critical thinking, communication, team work, and	3) Synthesize and interpret creative writing techniques into his or her own creative writing and learn to revise accordingly.	Students will write a reflection referring to his or her own writing, workshop, and revising experiences as part of the creative writing portfolio.	Submit the reflection.	This core objective will be assessed by an interdepartmental assessment committee using the Communication Skills rubric.

	<i>curriculum courses</i>	social responsibility.				
3	<p>Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions</p> <p><i>Must be addressed in all Mathematics, Life and Physical Sciences, AND Social & Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>					
4	<p>Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</p> <p><i>Must be addressed in all Communication, Life & Physical Sciences, and Creative Arts component area core curriculum courses. Optional for all other component areas.</i></p>	As a creative arts course in the core component area, this course will assess critical thinking, communication, team work, and social responsibility.	4) Support and appraise the efforts of classmates in a constructive writing workshop, considering the writer's critical, creative and innovative techniques.	Students will write a reflection referring to his or her own writing, workshop, and revising experiences as part of the creative writing portfolio.	Submit the reflection.	This core objective will be assessed by an interdepartmental assessment committee using the Team Work rubric.
5	<p>Social Responsibility: to include intercultural competence, knowledge</p>	As a creative arts course in the core component area,	1) Demonstrate knowledge, understanding, and	Students will write a creative writing project that	Submit the creative writing project.	This core objective will be assessed by an

	<p>of civic responsibility, and the ability to engage effectively in regional, national, and global communities</p> <p><i>Must be addressed in all Language, Philosophy & Culture, Creative Arts, American History and Government/Political Science, and Social & Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>	<p>this course will assess critical thinking, communication, team work, and social responsibility.</p>	<p>appreciation of creative writing, its lineage, major techniques, trends and importance in modern culture.</p>	<p>demonstrates intercultural competence, knowledge of civic responsibility, and the ability to engage in regional, national and global communities.</p>		<p>interdepartmental assessment committee using the Social Responsibility rubric.</p>
6	<p>Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making.</p> <p><i>Must be addressed in all Communication, Language, Philosophy & Culture, American History and Government/Political Science component area core curriculum courses. Optional for all other component areas.</i></p>					
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Critical Thinking Skills

To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Must be addressed in all core courses

Communication Skills

To include effective development, interpretation and expression of ideas through written, oral and visual communication.

Must be addressed in all core courses

Empirical and Quantitative Skills

To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

Must be addressed in all core courses that satisfy the following requirements:

- Mathematics
- Life and Physical Sciences
- Social and Behavioral Sciences
- Some Component Area Options

Teamwork

To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Must be addressed in all core courses that satisfy the following requirements:

- Communication
- Life and Physical Sciences
- Creative Arts
- Some Component Area Options

Social Responsibility

To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.

Must be addressed in all core courses that satisfy the following requirements:

- Language, Philosophy and Culture
- Creative Arts
- American History
- Government/Political Science
- Social and Behavioral Sciences
- Some Component Area Options

Personal Responsibility

To include the ability to connect choices, actions and consequences to ethical decision-making.

Must be addressed in all core courses that satisfy the following requirements:

- Communication
- Language, Philosophy and Culture
- American History
- Government/Political Science
- Some Component Area Options