

CORE CURRICULUM COMPONENT APPLICATION

CORE COMPONENT AREA	Language, Philosophy, and Culture
COURSE TYPE	New Core Request
DEPARTMENT	Music
COURSE RUBRIC & NUMBER	DRAM 2361
COURSE NAME	History of the Theater
CATALOG DESCRIPTION	Development of theater art from the earliest times through the 20th century.
NUMBER OF SECTIONS OFFERED/FALL	1
NUMBER OF SECTIONS OFFERED/SPRING	0
EXTIMATED ANNUAL ENROLLMENT	15
COURSE LEVEL	Sophomore
CONTACT PERSON (dept. representative)	Mark kolokoff
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DEPARTMENT APPROVAL STATUS	Approved - Date 10/17/2013
CORE COMMITTEE COMMENTS (REQUEST FOR ADDITIONAL INFORMATION)	
CORE COMMITTEE APPROVAL STATUS	Approved - Date 10/17/2013

Best practices and accreditation guidelines generally place the faculty in a position of responsibility for curricular decisions.

CORE CURRICULUM COMPONENT APPLICATION

Indicate below how each learning objective will be supported, what strategies or activities will be used to introduce each objective and how student learning will be assessed.

***NOTE: Component Area Option –**

- A. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas
- B. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that:
 - i. Meet(s) the definition specified for one or more of the foundational component areas; and
 - ii. Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.

#	THECB CORE OBJECTIVE "ICO"	PROGRAM GOALS/OUTCOMES	COURSE LEARNING OUTCOMES	KEY IDENTIFIERS	LEARNING EXPERIENCE	ASSESSMENT
1	<p>Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</p> <p><i>Must be addressed in all core curriculum courses</i></p>		Students will evaluate essential terminology related to the history of theater.	Students will analyze and synthesize content and text from different theatrical periods through various modes of discussion.	<p>Written responses</p> <p>Class Discussion</p> <p>Oral and written content delivery</p> <p>Exams</p>	This core objective will be assessed by an interdepartmental assessment committee using the Critical Thinking rubric.
2	<p>Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication.</p> <p><i>Must be addressed in all core</i></p>		Students will discuss concepts relevant to the creation of theatrical works as applied to stylistic periods.	Students will actively take part in class discussions and writing their beliefs concerning theatrical history and plays from various historical periods.	<p>Socratic method of inquiry</p> <p>Short constructed responses</p> <p>Extended responses</p>	

	<i>curriculum courses</i>					
3	<p>Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions</p> <p><i>Must be addressed in all Mathematic, Life and Physical Sciences, AND Social & Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>					
4	<p>Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</p> <p><i>Must be addressed in all Communication, Life & Physical Sciences, and Creative Arts component area core curriculum courses. Optional for all other component areas.</i></p>					
5	<p>Social Responsibility: to include intercultural competence, knowledge</p>		Students will demonstrate an understanding of cultural perspectives	Students will use plays as a basis for comparison of social issues from different	Compare and contrast essays Class discussions	This core objective will be assessed by an interdepartmental

	<p>of civic responsibility, and the ability to engage effectively in regional, national, and global communities</p> <p><i>Must be addressed in all Language, Philosophy & Culture, Creative Arts, American History and Government/Political Science, and Social & Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>		<p>through the evaluation of dramatic literature</p>	<p>time periods compared to the present.</p>		<p>assessment committee using the Social Responsibility rubric.</p>
6	<p>Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making.</p> <p><i>Must be addressed in all Communication, Language, Philosophy & Culture, American History and Government/Political Science component area core curriculum courses. Optional for all other component areas.</i></p>		<p>Students will synthesize the cultural, social and moral issues related to the evolution of theatre throughout time and identify their positions on those issues.</p>	<p>Students will examine plays from different historical periods and delineate their choices if they were characters within the play.</p>	<p>Essays</p> <p>Short constructed response</p> <p>Class discussions</p>	<p>This core objective will be assessed by an interdepartmental assessment committee using the Personal Responsibility rubric.</p>
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Critical Thinking Skills

To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Must be addressed in all core courses

Communication Skills

To include effective development, interpretation and expression of ideas through written, oral and visual communication.

Must be addressed in all core courses

Empirical and Quantitative Skills

To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

Must be addressed in all core courses that satisfy the following requirements:

- Mathematics
- Life and Physical Sciences
- Social and Behavioral Sciences
- Some Component Area Options

Teamwork

To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Must be addressed in all core courses that satisfy the following requirements:

- Communication
- Life and Physical Sciences
- Creative Arts
- Some Component Area Options

Social Responsibility

To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.

Must be addressed in all core courses that satisfy the following requirements:

- Language, Philosophy and Culture
- Creative Arts
- American History
- Government/Political Science
- Social and Behavioral Sciences
- Some Component Area Options

Personal Responsibility

To include the ability to connect choices, actions and consequences to ethical decision-making.

Must be addressed in all core courses that satisfy the following requirements:

- Communication
- Language, Philosophy and Culture
- American History
- Government/Political Science
- Some Component Area Options