

## CORE CURRICULUM COMPONENT APPLICATION

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<b>CORE COMPONENT AREA</b>	Creative Arts
<b>COURSE TYPE</b>	New Core Request
<b>DEPARTMENT</b>	Music
<b>COURSE RUBRIC &amp; NUMBER</b>	DRAM 1323
<b>COURSE NAME</b>	Basic Theater Practice
<b>CATALOG DESCRIPTION</b>	Practicum in theater with emphasis on technique and procedures with experience gained in play productions.
<b>NUMBER OF SECTIONS OFFERED/FALL</b>	1
<b>NUMBER OF SECTIONS OFFERED/SPRING</b>	1
<b>EXTIMATED ANNUAL ENROLLMENT</b>	15
<b>COURSE LEVEL</b>	Freshman
<b>CONTACT PERSON (dept. representative)</b>	Mark Kolokoff
<b>EMAIL ADDRESS</b>	mkolokoff@odessa.edu
<b>PHONE</b>	432-335-6327
<b>DEPARTMENT APPROVAL STATUS</b>	<b>Approved - Date 10/17/2013</b>
<b>CORE COMMITTEE COMMENTS</b> <small>(REQUEST FOR ADDITIONAL INFORMATION)</small>	
<b>CORE COMMITTEE APPROVAL STATUS</b>	Approved - Date <b>10/17/2013</b>

Best practices and accreditation guidelines generally place the faculty in a position of responsibility for curricular decisions.

## CORE CURRICULUM COMPONENT APPLICATION

*Indicate below how each learning objective will be supported, what strategies or activities will be used to introduce each objective and how student learning will be assessed.*

**\*NOTE: Component Area Option –**

- A. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas
- B. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that:
  - i. Meet(s) the definition specified for one or more of the foundational component areas; and
  - ii. Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.

#	THECB CORE OBJECTIVE "ICO"	PROGRAM GOALS/OUTCOMES	COURSE LEARNING OUTCOMES	KEY IDENTIFIERS	LEARNING EXPERIENCE	ASSESSMENT
1	<p><b>Critical Thinking Skills</b> - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</p> <p><i>Must be addressed in all core curriculum courses</i></p>		Students will analyze script, score and characters and synthesize their findings to plan authentic character representations on stage within the context of the production.	Students will develop a character that is communicated through their performance on stage.	Students will develop a character that is communicated through their performance on stage.	This core objective will be assessed by an interdepartmental assessment committee using the Critical Thinking rubric.
2	<p><b>Communication Skills</b> - to include effective development, interpretation and expression of ideas through written, oral and visual communication.</p> <p><i>Must be addressed in all core</i></p>		Students will create a character portrayal on stage as it directly reflects the artistic vision set forth by both playwright and director.	Students will portray a character that communicates the given circumstances of the play.	<p>Research of play</p> <p>Live performances</p> <p>Discussions</p>	This core objective will be assessed by an interdepartmental assessment committee using the Communication rubric.

	<i>curriculum courses</i>					
3	<p><b>Empirical and Quantitative Skills</b> - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions</p> <p><i>Must be addressed in all Mathematic, Life and Physical Sciences, AND Social &amp; Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>					
4	<p><b>Teamwork</b> - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</p> <p><i>Must be addressed in all Communication, Life &amp; Physical Sciences, and Creative Arts component area core curriculum courses. Optional for all other component areas.</i></p>		<p>Student will collaboratively work with directors and fellow cast members to actualize the written text of a play or musical to live performance on stage</p>	<p>The students will work together to unify all aspects of the production values as created by the director.</p>	<p>Play rehearsals</p> <p>Live theatrical performances</p>	<p>This core objective will be assessed by an interdepartmental assessment committee using the Teamwork rubric.</p>
5	<p><b>Social Responsibility:</b> to include intercultural competence, knowledge</p>		<p>Students will demonstrate responsibility by attending all</p>	<p>Students will provide positive efforts to enable the production to be</p>	<p>On time for all rehearsals and performances</p>	<p>This core objective will be assessed by an interdepartmental</p>

	<p>of civic responsibility, and the ability to engage effectively in regional, national, and global communities</p> <p><i>Must be addressed in all Language, Philosophy &amp; Culture, Creative Arts, American History and Government/Political Science, and Social &amp; Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>		rehearsal, schedule and performance obligations.	completed by its scheduled opening.	<p>Strict adherence to all off-book dates</p> <p>Cooperative attitude with fellow cast members</p>	assessment committee using the Social Responsibility rubric.
6	<p><b>Personal Responsibility</b> - to include the ability to connect choices, actions and consequences to ethical decision-making.</p> <p><i>Must be addressed in all Communication, Language, Philosophy &amp; Culture, American History and Government/Political Science component area core curriculum courses. Optional for all other component areas.</i></p>		Students will exhibit punctuality during the rehearsal process.	Students will provide positive efforts to enable the production to be completed by its scheduled opening.	<p>On time for all rehearsals and performances</p> <p>Strict adherence to all off-book dates</p> <p>Cooperative attitude with fellow cast members</p>	This core objective will be assessed by an interdepartmental assessment committee using the Personal Responsibility rubric.
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## Critical Thinking Skills

To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

***Must be addressed in all core courses***

## Communication Skills

To include effective development, interpretation and expression of ideas through written, oral and visual communication.

***Must be addressed in all core courses***

## Empirical and Quantitative Skills

To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

***Must be addressed in all core courses that satisfy the following requirements:***

- Mathematics
- Life and Physical Sciences
- Social and Behavioral Sciences
- Some Component Area Options

## Teamwork

To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

***Must be addressed in all core courses that satisfy the following requirements:***

- Communication
- Life and Physical Sciences
- Creative Arts
- Some Component Area Options

## Social Responsibility

To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.

***Must be addressed in all core courses that satisfy the following requirements:***

- Language, Philosophy and Culture
- Creative Arts
- American History
- Government/Political Science
- Social and Behavioral Sciences
- Some Component Area Options

## Personal Responsibility

To include the ability to connect choices, actions and consequences to ethical decision-making.

***Must be addressed in all core courses that satisfy the following requirements:***

- Communication
- Language, Philosophy and Culture
- American History
- Government/Political Science
- Some Component Area Options