

## CORE CURRICULUM COMPONENT APPLICATION

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<b>CORE COMPONENT AREA</b>	Language, Philosophy, and Culture
<b>COURSE TYPE</b>	New Core Request
<b>DEPARTMENT</b>	Music
<b>COURSE RUBRIC &amp; NUMBER</b>	DRAM 1310
<b>COURSE NAME</b>	Introduction to Theater
<b>CATALOG DESCRIPTION</b>	Survey of all phases of theater including its history, dramatic works, stage techniques, production procedures, and relation to the fine arts. Participation in major productions may be required
<b>NUMBER OF SECTIONS OFFERED/FALL</b>	1
<b>NUMBER OF SECTIONS OFFERED/SPRING</b>	0
<b>EXTIMATED ANNUAL ENROLLMENT</b>	15
<b>COURSE LEVEL</b>	Freshman
<b>CONTACT PERSON (dept. representative)</b>	Mark Kolokoff
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<b>PHONE</b>	432-335-6327
<b>DEPARTMENT APPROVAL STATUS</b>	<b>Approved</b> - Date <b>10/17/2013</b>
<b>CORE COMMITTEE COMMENTS</b> (REQUEST FOR ADDITIONAL INFORMATION)	
<b>CORE COMMITTEE APPROVAL STATUS</b>	Approved - Date <b>10/17/2013</b>

Best practices and accreditation guidelines generally place the faculty in a position of responsibility for curricular decisions.

## CORE CURRICULUM COMPONENT APPLICATION

*Indicate below how each learning objective will be supported, what strategies or activities will be used to introduce each objective and how student learning will be assessed.*

**\*NOTE: Component Area Option –**

- A. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas
- B. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that:
  - i. Meet(s) the definition specified for one or more of the foundational component areas; and
  - ii. Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.

#	THECB CORE OBJECTIVE "ICO"	PROGRAM GOALS/OUTCOMES	COURSE LEARNING OUTCOMES	KEY IDENTIFIERS	LEARNING EXPERIENCE	ASSESSMENT
1	<p><b>Critical Thinking Skills</b> - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</p> <p><i>Must be addressed in all core curriculum courses</i></p>		Students will identify elements of theater, their importance, and the social and cultural impact of theater throughout our times.	Students will analyze and synthesize content through various modes of discussion.	<p>Written responses</p> <p>Class Discussion</p> <p>Oral and written content delivery</p> <p>Exams</p>	This core objective will be assessed by an interdepartmental assessment committee using the Critical Thinking rubric.
2	<p><b>Communication Skills</b> - to include effective development, interpretation and expression of ideas through written, oral and visual communication.</p> <p><i>Must be addressed in all core</i></p>		Students will evaluate and present the interaction between theater genres and society.	Students will actively take part in class discussions and writing expressing their beliefs concerning theatrical issues	<p>Socratic method of inquiry</p> <p>Short constructed responses</p> <p>Extended responses</p>	This core objective will be assessed by an interdepartmental assessment committee using the Communication rubric.

	<i>curriculum courses</i>					
3	<p><b>Empirical and Quantitative Skills</b> - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions</p> <p><i>Must be addressed in all Mathematic, Life and Physical Sciences, AND Social &amp; Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>					
4	<p><b>Teamwork</b> - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</p> <p><i>Must be addressed in all Communication, Life &amp; Physical Sciences, and Creative Arts component area core curriculum courses. Optional for all other component areas.</i></p>					
5	<p><b>Social Responsibility:</b> to include intercultural competence, knowledge</p>		Students will evaluate performances in theatre using methods of	Students will use the social statements of plays as a basis for comparison of	Essays  Class discussions	This core objective will be assessed by an interdepartmental

	<p>of civic responsibility, and the ability to engage effectively in regional, national, and global communities</p> <p><i>Must be addressed in all Language, Philosophy &amp; Culture, Creative Arts, American History and Government/Political Science, and Social &amp; Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>		<p>constructive, responsible critique through written and/or verbal methods.</p>	<p>social issues from different time periods compared to the present.</p>		<p>assessment committee using the Social Responsibility rubric.</p>
6	<p><b>Personal Responsibility</b> - to include the ability to connect choices, actions and consequences to ethical decision-making.</p> <p><i>Must be addressed in all Communication, Language, Philosophy &amp; Culture, American History and Government/Political Science component area core curriculum courses. Optional for all other component areas.</i></p>		<p>Students will synthesize the cultural, social and moral issues related to the evolution of theatre throughout time and identify their positions on those issues.</p>	<p>Students will examine plays from different historical periods and delineate their choices if they were characters within the play.</p>	<p>Essays Short constructed response Class discussions</p>	<p>his core objective will be assessed by an interdepartmental assessment committee using the Personal Responsibility rubric.</p>
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## Critical Thinking Skills

To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

***Must be addressed in all core courses***

## Communication Skills

To include effective development, interpretation and expression of ideas through written, oral and visual communication.

***Must be addressed in all core courses***

## Empirical and Quantitative Skills

To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

***Must be addressed in all core courses that satisfy the following requirements:***

- Mathematics
- Life and Physical Sciences
- Social and Behavioral Sciences
- Some Component Area Options

## Teamwork

To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

***Must be addressed in all core courses that satisfy the following requirements:***

- Communication
- Life and Physical Sciences
- Creative Arts
- Some Component Area Options

## Social Responsibility

To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.

***Must be addressed in all core courses that satisfy the following requirements:***

- Language, Philosophy and Culture
- Creative Arts
- American History
- Government/Political Science
- Social and Behavioral Sciences
- Some Component Area Options

## Personal Responsibility

To include the ability to connect choices, actions and consequences to ethical decision-making.

***Must be addressed in all core courses that satisfy the following requirements:***

- Communication
- Language, Philosophy and Culture
- American History
- Government/Political Science
- Some Component Area Options