

CORE CURRICULUM COMPONENT APPLICATION

CORE COMPONENT AREA	Component Area Option
COURSE TYPE	New Core Request
DEPARTMENT	Music
COURSE RUBRIC & NUMBER	DRAM 1120
COURSE NAME	Theater Practicum I
CATALOG DESCRIPTION	Practicum in theater with emphasis on technique and procedures with experience gained in play productions.
NUMBER OF SECTIONS OFFERED/FALL	1
NUMBER OF SECTIONS OFFERED/SPRING	1
EXTIMATED ANNUAL ENROLLMENT	15
COURSE LEVEL	Freshman
CONTACT PERSON (dept. representative)	Mark Kolokoff
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DEPARTMENT APPROVAL STATUS	Approved - Date 10/17/2013
CORE COMMITTEE COMMENTS (REQUEST FOR ADDITIONAL INFORMATION)	
CORE COMMITTEE APPROVAL STATUS	Approved - Date 10/17/2013

Best practices and accreditation guidelines generally place the faculty in a position of responsibility for curricular decisions.

CORE CURRICULUM COMPONENT APPLICATION

Indicate below how each learning objective will be supported, what strategies or activities will be used to introduce each objective and how student learning will be assessed.

***NOTE: Component Area Option –**

- A. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas
- B. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that:
 - i. Meet(s) the definition specified for one or more of the foundational component areas; and
 - ii. Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.

#	THECB CORE OBJECTIVE "ICO"	PROGRAM GOALS/OUTCOMES	COURSE LEARNING OUTCOMES	KEY IDENTIFIERS	LEARNING EXPERIENCE	ASSESSMENT
1	<p>Critical Thinking Skills - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</p> <p><i>Must be addressed in all core curriculum courses</i></p>		Students will analyze script, score and characters and plan authentic character representations on stage within the context of the production.	Students will develop a character that is communicated through their performance on stage.	Rehearsals Performances Notes with director Individual study Research	This core objective will be assessed by an interdepartmental assessment committee using the Critical Thinking rubric.
2	<p>Communication Skills - to include effective development, interpretation and expression of ideas through written, oral and visual communication.</p> <p><i>Must be addressed in all core</i></p>		Students will create and perform character portrayal(s) on stage as it directly reflects the artistic vision set forth by both playwright and director.	Students will portray a character that communicates the given circumstances of the play.	Research of play Live performances Discussions	This core objective will be assessed by an interdepartmental assessment committee using the Communication rubric.

	<i>curriculum courses</i>					
3	<p>Empirical and Quantitative Skills - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions</p> <p><i>Must be addressed in all Mathematic, Life and Physical Sciences, AND Social & Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>					
4	<p>Teamwork - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</p> <p><i>Must be addressed in all Communication, Life & Physical Sciences, and Creative Arts component area core curriculum courses. Optional for all other component areas.</i></p>		<p>Student will collaboratively work with directors and fellow cast members to actualize the written text of a play or musical to live performance on stage.</p>	<p>The students will work together to unify all aspects of the production values as created by the director.</p>	<p>Play rehearsals</p> <p>Live theatrical performances</p>	<p>This core objective will be assessed by an interdepartmental assessment committee using the Teamwork rubric.</p>
5	<p>Social Responsibility: to include intercultural competence, knowledge</p>		<p>Students will demonstrate responsibility by attending all</p>	<p>Students will provide positive efforts to enable the production to be</p>	<p>On time for all rehearsals and performances</p>	<p>This core objective will be assessed by an interdepartmental</p>

	<p>of civic responsibility, and the ability to engage effectively in regional, national, and global communities</p> <p><i>Must be addressed in all Language, Philosophy & Culture, Creative Arts, American History and Government/Political Science, and Social & Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>		rehearsal, schedule and performance obligations.	completed by its scheduled opening.	<p>Strict adherence to all off-book dates</p> <p>Cooperative attitude with fellow cast members</p>	assessment committee using the Social Responsibility rubric.
6	<p>Personal Responsibility - to include the ability to connect choices, actions and consequences to ethical decision-making.</p> <p><i>Must be addressed in all Communication, Language, Philosophy & Culture, American History and Government/Political Science component area core curriculum courses. Optional for all other component areas.</i></p>		Students will exhibit punctuality during the rehearsal process.	Students will provide positive efforts to enable the production to be completed by its scheduled opening.	<p>On time for all rehearsals and performances</p> <p>Strict adherence to all off-book dates</p> <p>Cooperative attitude with fellow cast members</p>	This core objective will be assessed by an interdepartmental assessment committee using the Personal Responsibility rubric.
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Critical Thinking Skills

To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

Must be addressed in all core courses

Communication Skills

To include effective development, interpretation and expression of ideas through written, oral and visual communication.

Must be addressed in all core courses

Empirical and Quantitative Skills

To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

Must be addressed in all core courses that satisfy the following requirements:

- Mathematics
- Life and Physical Sciences
- Social and Behavioral Sciences
- Some Component Area Options

Teamwork

To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

Must be addressed in all core courses that satisfy the following requirements:

- Communication
- Life and Physical Sciences
- Creative Arts
- Some Component Area Options

Social Responsibility

To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.

Must be addressed in all core courses that satisfy the following requirements:

- Language, Philosophy and Culture
- Creative Arts
- American History
- Government/Political Science
- Social and Behavioral Sciences
- Some Component Area Options

Personal Responsibility

To include the ability to connect choices, actions and consequences to ethical decision-making.

Must be addressed in all core courses that satisfy the following requirements:

- Communication
- Language, Philosophy and Culture
- American History
- Government/Political Science
- Some Component Area Options