

## CORE CURRICULUM COMPONENT APPLICATION

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<b>CORE COMPONENT AREA</b>	Creative Arts
<b>COURSE TYPE</b>	Existing Core
<b>DEPARTMENT</b>	Art/Photography
<b>COURSE RUBRIC &amp; NUMBER</b>	ARTS 1304
<b>COURSE NAME</b>	Art History I
<b>CATALOG DESCRIPTION</b>	Builds knowledge of the world's great civilizations, their art and artists, and the relationship of art to culture from the 1300s to the present. Develops the ability to identify, describe and interpret major works in the history of visual art.
<b>NUMBER OF SECTIONS OFFERED/FALL</b>	7
<b>NUMBER OF SECTIONS OFFERED/SPRING</b>	7
<b>EXTIMATED ANNUAL ENROLLMENT</b>	500
<b>COURSE LEVEL</b>	Freshman
<b>CONTACT PERSON (dept. representative)</b>	<b>Steve Goff</b>
<b>EMAIL ADDRESS</b>	sgoff@odessa.edu
<b>PHONE</b>	(432) 335-6497
<b>DEPARTMENT APPROVAL STATUS</b>	<b>Approved</b> - Date <a href="#">Click here to enter a date.</a>
<b>CORE COMMITTEE COMMENTS</b> <small>(REQUEST FOR ADDITIONAL INFORMATION)</small>	
<b>CORE COMMITTEE APPROVAL STATUS</b>	Select One - Date <a href="#">Click here to enter a date.</a>

Best practices and accreditation guidelines generally place the faculty in a position of responsibility for curricular decisions.

## CORE CURRICULUM COMPONENT APPLICATION

*Indicate below how each learning objective will be supported, what strategies or activities will be used to introduce each objective and how student learning will be assessed.*

**\*NOTE: Component Area Option –**

- A. A minimum of 3 SCH must meet the definition and corresponding Core Objectives specified in one of the foundational component areas
- B. As an option for up to 3 semester credit hours of the Component Area Option, an institution may select course(s) that:
  - i. Meet(s) the definition specified for one or more of the foundational component areas; and
  - ii. Include(s) a minimum of three Core Objectives, including Critical Thinking Skills, Communication Skills, and one of the remaining Core Objectives of the institution's choice.

#	THECB CORE OBJECTIVE "ICO"	PROGRAM GOALS/OUTCOMES	COURSE LEARNING OUTCOMES	KEY IDENTIFIERS	LEARNING EXPERIENCE	ASSESSMENT
1	<p><b>Critical Thinking Skills</b> - to include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.</p> <p><i>Must be addressed in all core curriculum courses</i></p>		Students will critically interpret and evaluate works of art.	The student will be able to create and/or discuss ones own interpretation of artworks and/or art periods to the contemporary setting.	The student will complete the chapter exams and corresponding assignments with discussions. The assignments include hand-on projects and students have a choice to collaborate with peers.	This core objective will be assessed by an interdepartmental assessment committee using the Critical Thinking rubric.
2	<p><b>Communication Skills</b> - to include effective development, interpretation and</p>		Students will critically interpret and evaluate works of art.	The student will be able to create and/or discuss ones own interpretation	The student will complete the chapter exams and corresponding	This core objective will be assessed by an interdepartmental

	<p>expression of ideas through written, oral and visual communication.</p> <p><i>Must be addressed in all core curriculum courses</i></p>			<p>of artworks and/or art periods to the contemporary setting.</p>	<p>assignments with discussions. The assignments include hand-on projects and students have a choice to collaborate with peers.</p>	<p>assessment committee using the Communication rubric.</p>
3	<p><b>Empirical and Quantitative Skills</b> - to include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions</p> <p><i>Must be addressed in all Mathematic, Life and Physical Sciences, AND Social &amp; Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>					
4	<p><b>Teamwork</b> - to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.</p> <p><i>Must be addressed in all</i></p>		<p>Students will critically interpret and evaluate works of art.</p>	<p>The student will be able to create and/or discuss ones own interpretation of artworks and/or art periods to the contemporary setting.</p>	<p>The student will complete the chapter exams and corresponding assignments with discussions that trigger interaction with peers and</p>	<p>This core objective will be assessed by an interdepartmental assessment committee using the Teamwork rubric.</p>

	<i>Communication, Life &amp; Physical Sciences, and Creative Arts component area core curriculum courses. Optional for all other component areas.</i>				blossom thought provoking discussions.	
5	<p><b>Social Responsibility:</b> to include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national, and global communities</p> <p><i>Must be addressed in all Language, Philosophy &amp; Culture, Creative Arts, American History and Government/Political Science, and Social &amp; Behavioral Sciences component area core curriculum courses. Optional for all other component areas.</i></p>		Students will critically interpret and evaluate works of art .	Students will identify, describe and interpret, at least, three (3) images from, at least three (3) culture’s art heritage – Renaissance thru the present via written essays plus individual and group presentations.	The student will complete the chapter exams and corresponding assignments with discussions over different time periods and cross cultures.	This core objective will be assessed by an interdepartmental assessment committee using the Social Responsibility rubric.
6	<p><b>Personal Responsibility -</b> to include the ability to connect choices, actions and consequences to ethical decision-making.</p> <p><i>Must be addressed in all Communication, Language, Philosophy &amp; Culture, American History and</i></p>					

	<i>Government/Political Science component area core curriculum courses. Optional for all other component areas.</i>					
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8						
9						
10						

## Critical Thinking Skills

To include creative thinking, innovation, inquiry, and analysis, evaluation and synthesis of information.

***Must be addressed in all core courses***

## Communication Skills

To include effective development, interpretation and expression of ideas through written, oral and visual communication.

***Must be addressed in all core courses***

## Empirical and Quantitative Skills

To include the manipulation and analysis of numerical data or observable facts resulting in informed conclusions.

***Must be addressed in all core courses that satisfy the following requirements:***

- Mathematics
- Life and Physical Sciences
- Social and Behavioral Sciences
- Some Component Area Options

## Teamwork

To include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal.

***Must be addressed in all core courses that satisfy the following requirements:***

- Communication
- Life and Physical Sciences
- Creative Arts
- Some Component Area Options

## Social Responsibility

To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional, national and global communities.

***Must be addressed in all core courses that satisfy the following requirements:***

- Language, Philosophy and Culture
- Creative Arts
- American History
- Government/Political Science
- Social and Behavioral Sciences
- Some Component Area Options

## Personal Responsibility

To include the ability to connect choices, actions and consequences to ethical decision-making.

***Must be addressed in all core courses that satisfy the following requirements:***

- Communication
- Language, Philosophy and Culture
- American History
- Government/Political Science
- Some Component Area Options