

# Course Syllabus

**Department** : Photography  
**Course Title** : History of  
Photography  
**Section Name** : PHTC 1313  
**Start Date** : 01/22/2013  
**End Date** : 5/11/2013  
**Modality** : Web Based  
**Credits** : 3.0

## Instructor Information

**Name** : Robert Williams  
**OC Email** : kwilliams@odessa  
.edu  
**OC Phone #** : 432-335-6497

## Course Description

A historical survey of the technical and aesthetic development of photography. Topics include the beginnings of the medium, inventors, development of photographic equipment, styles of the creative masters, aesthetic themes, and the social impact of photography.

Prerequisites/Corequisites

None

Scans

(SCANS 6)

Course Objectives

To gain a basic knowledge and understanding of the history of photography, as well as its social and aesthetic impact on our culture.

Required Readings/Materials

Textbook

Seizing The Light: A Social History of Photography

Author: Robert Hirsch

2<sup>nd</sup> Edition

### Course Requirements (Lectures, Assignments and Assessments)

**Study Guides:** I will post a study guide for each of the chapters we cover in the book. The study guides are completed online and located under the Study Guide button in the course menu. They will cover important dates, characters, innovations, processes, cameras, photographs, ideas and anything else I want you to remember. If you fill this in as you read the chapter it will be easier.

**Tests:** The tests will be over the chapter study guides and slide shows. Generally the tests will cover four chapters at a time. The tests will be located under the Test button on the course menu. There is really no reason you should not get an A on each of the tests because you will have your book as well as your study guide.

**Slide Identification:** I will be posting slides shows of important photographs and photographers both contemporary and historical. You will be expected to know the title of the photograph, the photographer, the process that was employed to create the image, and sometimes the year of the image. The slide shows will be located under the Slide Show button on the course menu.

**Research project:** You will write a 4 to 5 page research paper on a photographer of your choice, but I have to ok them first. Please see the research paper button in the course menu for a more in-depth description. The sooner you start the paper the sooner it is done.

**Final Exam:** The final exam will cover all of the tests and slide shows. But not to worry because you will have saved all of your previous tests so the answers for this will be a breeze.

## Week 1

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description
<i>Intro week</i>		Introduction to the Course
Textbook		Purchase your Textbook

## Week 2

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Chapter 1	Study Guide		

## Week 3

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Chapter 2	Study Guide		

## Week 4

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
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<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Chapter 3	Study Guide		

# Week 5

**Topic/Overview:** This week focuses on

## Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Chapter 4	Study Guide		

# Week 6

**Topic/Overview:** This week focuses on

## Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Chapter 5	Study Guide		

## Week 7

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Chapter 6	Study Guide		

## Week 8

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Chapter 7	Study Guide		

## Week 9

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>

	<i>column</i>		
<i>Chpater 8</i>	<i>Study Guide</i>		

## Week 10

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
<i>Chapter 9</i>	<i>Study Guide</i>		

## Week 11

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
<i>Chapter 10</i>	<i>Study Guide</i>		

## Week 12

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Chapter 11	Study Guide		

## Week 13

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Chapter 12	Study Guide		

## Week 14

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Chapter 13	Study Guide		

## Week 15

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Chapter 14	Study Guide		

## Week 16

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter column</i>
Final Exam			



<b>Research Project</b>		<b>Research Project Due</b>	
<b>Extra Credit</b>		<b>Extra Credit Due</b>	

## EXPECTATIONS FOR ENGAGEMENT – ONLINE LEARNING

To help make the web-based learning experience fulfilling and rewarding, the following Expectations for Engagement provide the parameters for reasonable engagement between students and instructors for the online learning environment. Students and instructors are welcome to exceed these requirements.

### Reasonable Expectations of Engagement for Instructors

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
  - provide my contact information at the beginning of the syllabus;
  - respond to all messages within 24 hours if received Monday through Thursday and within 48 hours if received Friday through Sunday; and,
  - notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of emergencies during the time I am unavailable.
2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will
  - provide clear information about grading policies and assignment requirements in the course syllabus, and
  - communicate any changes to assignments and/or to the course calendar to students as quickly as possible.
3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will
  - post grades for discussion postings within one week of the discussion thread closing.
  - provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

### Reasonable Expectations of Engagement for Students

1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
  - line up alternative computer and internet access in case my primary computer crashes or my internet services is unavailable;

- recognize that the college provides free wi-fi and computer labs during regular campus hours to help me with accessing my course; and,
  - understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my equipment or service is unreliable.
2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to
- **getting “kicked off” of the system during tests or quizzes;**
  - having trouble submitting assignments; and
  - dealing with a traumatic personal event.
3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will
- seek out help from my instructor and/or from tutors;
  - ask questions if I do not understand; and,
  - access my course several times during the week to keep up with assignments and announcements.

## Grading Policy

Method of Evaluation and Course Structure: Your grades in this course will be based on the successful completion of all chapter study guides, tests, slide identification, a research project, and the final exam.

Study Guides 45%

Tests 15%

Research Project 30%

Final Exam 10%

## Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

## Learning Resource Center (Library)

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#).

[Research guides](#) covering specific subject areas, [tutorials](#), and the "[Ask a Librarian](#) " service provide additional help.

The LRC has one of the largest collections of photographic resource materials in West Texas including periodicals, video and slide/audio tapes and photographic books.

#### Student E-mail

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. All assignments or correspondence will be submitted using your Odessa College email.

#### Student Portal

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. All assignments or correspondence will be submitted using your Odessa College email.

#### Technical Support

For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at [https://www.odessa.edu/dept/ssc/helpdesk\\_form.htm](https://www.odessa.edu/dept/ssc/helpdesk_form.htm).

#### Important School Policies

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).