MUSIC THEORY IV

MUSI 2312

- Instructor: Ms. LuAnn Lane, Fine Arts Rm. 109, 432-335-6629, lane@odessa.edu
- Class times: MWF, 10:00-10:50 a.m., and TTh, 11:00 a.m.-12:20 p.m.
- Supplies needed: Textbook—<u>The Complete Musician</u>, Third Edition; Oxford University Press;
 Steven Laitz, author. ISBN# 978-0-19-974278-3. Also, please bring staff paper and pencils to class daily.
- Course content: This course is designed for in-depth study of harmony within the common
 practice period of musical composition, including introduction of Neapolitan chords, augmented
 sixth chords, and harmonies which extend beyond seventh chords. These concepts are
 enhanced through written and analytical assignments, as well as by the practice of aural
 identification and dictation. Prerequisite: MUSI 1312. (SCANS 6,11)
- Classroom etiquette:

Come to class. After 7 absences, points will be deducted from the attendance grade. If possible, please notify instructor when you will be absent.

Come to class on time. Three tardies of fifteen minutes or more will count as an absence.

Respect your instructor and your fellow students.

Please refrain from profanity in the classroom.

Food and drinks are acceptable in the classroom; however, punctuality is still expected. Please clean up after yourself.

Please take care of restroom needs prior to class. If an emergency arises, excuse yourself quietly.

Please use the classroom's recycling bin for unneeded paper, except for newsprint and paper containing food waste.

Please dispose of cans and plastic bottles in marked recycling bins throughout the building.

Do not use laptops in class without instructor's permission.

DO NOT USE CELL PHONES IN CLASS. THIS INCLUDES TEXTING.

- Concert Attendance: Students are required to attend four concerts per semester. Concerts may include Music Masters Series concerts, MOSC concerts, Live on Stage concerts, musical theatre performances, other college or university concerts (excluding departmental student recitals), and varsity high school performances, including All-Region performances (maximum of two per semester). You may not include concerts in which you are performing. Other concerts may be accepted with prior approval of instructor. Programs and ticket stubs, if applicable, need to be turned in to instructor, with student's names written on them.
- Final grades will be calculated by averaging daily grades (10%), quizzes (15%), tests (20%), final exam (20%), attendance (25%), and concert attendance (10%).
- SPECIAL NEEDS: Odessa College complies with Section 504 of the Vocational Rehabilitation Act
 of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues
 pertaining to your access to and participation in this or any other class at Odessa College, please
 feel free to contact me to discuss your concerns. You may also call the Office of Disability
 Services at 335-6861 to request assistance and accommodations.

Learning Resource Center (Library)

The Library, known as the Learning Resource Center, provides research assistance via the LRC's catalog (print books, videos, e-books) and databases (journal and magazine articles). Research guides covering specific subject areas, tutorials, and the "Ask a Librarian" service provide additional help.

Student E-mail

Please access your Odessa College Student E-mail, by following the link either to set up or update your account: http://www.odessa.edu/gmail/. All assignments or correspondence will be submitted using your Odessa College email.

Technical Support

For Blackboard username and password help, help accessing your online course availability, and help accessing your student email account, contact the Student Success Center at 432-335-6878 or online at https://www.odessa.edu/dept/ssc/helpdesk form.htm.

Important School Policies

Information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or students' and instructors' right to academic freedom can be found in the Odessa College Student Handbook.

Expectations for Engagement – Face to Face Learning

To help make the learning experience fulfilling and rewarding, the following Expectations for Engagement provide the parameters for reasonable engagement between students and instructors for the learning environment. Students and instructors are welcome to exceed these requirements.

Reasonable Expectations of Engagement for Instructors

- 1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
 - provided my contact information at the beginning of the syllabus;
 - respond to all messages in a timely manner through telephone, email, or next classroom contact; and,
 - notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of emergencies during the time I'm unavailable.
- 2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will
 - provide clear information about grading policies and assignment requirements in the course syllabus, and
 - communicate any changes to assignments and/or to the course calendar to students as quickly as possible.
- 3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will
 - return classroom activities and homework within one week of the due date and
 - provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

Reasonable Expectations of Engagement for Students

- 1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
 - attend the course regularly and line up alternative transportation in case my primary means of transportation is unavailable;
 - recognize that the college provides free wi-fi, computer labs, and library resources during regular campus hours to help me with completing my assignments; and,
 - understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my personal computer equipment or internet service is unreliable.
- 2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to,
 - missing class when a major test is planned or a major assignment is due;
 - having trouble submitting assignments;
 - dealing with a traumatic personal event; and,
 - having my work or childcare schedule changed so that my classroom attendance is affected.

- 3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will
 - seek out help from my instructor and/or from tutors;

 - ask questions if I don't understand; and,
 attend class regularly to keep up with assignments and announcements.