

ODESSA COLLEGE
ENGLISH 2323
Seminole High School
British Literature II
Spring 2013

Instructor: Jeffrey Patterson

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Office hours: M-F 9:10-10:55 a.m. – other times by appointment

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Prerequisites: TSI Compliance

Class Meeting Times/Dates:

Monday through Friday, counselor-assigned periods

I. Course Description

The literature of the world up to the 18th century is examined for the contribution to our ideas and ideals.

II. Instructional Materials:

Required Text:

Greenblatt, Stephen, ed. *The Norton Anthology of English Literature*, 8th ed. Vol. B. New York: W.W Norton & Company, 2006. ISBN: 0-393-92830-6

III. Course Requirements

1. The student must be able to recognize the major characteristics of each of the literary movements studied and works and authors of the movement.
2. The student must be able to define in writing the literary terms covered in the course.
3. The student must be able to compose an essay that demonstrates his/her ability to read a work of literature and produce a well-reasoned criticism of the work.
4. The student must be able to compose logical, well-organized, and grammatically correct papers, using the MLA style of documentation.

IV. Learning Objectives

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in British literature from the Romantic period to the present;
- Analyze literary works from the Romantic period and the present as expressions of individual or communal values within the social, political, cultural, or religious contexts;
- Demonstrate knowledge of the development of characteristic forms or styles of expression in British literature from the Romantic period to the present;
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities during these periods of British literature;
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

V. Attendance Policy/Makeup Work

Students are expected to be present and on time at each class session. Students cannot do their best work or benefit fully from the course if they do not attend class regularly. Any class sessions missed, regardless of cause, reduce the academic opportunities of the student. It is the student's responsibility to check with the instructor regularly to determine the deadlines for in-class and out-of-class assignments. Work missed during an absence

must be completed within one week of the student's return to class. It is the student's responsibility to find out what make-up work is required.

VI. **Class Assessment/Grading**

Essays will be graded according to the "Scoring Sheet for Essays."

Grade Scale

A = 90-100

B = 80-89

C = 70-79

D = 60-69 (as relating to college assigned grades)

F = 0-59 (0-69 for high school grades)

Six Weeks Grade

Daily Work, Discussion, In-class writings	50%
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Major Essays	50%
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Semester Average

Each 6 weeks	25%
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Semester Exam	25%
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VII. **Course Content:** College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

VIII. **ADA Statement:** Any student who requires special accommodations due to a documented disability under the provisions of the American with Disabilities Act should contact the District ADA Coordinator.

IX. **Student Conduct Policy**

Each student will be expected to conduct himself/herself in a manner that is conducive to an effective learning situation. No tobacco is allowed in any classroom. Cell phones should be in of the off/silent position. Any student who unduly disrupts a class or violates any behavior rule, regulation, or policy of Lamesa High School during class will be subject to immediate removal from the class and to appropriate disciplinary action. Any student who is caught cheating on an examination or graded writing assignment will receive a grade of "0" on the respective exam or assignment and be subject to further disciplinary action. **Plagiarism is cheating.**