

Course Syllabus: English 1302 Section 2P and Section 6P Dual Credit

Instructor: Janis May

NOTE: This syllabus is subject to change during the semester. Please check this syllabus on a regular basis for any updates.

Department: English

Course Title: Introduction to Literature

Section Name: Engl_1302_2P_6P

Starting Date: 01-02-2013

Ending Date: 05-11-2013

Modality: Face to Face/Permian Campus

Credits: 3

Instructor Information:

Name: Janis May

Permian Email: Janis.may@ectorcountyisd.org

Permian Phone#: (432) 456-0039

Course Descriptions:

- Consists of essentials of correctness and effectiveness in writing skills.
- Emphasizes reading and analyzing fiction prose, poetry and drama along with some research techniques.
- Requires developing reading and analysis skills, as well as some research and writing skills.

Prerequisites:

Successful completion of 1301

Scans:

1, 2, 9

Course Objectives/ Learning Outcomes:

Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes;
- Read, analyze, and recognize characteristics of fiction, poetry, and drama and identify essential details and facts in those works;
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence;
- Demonstrate the ability to read assigned texts closely, develop interpretational analyses of these texts, and clearly articulate the findings of these critical interpretational analyses;
- Write analytical papers on one or more literary works in a given genre or genres.
- Summarize the essential elements of each genre and each literary selection in standard literary terminology
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays;
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.) including the proper use of quotations, citations, and a list of works cited;

Attendance:

Attendance is mandatory!!!! This is a college class taken on a high school campus; you just happen to be getting high school credit, as well. If the college feels you have too many absences, you could have trouble getting credit. If you have to miss some classes, **don't choose this one!!!** Remember, you are paying for this, and this semester will be the first grade on your official college transcript.

Required Readings/Materials:

Textbooks: Located at the OC Bookstore

Literature: An Introduction to Fiction, Poetry, and Drama. X.J. Kennedy and Dana Gioia ed. New York: Pearson Longman, 2007ff.

Also suggested, but not essential, are a general writer's handbook, a good dictionary and a thesaurus.

Supplies:

OC ID

Pack of 4-5 colored highlighters

Flash drive or other storage device

Access to word processing program, PowerPoint and the Internet

Course Requirements (Lectures, Assignments and Assessments):

The students will fiction, poetry and drama evenly spaced over the course of the semester, in addition to a final exam. There will be numerous assigned readings. Students are expected to keep up with all readings. Quizzes and or written assignments are expected over the readings. Discussion and class activities will be added to enhance understanding on selected topics, so students must actively participate in all work in and out of class. Various focused grammar and literary assignments may be required to offset individual student's **needs**.

Summary of Assignments and Activities:

Week of: Assignment Schedule:

SHORT STORY UNIT:

January 7: **Homework:** Receive Research Assignment. (Due at end of six weeks.) Author study with 10 min. Presentation on PowerPoint. Begin reading information on short story unit. Begin reading short stories from handout LIST.

Class: Discuss Author Research Study. Draw for presentation date, Feb. 5-13. Choose authors from list (no two students with same author). Begin discussion of Elements of a Short Story. Begin short story discussion. Quiz (SQ handout) Thursday

January 14: **Homework:** Continue research
Read next short stories.
Receive handout information assignment.
Class: Work on laptops and continue short story discussion.

Timed writing over "Emily"

January 21: **Martin Luther King Holiday**
Homework: Continue research.
Read next short stories.

Continue handout information assignment.

Class: Continue short story discussion.

January 28: **Homework:** Continue research. (Parenthetical)

Read next short stories.

Continue handout information assignment.

Class: Continue short story discussion.

Listen to Celtic Sisters #7 and #10

February 4: **Homework:** Begin final preparations for Power point

Presentations

Class: Begin Presenting Presentations

February 11: **Homework:** Finish Research Assignment (Works Cited)

Study for Unit Test

Class: Last Presentations through the 13th

TAKE HOME TEST on Unit and Turn in Research Assignment (printed copy with Works Cited.)

POETRY AND NOVEL UNIT:

If power point presentations are not completed and more class time is needed, students will be given handouts and will still be responsible for the material in the coming weeks.

February 18: **Homework:** Review Poetry terminology

Read excerpts from Essay on Criticism Handout

Read excerpts from Milton, Spenser and

Shakespeare.

Prepare explication with scansion of one poem.

Class: Discuss formal poetry versus free verse

Look at Pope's idea of well written verse in Essay on

Criticism.

Discuss **formal poetry's sound rhyme and rhythm (scansion)**.

Discuss explication.

February 25: **Homework:** Read modern poetry selections as indicated on
handout. Work through packet.

Receive Poet for Mini-Project

Class: Discuss the difference in style, tone and theme of these
poems from the formal section last week.

March 4: **8th Holiday (West Texas Relays)**

Homework: Work on Poet Mini-Project for presentation

BE SURE TO PURCHASE ANTHEM FOR NEXT WEEK

Class: Class prep time

March 11-15: **Spring Break**

Homework: READ ANTHEM BY AYN RAND AND DO A
READERS JOURNAL. Turn in after Spring
Break.

Class: Hear Presentation

Background on Ayn Rand and her writing style.

March 18: **Homework:** **Continue to work on the reader's journal and**
have it ready to turn in by the 25th.

Be ready to TEST on the novel this week.

DRAMA UNIT: ANTIGONE and HAMLET

March 25: **March 29th Good Friday Holiday**

Homework: Prepare to turn in Anthem Journal

Begin reading Antigone

Begin packet assignments

Class: Discuss background for Greek drama

Begin discussion of the play

April 1: **Homework:** Continue packet assignment

Class: Group Activity

April 8: **Homework:** Begin reading Hamlet Act I

Begin packet assignments

Class: Discussion of Renaissance Drama

Begin discussion of play

April 15: **Homework:** Continue reading, Act II and assignment packet

Begin deciding your analytical essay topic

Class: Continue discussion of play and essay topics

April 22: **Homework:** Continue reading, Act III and IV and assignment packet

Class: Continue discussion of the play

April 29: **Homework:** Finish Act IV and read Act V

Begin preparation of final exam

Turn in Final essay April 30th, as part of Final

Exam.

Class: Discuss Final Exam format

May 7: **Homework:** Review for Exam

Class: EXAM

Expectations for Engagement – Face to Face Learning

To help make the learning experience fulfilling and rewarding, the following Expectations for Engagement provide the parameters for reasonable engagement between students and instructors for the learning environment. Students and instructors are welcome to exceed these requirements.

Reasonable Expectations of Engagement for Instructors

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
 - provided my contact information at the beginning of the syllabus;
 - respond to all messages in a timely manner through telephone, email, or next classroom contact; and,
 - notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of emergencies **during the time I'm unavailable.**
2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will
 - provide clear information about grading policies and assignment requirements in the course syllabus, and
 - communicate any changes to assignments and/or to the course calendar to students as quickly as possible.
3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will
 - return classroom activities and homework within one week of the due date and
 - provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

Reasonable Expectations of Engagement for Students

1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
 - attend the course regularly and line up alternative transportation in case my primary means of transportation is unavailable;
 - recognize that the college provides free wi-fi, computer labs, and library resources during regular campus hours to help me with completing my assignments; and,
 - understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my personal computer equipment or internet service is unreliable.
2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to,
 - missing class when a major test is planned or a major assignment is due;
 - having trouble submitting assignments;
 - dealing with a traumatic personal event; and,
 - having my work or childcare schedule changed so that my classroom attendance is affected.
3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will
 - seek out help from my instructor and/or from tutors;
 - ask **questions if I don't understand; and,**
 - attend class regularly to keep up with assignments and announcements.

Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

Grading Policy:

Unless arrangements have been made ahead of time, any assignment late receives a zero. Notification **of emergency must be as immediate as possible**. If there has been an absence, **proof of doctor's** appointments, family deaths, etc. must be presented at the time of submission of general assignment. This can be from the attendance clerk as you have had to turn this in to her. I will accept her verification.

If you are sick on a major turn in day, you must have someone turn in your essay for you. Since you know well in advance of the due date, this should be no problem.

If you are going to be absent (for an excused activity) when an essay is due, then you need to turn it in EARLY-NOT AFTER THE TRIP. It will be considered late otherwise because you have your syllabus and know in advance of all major due dates.

Assessment:

Essays, projects and major tests will count 50%, quizzes and homework will be 25%, and the final exam makes up the remaining 25%. It is imperative that the student understand that a college class has far fewer grades; therefore, those grades weigh heavily. Care must be taken to keep up with the activities done weekly so the preparation for the major essay grades is sufficient.

Plagiarism:

Neither cheating nor plagiarism will be tolerated in this class. If you are unclear what plagiarism entails, see me and I will explain. Professionals take this very **seriously....I do, and so should you.**

Let's work together to make this a good semester for all. ♪