

**ARTS AND HUMANITIES DIVISION  
DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES**

**ENG 1302.1: Composition and Literature**

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**Course Description:**

English 1302 presents the principal genres of literature—fiction, poetry, and drama—in conjunction with research techniques. The course requires analytical expository papers on literature, research exercises, supplemental readings, and examinations. Students enrolling in English 1302 will be expected to have a good command of standard written English. All papers prepared outside of class must be typed.

**Textbooks:**

*Literature*, X. J. Kennedy (latest ed.)

**Learning Outcomes:**

Upon successful completion of this course, students will:

- Demonstrate knowledge of individual and collaborative research processes;
- Read, analyze, and recognize characteristics of fiction, poetry, and drama and identify essential details and facts in those works;
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence;
- Demonstrate the ability to read assigned texts closely, develop interpretational analyses of these texts, and clearly articulate the findings of these critical interpretational analyses;
- Write analytical papers on one or more literary works in a given genre or genres.
- Summarize the essential elements of each genre and each literary selection in standard literary terminology
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays;
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.) including the proper use of quotations, citations, and a list of works cited;
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action;

- **Demonstrate continuing mastery of Edited American English when articulating ideas in +well-organized, lucid prose that exhibits the application of the aforementioned skills.**

#### Expectations for Engagement – Online Learning

To help make the web-based learning experience fulfilling and rewarding, the following Expectations for Engagement provide the parameters for reasonable engagement between students and instructors for the online learning environment. Students and instructors are welcome to exceed these requirements.

#### Reasonable Expectations of Engagement for Instructors

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
  - provided my contact information at the beginning of the syllabus;
  - respond to all messages within 24 hours if received Monday through Thursday and within 48 hours if received Friday through Sunday; and,
  - notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of **emergencies during the time I'm unavailable.**
2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will
  - provide clear information about grading policies and assignment requirements in the course syllabus, and
  - communicate any changes to assignments and/or to the course calendar to students as quickly as possible.
3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will
  - post grades for discussion postings within one week of the discussion thread closing.
  - provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

#### Reasonable Expectations of Engagement for Students

1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
  - line up alternative computer and internet access in case my primary computer crashes or my internet services is unavailable;
  - recognize that the college provides free wi-fi and computer labs during regular campus hours to help me with accessing my course; and,
  - understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my equipment or service is unreliable.
2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to

- getting “kicked off” of the system during tests or quizzes;
  - having trouble submitting assignments; and
  - dealing with a traumatic personal event.
3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will
- seek out help from my instructor and/or from tutors;
  - ask **questions if I don't understand; and,**
  - access my course several times during the week to keep up with assignments and announcements.

The course reading and composition assignments will be divided into three parts: short fiction, poetry and drama. You will write three expository essays outside of class, of which I will take your best two grades. Each class will begin with a short quiz over the assigned reading material; missed quizzes may not be made up. I will use approximately  $\frac{3}{4}$  of your quiz grades, discarding the lowest, to create one quiz grade at the semester's end.

There will be a research component, the type and minimum requirements of which I will discuss after we have finished the short story segment of the class. You will have the remainder of the semester to complete the research essay.

The final examination will consist of an essay much like the essays that you will have already written; however, the final essay will be written in class (open book) during the time scheduled for the final exam.

**SPECIAL NEEDS:** Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.

### **Learning Resources Center (Library)**

The LRC provides research assistance via the LRC's catalog (print books, videos, ebooks) and databases (journal and magazine articles). Research guides covering specific subject areas, tutorials and the “Ask a Librarian” service provide additional help. The LRC has one of the largest collections of photographic resource materials in West Texas, including periodicals, video and slide/audio tapes and photographic books.

### **Student Email**

Please access your Odessa College Student email by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>.