

# Course Syllabus

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Department : English & Foreign Languages  
Course Title : British Literature I  
Section Name : ENGL\_2322\_WB8  
Start Date : 01/22/2013  
End Date : 05/11/2013  
Modality : Online  
Credits : 3

## Instructor Information

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Name : Catrina Moody  
OC Email : cmoody@odessa.edu  
OC Phone # : (432) 335-6692

## Course Description

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ENGL 2323 focuses on reading and thinking critically about significant works of British literature from the Romantic period to the present day. In ENGL 2323, students will use analytical techniques to develop written interpretations of assigned literary works. Requirements include reading assignments, analytical papers, a final exam, and other assignments as determined by the instructor. This course is required of all English majors.

## Prerequisites/Corequisites

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English1301 & 1302

## ICOs

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Scans 1, 2, 3, 4, 5, & 6

## Course Objectives

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**Upon successful completion of this course, students will be able to**

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in British literature from the Middle Ages to the 18<sup>th</sup> century;
- Analyze literary works from the Middle Ages to the 18<sup>th</sup> century as expressions of individual or communal values within the social, political, cultural, or religious contexts;

- Demonstrate knowledge of the development of characteristic forms or styles of expression in British literature from the Middle Ages to the 18<sup>th</sup> century;
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities during these periods of British literature;
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

## Required Readings/Materials

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- a) You must purchase the following *required* readings/materials:

Greenblatt, Stephen, ed, et al. The Norton Anthology of English *Literature*. The Major Authors. Eighth Edition. New York: W.W. Norton & Company, 2006.

## Course Requirements (Lectures, Assignments and Assessments)

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The following units will be covered in English 2322:

### **Unit One: The Early Romantics**

Discussion of the Early Romantic period; research essay assignment; culminates with test

### **Unit Two: The Later Romantics**

Discussion and assigned readings for the Later Romantic period; possible short writing assignment topic; culminates with test

### **Unit Three: The Victorian Poets**

Discussion and assigned readings for the Victorian Poets period; possible short writing assignment topic; culminates with test

### **Unit Four: Victorian Drama and Novella**

Discussion and assigned readings for the Victorian Drama and Novella period; possible short writing assignment topic; culminates with test

### **Unit Five: The Twentieth Century**

Discussion and assigned readings for The Twentieth Century period; possible short writing assignment topic; culminates with test

### **Final Exam:**

Comprehensive final exam requires that students implement the various analytical skills which they have learned during the course of the semester.

## *Course Evaluation*

### **Letter Grade Explanation:**

The learner's grade will be determined by weighted activities.

90 to 100	= A
80 - 89	= B
70 – 79	= C
60 – 69	= D
59 and below	= F

### **Policies and Procedures:**

**Testing:** Tests are handled through Blackboard on-line unless you request to take the test on campus. The dates are fixed and the exams are timed, and this is non-negotiable except for extreme situations. When there is an exception, a late test penalty is imposed. The highest possible grade for a late test is a 70. You will not be required to come to any campus for testing unless there is some question of plagiarism/cheating or a question of whether the student who has signed up for the course is really the student taking the exams and turning in work.

IMPORTANT: I reserve the right to require you to come to the OC campus (or to a campus near you) for proctored testing if this should occur. You need to know two things:

- a) that this has happened, and I have required proctored testing; and
- b) that all I need is to suspect cheating to require this of you.

**Written Work/Essays:** Your analytical paper/s will follow standard MLA guidelines for documentation. Writing components should illustrate an appropriate level of critical thinking, which incorporates independent thought, self-awareness, recognition of relevance, intellectual curiosity, and academic integrity. All assignments and course activities that you submit to me must have the following in the name of the file: Your last name/ Section # and Assignment Name. All essays must be submitted in Rich Text (RTF) format. If you submit in an incorrect format, your work will be counted late. Work submitted incorrectly will be counted as late. Work is submitted through the "Assignment" Tool in BB. The Digital Drop Box is reserved for late and/or revised papers.

### **Late Submission Policy for Written Work:**

An essay needs to be submitted on or before the deadline. Late work is not accepted on essays or tests or assignments unless extenuating circumstances occur. I have sole discretion over whether the circumstances warrant and extension and a late penalty of a no higher than a 70 can be earned. No late papers, etc. will be accepted after five consecutive days (including weekends).

**Disabilities:** In accordance with federal and state laws and regulations, Odessa College does not discriminate on the basis of disability in the recruitment and admission of students, the employment of faculty and staff, and the operation of any of its programs and activities. Students with disabilities should contact the ADA Accommodation/Support counselor, Becky Rivera-Weiss, directly: [brivera@odessa.edu](mailto:brivera@odessa.edu). All requests, including VCT, for accommodations must be channeled through the Accommodation counselor.

**Withdrawal Policy:** See the current schedule for withdrawal policy criteria. Students who cannot complete the course must take the responsibility upon themselves to drop. The instructor will not drop students. Failure to drop before the deadline (see catalog or schedule of classes for the deadline) will result in a grade of E.

**Incomplete Policy:** An Incomplete (I) may be given only if the student has earned a passing grade on all submitted coursework and if the student has completed a minimum of 75% of the required coursework. A grade of "I" will only be assigned when the conditions for completions have been discussed and agreed upon by the instructor and the student. Furthermore, it is the student's responsibility to contact the instructor to complete the missing assignments. Remember, an Incomplete will automatically roll to an F at the end of the first long semester after the Incomplete was issued.

**Instructor Response Time:** I check my email daily and will respond to your email within 48 hours. If you do not receive a timely response from me, please assume that I did not receive your email and resend it.

**Plagiarism/Cheating:**

If you plagiarize or cheat, you will receive an “F” in the course. Here is an excellent source of information in regard to plagiarism: <http://www.plagiarism.org/>

**Grades:**

All OC learners must access their grades through Web Advisor.

**Reasonable Expectations of Engagement for Instructors**

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
  - provided my contact information at the beginning of the syllabus;
  - respond to all messages within 24 hours if received Monday through Thursday and within 48 hours if received Friday through Sunday; and,
  - notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of emergencies **during the time I’m unavailable.**
2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will
  - provide clear information about grading policies and assignment requirements in the course syllabus, and
  - communicate any changes to assignments and/or to the course calendar to students as quickly as possible.
3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will
  - post grades for discussion postings within one week of the discussion thread closing.
  - provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

**Reasonable Expectations of Engagement for Students**

1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
  - line up alternative computer and internet access in case my primary computer crashes or my internet services is unavailable;
  - recognize that the college provides free Wi-Fi and computer labs during regular campus hours to help me with accessing my course; and,
  - understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my equipment or service is unreliable.
2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to
  - **getting “kicked off” of the system during tests or quizzes;**
  - having trouble submitting assignments; and
  - dealing with a traumatic personal event.
3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will

- seek out help from my instructor and/or from tutors;
- ask **questions if I don't understand; and,**
- access my course several times during the week to keep up with assignments and announcements.