

Course Syllabus

NOTE: This syllabus is subject to change during the semester. Please check this syllabus on a regular basis for any updates.

Department : Computer Sciences
Course Title : 3D Animation II
Section Name : ARTV2451
Start Date : 01/22/2012
End Date : 05/11/2012
Modality : FACE-TO-FACE
Credits : 4

Instructor Information

Name : Josette Zeigler
OC Email : jzeigler@odessa.edu
Mobile # : 432-352-3399

Course Description

Advanced level 3-D course utilizing animation tools and techniques used to develop movement. Emphasis on advanced animation techniques.

Lab fee required.

Prerequisites/Co-requisites

Prerequisite: ARTV 1403

[Scans](#)

SCANS 1, 2, 6, 8, 9, 11

Course Objectives

Utilize advanced animation techniques and production skills; and develop a sense of weight and motion with rigs in animated shots.

Required Readings/Materials

a) You must purchase the following **required** readings/materials:

- Author: By Eric Luhta and Kenny Roy
- Title: How to Cheat in Maya 2013: Tools and Techniques for Character Animation
- ISBN-13: 978-0240525907 • **Required**
- Author: By Adam Watkins
- Title: Getting Started in 3D with Maya: Create a Project from Start to Finish - Model, Texture, Rig, Animate, and Render in Maya
- ISBN-13: 978-0-240-82042-2 • **Required**

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b) You are encouraged to buy the following *optional* books/materials

You will need a jump drive of 2GB or bigger.

- Author: By Todd Palamar
- Title: Maya Studio Projects Photorealistic Characters
- ISBN-13: 978-0470944974
- **Recommended**

Course Requirements (Lectures, Assignments and Assessments)

You will read all chapters and do all assessments and projects.

Chapter	Assignment	Date Due
Chapter 1: Animation Principles in Maya	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 2: Splines	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 3: Graph Editor	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 4: Techniques	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 5: Constraints	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 6: Gimbal Lock	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 7: Cameras and Layout	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 8: Blocking	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 9: Cycles	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 10: Polishing	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 11: Facial Animation	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 12: Animation Layers	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 1: Animation Workflow & Chapter 2: Maya Philosophy	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA

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Chapter 3: Architectural Modeling & Chapter 4: Organic Modeling	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 5: UVs and UV Layout & Chapter 6: Material Creation and Texture Painting	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 7: Lighting and Rendering & Chapter 8: Character Rigging and Skinning	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA
Chapter 9: Animation in Maya & Preparing Character Style Sheets	Read and do all steps for assignment, write Synopsis and turn in Project and Synopsis on BB	TBA

Grading Policy

COURSE REQUIREMENTS: ALL STUDENTS ARE EXPECTED TO:

1. Take all exams and complete all homework.
2. Complete all lab lessons and Projects.

WEIGHT OF COURSE REQUIREMENTS:

Chapter Synopsis	25%
Attendance	5%
Final Exam	10%
Projects	60%

METHOD OF EVALUATION: The general weighting of exams, assignments, and final exam for the Final grade in this particular course are:

A: 90 - 100
B: 80 - 89
C: 70 - 79
D: 60 - 69
F: 0 - 59

NOTE: ALL ASSIGNMENTS FOR THE ENTIRE SEMESTER ARE POSTED ON THE CLASS GRADEBOOK WEBSITE. ALL QUIZZES AND LAB TEST DATES WILL BE POSTED.

ATTENDANCE POLICY: Attendance will be recorded and you will be graded once a week according to the number of days the class meets per week. For example, T-Th classes meet twice per week. If you attend both classes for the week, you will receive a 100 for the week. If you miss 1 day with an UNEXCUSED absence, then you will receive a 50 for the week. MWF classes meet 3 times per week. If you miss 1 day, your grade is a 66; if you miss 2 days, your grade will be a 33. If you miss all classes with UNEXCUSED absences, you will receive a 0 for the week. If you are enrolled in a web class, your attendance grade comes from the discussion board.

COURSE REQUIREMENT DEADLINES: Credit will be given for ONLY those exams completed on exam days, and homework, and projects completed and turned in by the announced deadlines, unless **prior arrangements** have been made with and approved by the instructor. Zeros (0) will be recorded for any work for which arrangements have **not** been approved!!

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ACADEMIC ETHICS: You are expected to create, edit format and print out your own assignments, take tests without notes or other outside assistance. **ALL WORK IS EXPECTED TO BE YOUR OWN.**

Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss our concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

Learning Resource Center (Library)

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the "[Ask a Librarian](#) " service provide additional help.

Student E-mail

Please access your [Odessa College Student E-mail](#) by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All correspondence will be submitted using your Odessa College email.**

Student Portal

Please access your [Odessa College Student E-mail](#) by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All correspondence will be submitted using your Odessa College email.**

Technical Support

For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at https://www.odessa.edu/dept/ssc/helpdesk_form.htm

Important School Policies

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or students' and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).