

Course Syllabus

Department : Art
Course Title : Drawing 11
Section Name : Arts 1316 "1D"
Start Date : 01/17/2011
End Date : 05/10/2011
Modality : FACE-TO-FACE
Credits : 3

Instructor Information

Name : LaRee Morris
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Course Description

- Course Description: This is a studio based course in which students continue to develop knowledge and skills necessary to operate as a visual artist. Students will develop the skills to create expressive drawings with an emphasis on the use of color by exploring and using a variety of different media. The course will require creative thinking in order to develop original images; presenting basic art concepts, techniques, and media essential to the organization and understanding of visual information.
- This course is a dual credit high school course giving credit for both Drawing 11/Arts 1316 and any upper level Advanced Drawing course/Drawing 2, 3, & 4

Prerequisites/Corequisites

- ARTS/Drawing 2

ICO's 1,4,5,& 6

Course Objectives

- Students will develop a portfolio of work which will include two sections: Breath-work that shows continued growth, Concentration-a collection of work with a central theme
- Students will continue to work to develop their observational skills, technical skill and explore and develop their talents using a variety of media (black and white and color)

- Students will develop problem solving strategies and objective self criticism using both “Formal” and “Self “criticism in the form of critiques and rubrics (objective and subjective criticism)
- Continued understanding and develop organization of visual information
- Art History: time periods, artists, and media research/development of required skills

Required Readings/Materials

- Basic supply list will be required: sketchbook, drawing pencils (2H, 4H, HB, 6B and Ebony), Prisma Colored Pencils or Ergosoft Colored Pencils (36 ct. or larger), Soft Eraser, (2) Black Sharpies (2) Ultra Thin Sharpies, (24 ct.) Expressionism Oil Pastels
- Reading materials and text will be furnished

Course Requirements (Lectures, Assignments and Assessments)

- Satisfactory completion (standard of quality)of all required preparatory sketches and research for assigned project (approval to continue is required)
- Complete all assignments staying within parameters and submit within the deadline/due date
- Participate in class discussions and critiques, complete quizzes, and submit a digital portfolio as part of the final exam/portfolio review
- Strong work ethic is required (students will work on assignments both in class and outside of class); attendance to lectures and field trips is mandatory
- Attendance is required; you cannot pass this class if you are not in attendance

Expectations for Engagement – Face to Face Learning

To help make the learning experience fulfilling and rewarding, the following Expectations for Engagement provide the parameters for reasonable engagement between students and instructors for the learning environment. Students and instructors are welcome to exceed these requirements.

Reasonable Expectations of Engagement for Instructors

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
 - provided my contact information at the beginning of the syllabus;
 - respond to all messages in a timely manner through telephone, email, or next classroom contact; and,

- notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of **emergencies during the time I'm unavailable.**
2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will
 - provide clear information about grading policies and assignment requirements in the course syllabus, and
 - communicate any changes to assignments and/or to the course calendar to students as quickly as possible.
 3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will
 - return classroom activities and homework within one week of the due date and
 - provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

Reasonable Expectations of Engagement for Students

1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
 - attend the course regularly and line up alternative transportation in case my primary means of transportation is unavailable;
 - recognize that the college provides free wi-fi, computer labs, and library resources during regular campus hours to help me with completing my assignments; and,
 - understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my personal computer equipment or internet service is unreliable.
2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to,
 - missing class when a major test is planned or a major assignment is due;
 - having trouble submitting assignments;
 - dealing with a traumatic personal event; and,
 - having my work or childcare schedule changed so that my classroom attendance is affected.
3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will
 - seek out help from my instructor and/or from tutors;
 - ask **questions if I don't understand; and,**
 - attend class regularly to keep up with assignments and announcements.

Week 1

Topic/Overview: This week focuses on Course expectations and the understanding of color theory and vocabulary

Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description
Intro class	Discussion	Go over syllabus and class expectations
Color Theory	Discussion/Class Notes	Understanding of visual vocabulary
Color charts	Class assignment	Development of color charts
Technique/Skills	Demo: using colored pencils	Cross-hatching, hatching, scribbling, layering & value
Homework		Complete all assigned work/color charts / Due 1/24/2013

Week 2

Topic/Overview: This week focuses on the use of color to create a certain emotion; development of an expressive drawing

Summary of Week 2 Assignments & Activities

Item(Name)	Type	Description	Due Date
Using color to create emotion	Class discussion & notes Formal written critiques	Critiquing professional artists artworks	1/25/2013
Exploring color media/techniques	Demo: techniques in using A variety of color media	Developing skill in the use of different color media	1/27/2013
Expressive Drawing	Assignment: Development of an expressive drawing (idea must be approved before you begin your project) imagination or artist based idea	Pre-drawings/thumb-nail sketches	(Ideas)1-31-2013
Homework			Outside Studio Time required

Week 3

Topic/Overview: Development of an expressive drawing using color (mix-media project/ 20" X 30")

Summary of Week 3 Assignments & Activities

Item(Name)	Type	Description	
Idea approved/Project #1 "Emotional Based Expressive Drawing"	Studio Lab /Project #1	Studio Creation Time Due Date: -1-5-2013	
Critique	Classroom Discussion	2-4-2013	
Homework		Outside Studio Time Required	

Week 4

Topic/Overview: Continue on "Expressive Color Drawing" (mix-media)

Summary of Week 4 Assignments & Activities

Item(Name)	Type	Description	
"Expressive Color Drawing"	Project #1	Studio Time Due Date: 2/15/2013	
Critique	Classroom Discussion	2/11/2013	
Homework		Outside Studio Time required	

Week 5

Topic/Overview: Continue and finish first project/start second artwork in series

Summary of Week 5 Assignments & Activities

Item(Name)	Type	Description	
Project #1	Studio Lab Time	Studio Creation Time	
Project # 1 Completion		Due at end of class 2/15/2013	
Rubric/Written Critique	Class Discussion/Self-evaluation	Written/Self-evaluation 2/16/2013	
Project #2 "Expressive Drawing in a Series #2" (mix-media)	What is a "Concentration?" What is a "Series?" Class discussion/Notes	Thumb-nail sketches/idea Due Date: 2/18/2013	
"Expressive Drawing #2" 20" X 30" Homework	Studio time	Studio Creation Time Due Date: 2-25/2013 Outside Studio Time required	

Week 6

Topic/Overview: Continue on second "Expressive Drawing #2," second in a series project

Summary of Week 6 Assignments & Activities

Item(Name)	Type	Description	
Critique	Class discussion/walk around Studio Time	Critique/Studio Creation Time	
"Expressive Drawing #2" completion	Studio Time	Studio Creation time Due Date: 2/25/2013	
Homework		Outside Studio Time required	

Week 7

Topic/Overview: This week focuses on review of the "Principles of Design" and a direct focus on the Element of Texture.

Summary of Week 7 Assignments & Activities

Item(Name)	Type	Description	
"Principles of Design"/Element - Texture	Class discussion/Notes/Visual vocabulary "What is an embossing?" Demo-"Embossing"	Using metal and creating an embossing	
"Black and White Still-life Embossing" 20" X 20"	Studio Time/Developing your idea	Pre-drawing/Developing a good composition/Laying out your "Still-life" Sharpie Drawing & Metal	
Project #3	Studio Time	Studio Creation Time Due Date: 3/11/2013	
Homework		Outside Studio Time required	

Week 8

Topic/Overview: This week focuses on "Texture" and creating an "Embossing."

Summary of Week 8 Assignments & Activities

Item(Name)	Type	Description	
Texture & Embossing with metal	Studio Time	Studio Creation time	
Critique	Class Discussion/Walk Around	Studio Creation Time 3/8/2013	
Project #3 (Breath Artwork) Completion Homework	What is a "Breath" section of a portfolio? Studio Time	Studio Time/Project Completion and Due 3/11/2013 Outside Studio Time Required	

Week 9

Topic/Overview: This week focuses on layering of colored pencils and technique.
Why use a digital camera as a tool to develop a composition to draw from?

Summary of Week 9 Assignments & Activities

	Type	Description	
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Item(Name)			
"Digital Photography Fruit/Vegetable Still-life" (Series of 3/braded)	Students will go to the local grocery store and take a series of 10 photographs to choose from to create three still-life colored pencil/braded drawings. "What is the difference in a snap shot and photograph that is considered an artwork?"	Brainstorming ideas	
Printing Photographs	Choosing and printing photographs	Setting up interesting compositions Due Date:3/23/2013	
Three in a Series/ "Fruit and Vegetable Still-life"	Studio Time	Studio Creation Time Due Date: 3/31/2013	
Homework		Outside Studio time Required	

Week 10

Topic/Overview: This week focuses on

Summary of Week 10 Assignments & Activities

Item(Name)	Type	Description	
Critique	Formal Critique/Walk around	Written Formal Critique/Rubric Due Date 3-28-2013	
Completion of series	Studio Time	Studio Creation time & Completion Due Date: 3/31/2013	

Week 11

Topic/Overview: This week focuses on "Correction & Cleaning Up"

Summary of Week 11 Assignments & Activities

Item(Name)	Type	Description	
Making Corrections	Studio Time	Studio Creation time Due Date: 4/1/2013 thru 4-8/2013	

Week 12

Topic/Overview: This week focuses on the figure and design.

Summary of Week 12 Assignments & Activities

Item(Name)	Type	Description	
"The Figure"	Discussion and Notes	Notes	
Sketches/Quick	What is a gesture drawing?	1, 3, & 5 minute drawings	
"Group Figures Filled with Designs"	Studio Time	Studio Creation time Due Date: 2/21/2013	
Quick Sketches Begins Every Class		Studio Creation Time	
Homework		Outside Studio Time required	

Week 13

Topic/Overview: This week focuses on the figure & design.

Summary of Week 13 Assignments & Activities

Item(Name)	Type	Description	
The Figure	Studio Time	Studio Creation time Due Date: 4/21/2013	

Homework		Outside Studio Time required	

Week 14

Topic/Overview: This week focuses on TAKS testing so students will use outside studio time to get caught up on improving their portfolios.

Summary of Week 14 Assignments & Activities

Item(Name)	Type	Description	
TAKS Testing			
Homework		Outside Studio time required to get caught up on improving personal portfolios	

Week 15

Topic/Overview: This week focuses on “**Their Own Idea**”

Summary of Week 15 Assignments & Activities

Item(Name)	Type	Description	
Writing a proposal for “ Your Own Idea ”	How to write a proposal	Writing a proposal Due Date: 5/3/2013	

project. You choose the media/you must base your artwork on a style of an artist you love.			
Approval of proposal	Studio Time	Studio Creation Time Due Date: 5/10/2013	
Homework		Outside Studio Time Required	

Week 16

Topic/Overview: This week focuses on completion of portfolio and final exam/portfolio review/artist statement.

Summary of Week 16 Assignments & Activities

Item(Name)	Type	Description	
Artist Statement	What is an artist statement? How to write an artist statement	Writing artist statement and completing portfolio for review	
Portfolio Review/Exam		Portfolio Review/Exam/Artist Statement	

Grading Policy

Each week, I will provide grades or scores and comments on assignments. Late assignments receive a 10% deduction for each day they are late if assignments are turned in on the day they are due. Assignments more than 5 days late will not be accepted. Students should submit assignments to the instructor.

Percentage %	Grade
90-100	A- Exceptional /over the top/superior
80-89	B-Above average
70-79	C-Average work
60-69	D-Below average
Below 60	F-Failure

Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

Learning Resource Center (Library)

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the ["Ask a Librarian"](#) service provide additional help.

The LRC has a large collection of art resources and one of the largest collections of photographic resource materials in West Texas including periodicals, video and slide/audio tapes and photographic books.

Student E-mail

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. All assignments or correspondence will be submitted using your Odessa College email.

Student Portal

Please access your [Odessa College Student E-mail](http://www.odessa.edu/gmail/) by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. All assignments or correspondence will be submitted using your Odessa College email.

Technical Support

For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at https://www.odessa.edu/dept/ssc/helpdesk_form.htm.

Important School Policies

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).