

**COURSE SYLLABUS ARTS 1304 ART HISTORY II WEB SUMMER II  
2012**

**NOT A BLACKBOARD COURSE**

**NOTE:** This syllabus is subject to change during the semester . Please check this syllabus on a regular basis for any updates.

**Department** : Art

**Course Title** : Arts 1304 Art History I I

**Section Name** : WB

**Start Date** : 7/15/2012

**End Date** : 8/15/2012

**Modality** : Web/ Direct email Course Guide/ Not a Blackboard class.

**Credits** : 3

**Instructor Information**

**Name** : E.Barry Phillips

**OC Email** : [ebphillips@odessa.edu](mailto:ebphillips@odessa.edu)

**OC Phone #** : 432-335-6785

**Course Description**

Builds knowledge of the world's great civilizations, their art and artists, and the relationship of art to culture from the **Renaissance** to the present. Develops the ability to identify, describe and interpret major works in the history of visual art.

## Prerequisites/Corequisites

Prerequisite: None

### Scans

Scans 6,9

## Course Objectives

1. Build a knowledge of [Early Renaissance Art](#)
2. " [Art of the High Renaissance and Reformation](#)
3. " [Art of the Baroque and Rococo](#)
4. " [Neoclassicism, Romanticism and Realism](#)
5. " [Nineteenth –Century Art Europe and the U.S.](#)
6. " [Modern Art – Europe and North America](#)
7. " [Art Since 1945](#)

PLEASE PUT YOUR DEPARTMENT SPECIFIC  
INFORMATION IN THIS AREA

### **Required Readings/Materials**

NO TEXTBOOK REQUIRED

**Course Requirements ( [Web Research](#) Assignments and Assessments)**

**STUDENT MUST CONTACT THE INSTRUCTOR DURING THE FIRST WEEK OF COURSE USING THEIR OC STUDENT EMAIL ADDRESS**

**Instructors:** List all the major course requirements (Please add correct information and change red font to a black font)

Student must complete fifteen (15) essay assignments and a Final Exam.

Week 1

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**Topic/Overview:** This week focuses on

**Summary of Week 1 Assignments & Activities**

Item(Name)	Type	Description	Due
Assignment 1	Essay paper	Early Renaissance Art	TBA

*Week 2*

**Topic/Overview:** This week focuses on

**Summary of Week 2 Assignments & Activities**

Item(Name)	Type	Description	Due
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Assignment 2.	Essay paper	Art of the Renaissance and Reformation	TB A

*Week 3*

**Topic/Overview:** This week focuses on

**Summary of Week 3 Assignments & Activities**

Item(Name)	Type	Description	Due
Assignment 3	Essay paper	Art of the High Renaissance and Reformation	TB A

## *Week 4*

**Topic/Overview:** This week focuses on

### **Summary of Week 4 Assignments & Activities**

<b>Item(Name)</b>	<b>Type</b>	<b>Description</b>	<b>Due</b>
			yyyy
Assignment 4	Essay paper	Baroque and Rococo Art	TBA

## *Week 5*

**Topic/Overview:** This week focuses on

### **Summary of Week 5 Assignments & Activities**

<b>Item(Name)</b>	<b>Type</b>	<b>Description</b>	<b>Due</b>

Assignment 5	Essay paper	Baroque and Rococo Art	TBA

*Week 6*

**Topic/Overview:** This week focuses on

**Summary of Week 6 Assignments & Activities**

Item(Name)	Type	Description	Due
			TBA
Assignment 6	Essay paper	NeoClassicism	

*Week 7*

**Topic/Overview:** This week focuses on

**Summary of Week 7 Assignments & Activities**

Item(Name)	Type	Description	Due
Assignment 7	Essay Paper	Romanticism	TBA

*Week 8*

**Topic/Overview:** This week focuses on

**Summary of Week 8 Assignments & Activities**

Item(Name)	Type	Description	Due
Assignment 8	Essay paper	Realism	TBA


*Week 9*

**Topic/Overview:** This week focuses on

**Summary of Week 9 Assignments & Activities**

Item(Name)	Type	Description	Due
Assignment 9	Essay paper	Later 19 <sup>th</sup> Century Art in Europe	TB A

*Week 10*

**Topic/Overview:** This week focuses on

**Summary of Week 10 Assignments & Activities**



Item(Name)	Type	Description	Due
Assignment 10	Essay paper	Later 19 <sup>th</sup> Century Art in Europe	TB A

*Week 11*

**Topic/Overview:** This week focuses on

**Summary of Week 11 Assignments & Activities**

Item(Name)	Type	Description	Due
Assignment 11	Essay paper	Later 19 <sup>th</sup> Century Art in the U.S.A.	TB A

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*Week 12*

**Topic/Overview:** This week focuses on

**Summary of Week 12 Assignments & Activities**

Item(Name)	Type	Description	Due
Assignment 12	Essay paper	Modern Art in Europe in the Early 20 <sup>th</sup> Century	TBA

*Week 13*

**Topic/Overview:** This week focuses on

**Summary of Week 13 Assignments & Activities**

Item(Name)	Type	Description	Due
Assignment 13	Essay paper	Modern Art in Europe in the Early 20 <sup>th</sup> Century	TBA

*Week 14*

**Topic/Overview:** This week focuses on

**Summary of Week 14 Assignments & Activities**

Item(Name)	Type	Description	Due
Assignment 14	Essay paper	Modern Art in North America Early 20 <sup>th</sup> Century	TBA

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*Week 15*

**Topic/Overview:** This week focuses on

**Summary of Week 15 Assignments & Activities**

Item(Name)	Type	Description	Due
Assignment 15	Essay paper	Art Since 1945	TBA

*Week 16*

**Topic/Overview:** This week focuses on

**Summary of Week 16 Assignments & Activities**

Item(Name)	Type	Description	Due

Assignment 16 Final Exam	Essa y paper	Select any three (3) art periods from the <b>seven</b> studied and explain the characteristics and historical significance of the art produced.	T B A

### Grading Policy

Each week, I will provide grades or scores and comments on assignments within 7 days of when they were submitted.

Late assignments receive a 10% deduction for each week late if assignments are not received by Noon CST on the day they are due.

Percentage %	Grade

100-90

A

89-80

B

79-70

C

69-60

D

59-0

F


## **Special Needs**

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

## **Learning Resource Center (Library)**

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the ["Ask a Librarian"](#) service provide additional help.

## **Student E-mail**

Please access your [Odessa College Student E-mail](http://www.odessa.edu/gmail/), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All correspondence will be submitted using your Odessa College email or to request an office appointment.**

## **Student Portal**

Please access your [Odessa College Student E-mail](http://www.odessa.edu/gmail/), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All correspondence will be submitted using your Odessa College email.**

## **Technical Support**

For help activating your student email account contact the Student Success Center at 432-335-6878 or online at [https://www.odessa.edu/dept/ssc/helpdesk\\_form.htm](https://www.odessa.edu/dept/ssc/helpdesk_form.htm). This Arts 1304 Art History II is not a Blackboard course. Contact the instructor the first week of class.

## **Important School Policies**

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).



