

Odessa College
Photography Department
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335-6497

COURSE SYLLABUS

COURSE NUMBER: PHTC 2301

COURSE TITLE: Intermediate Photography

COURSE HOURS: 3 LECTURE HOURS: 2 LAB HOURS: 4

PREREQUISITE: COMM 1318 or ARTS 2356

COURSE DESCRIPTION: Continuation of Fundamentals of Photography. Emphasizes social, portrait, studio, fashion, theatrical, publicity, and event photography. Successful completion qualifies student to work as a black and white lab technician in the photographic industry. Lab fee required. (SCANS 4, 6, 8)

TEXTBOOK: Adobe Photoshop Lightroom 3 Classroom in a Book, Adobe Press (Peachpit), 2011, ISBN-13: 978-0-321-70093-3. Plus, there will be additional reading from your Basic Photo book.

SUPPLIES: See instructor information sheet for specific course supplies and materials.

LEARNING OUTCOMES: Utilize manual setting and adjustment of a camera for photographing in any lighting situation; demonstrate proper use of studio lighting; explain the technical and aesthetic aspects of commercial photography using a variety of subjects; and present work for critical review.

COURSE REQUIREMENTS: You will need to own or have access to a DSLR camera. Each student must attend mandatory open labs during the stated times for all day time classes. Students will be required to produce a portfolio of photographs that reflect a high degree of quality. Exercises will be given to improve camera, studio and printing skills that will lead to elevated technical finesse. A minimum of four hours a week dedicated to lab work during the scheduled lab times. Use of cell phones in the classroom, studios and labs is prohibited. Please silence phones and put them away prior to entering the photo work areas. If you must take an emergency call, please go to the hallways outside our work areas.

METHOD OF EVALUATION: The final grade for the class is based from the combination of shooting assignments, exam grades, active participation in the course and critiques, and the portfolio. There will be written quizzes and a mid-term exam covering the technical aspects of photography. Your shooting assignments will have two grades. The top one is for the technical aspect (how well the picture is printed) and the bottom grade is for the aesthetic aspect (how well the picture relates to the

assignment). **Please note that all shooting assignments must be completed. And any late work will automatically be lowered ONE letter grade.** That means IF your work is truly “A” quality work, the highest grade you can make if it is late is a “B”, which is still preferable to a zero. If you hand in your work on time, you can redo assignments. Toward the end of the semester you can redeem a day by doing extra quality work. We will routinely have class critiques as a way of reviewing and improving work. **You will be graded on the work** that you are presenting, your **presentation** and your **active participation** in the critiques of other students’ works. A portfolio is required at the end of the semester. The **portfolio will consist of** the shooting assignments, **preferably reprinted or any substitutes** you wish to make to improve your grade.

ATTENDANCE POLICY: YOUR attendance is the single greatest predictor of your success. Student attendance at every class is expected. Four or more absences will result in the lowering of your course grade by one letter. The number of times you are tardy or leave early is also noted for the analysis of your final grade. Please see the instructor regarding anticipated absences or conflicts due to college sponsored activities. Again, please note that late assignments will be graded down one letter grade. Effective Fall Term 2010, student absences will be recorded from the day the class meets. Regular and punctual attendance in all classes and laboratories, day and evening, is required. Students who are absent for any reason should always consult with their instructors. Also, both tardiness and early departure from class may be considered forms of absenteeism. In all cases, students will be held responsible for completion of course requirements covered in their absence.

SPECIAL NEEDS: Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.

ACADEMIC ETHICS: You are expected to create, edit, process, and print your own assignments and take tests without notes or other outside assistance. **All work is expected to be your own.**

STUDENT ASSISTANCE: The following resources are available to assist you in successful completion of this course:

- A. Student assistants are available in the photo lab during all hours of operation and will assist you with the distribution of equipment and supplies and answer questions.
- B. The LRC has one of the largest collections of photographic resource materials in West Texas including periodicals, video and slide/audio tapes and photographic books.