

History of Photography Online Edition - Syllabus

Instructor: Kirk Williams

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Course Number: PHTC 1313

Course Title: History of Photography

Course Hours: 3

Course Description: A historical survey of the technical and aesthetic development of photography. Topics include the beginnings of the medium, inventors, development of photographic equipment, styles of the creative masters, aesthetic themes, and the social impact of photography.

Textbook:

Seizing The Light: A Social History of Photography

Author: Robert Hirsch

2nd Edition

Method of Evaluation and Course Structure: Your grades in this course will be based on the successful completion of all chapter study guides, exams and research project.

Study Guides 50%

Exams 20%

Research Project 20%

Course Discussion 10%

I believe a brief description of each of the course requirements is in order and will help to decrease the freak out factor of horrible

sounding things like the dreaded RESEARCH PROJECT (of course in a perfect world I would have included the sound from the murder scene in Alfred Hitchcock's Psycho) but I digress, as usual.

Study Guides: I will post a study guide for each of the chapters we cover in the book. The study guides are completed online and located under the Study Guide button in the course menu. They will cover important dates, characters, innovations, processes, cameras, photographs, ideas and anything else I want you to remember. If you fill this in as you read the chapter it will be easier.

Slide Show: While you are only graded on your knowledge of the slide shows during the exams, they do go along with each of the chapters you will be reading. You will be expected to know the title of the photograph, the photographer, the process that was employed to create the image, and the year of the image. The slide shows will be located under the Slide Show button on the course menu.

Exams: The midterm and final exams will cover the chapter study guides and the chapter slide shows. You are able to use your book for exams. The completed and corrected study guides and slide shows will not be online during the week each exam is online.

Research project: You will write an 8 page research paper on a photographer of your choice, but I have to ok the photographer first. Please see the research paper button in the course menu for an in-depth description. The sooner you start the paper the sooner it is done.

Discussion: I am going to add a new requirement this year (Lucky ya'll) :) We are going to have topic discussions. I am not sure yet what they will be (since I've never done this), but I will be posting a topic each week that everyone will need to post their thoughts about. It will be located under the Discussion button on the course menu.

If I have confused you in any way or if you have more questions just ask. My OC email is kwilliams@odessa.edu, i will check this at least once a day, if you need a quicker response to a question, cowboyzenlunatic@yahoo.com is my regular email and goes to my

phone.

Have a great semester

Kirk