Course Syllabus: English 2323 Section 1P and 3P

Note: This syllabus is subject to change during the semester. Please check this syllabus on a regular basis for any updates.

Department: English

Course Title: British Survey A

Section Name: Engl_2323_1P_3P

Starting Date: 01-02-2012

Ending Date: 05-08-2012

Modality: Face to Face/Permian Campus

Credits: 3

Instructor Information:

Name: Janis May

Permian Email: Janis.may@ectorcountyisd.org

Permian Phone#: (432) 456-0039

Prerequisites:

English 1302 successfully completed

Scans:

1, 2, 9

Course Description:

A survey course which consists of readings and analyses of significant works of British literature

Course Objectives: Learning Outcomes

- Demonstrate the ability to understand the basic elements of fiction found in the selected British works under consideration

- Recognize themes in the selected readings and be able to connect them to the greater consciousness of the human condition
- Demonstrate understanding of the works studied by assessments
- Read and analyze both classic works and secondary criticism
- Demonstrate a knowledge of literary genre and terminology
- Recognize elements within the first major periods of British literature
- Demonstrate a synthesis of British literature through essays, research projects and extension assignments

Attendance:

Attendance: Attendance is mandatory!!!! This is a college class taken on a high school campus; you just happen to be getting high school credit as well. If the college feels you have too many absences, you could have trouble getting credit. If you have to miss some classes (doctor appt. etc.), DON'T CHOOSE THIS ONE. Remember, you are paying for this instruction and the class pace moves very quickly. Also, this is a grade on your official college transcript which follows you from now on.

Required Readings/Materials:

Textbook: *The Norton Anthology of English Literature: The Major Authors.*

Vol. A, 8th ed. Stephen Greenblatt.

Supplies:

- OC ID
- Pack of 4-5 colored highlighters
- Flash drive
- Text for all class periods
- Notebook to keep notes, handouts and returned items for study purposes
- Regular access to a computer for word processing and PowerPoint
- Regular access to the Internet for research and some homework assignment

Course Requirements (Lectures, Assignments and Assessments):

Students will read and analyze various works from British Literature. They will be required to write essays and give a major oral research project during the course of the semester. There will also be quizzes and tests over the major periods, as well as numerous daily or weekly activities requiring group teamwork.

Summary of Assignments and Activities:

By Week:	Assignment and Class Work for the Week:
January 3:	Homework: Begin reading Pope from handout -
	Essay on Man
	Class: Begin discussion of Elements of Restoration Period.
	Quiz (SQ handout) Thursday
January 9:	Homework: Read next handout.
	Receive handout information assignment.
	Class: Continue discussion.
January 16:	Martin Luther King Holiday
	Homework: Read Swift handouts
	Continue handout information assignment.
	Class: Continue discussion.
January 23:	Homework: Read next handout.
	Continue handout information assignment.
	Class: Continue discussion/ comparative analysis
	Watch *Gulliver's Travels*
	Begin writing analysis
January 30:	Homework: Continue *Gulliver's Travels* and analysis
	Class: Work on comparative analysis essay
February 6:	Homework: Prepare for unit Test
	Class: Test on Restoration Unit
ROMANTIC PERIOD	
February 13:	Homework: Review Poetry terminology
	Read Intro to this period

Read Wordsworth's Preface p.1495-1507

Read Shelley's "A Defence of Poetry" p.1785

Class: Discuss formal poetry versus lyric verse

Look at Pope's idea of well written verse in *Essay on*

Criticism.

Discuss formal poetry's sound rhyme and rhythm (scansion) and compare to Wordsworth's "Preface to Lyrical Ballads"

February 20: **Homework: Read poems by William Blake and William**

Wordsworth

Class: Discuss poems

Written activity

February 27: **TAKS 3rd through 6th**

Homework: Read Samuel Taylor Coleridge's *Rime of the*

Ancient Mariner

Class: Discuss poem and work on SQ packet

March 5: **13th Holiday (West Texas Relays)**

Homework: Read Poems of Lord Byron, Percy Shelley, and

John Keats

Class: Discuss Lake Poets and their contribution to

Romanticism TURN IN SQ packet on *Rime*

March 12-16 **Spring Break :**

Homework: Be prepared for test over Romantic Period after

Spring Break.

VICTORIAN PERIOD

March 19: **Homework: Read Introduction to Victorian Period**

Read Poems of Tennyson

Class: Test over Romantic Period

Discuss poems and connections to Malory

March 26: **Homework: Read Oscar Wilde's play *The Importance of Being Earnest***

Class: Discuss the play

Group Activity

TWENTIETH CENTURY

April 2: **April 10th Good Friday Holiday**

TAKS testing 6th and 7th in the A.M.

Homework: Begin reading Novel

Begin packet assignments

Class: Discussion of Background Information

April 9: **Homework: Continue assignment packet**

Begin deciding your analytical essay topic

Class: Continue discussion of novel

April 16: **Homework: Continue assignment packet**

Class: Continue discussion of the novel

April 23: **TAKS testing all week in the A.M.**

Homework: Begin preparation of final exam

Turn in Final essay April 30th, as part of final exam.

Class: Discuss Final Exam format

May 7: **Homework: Review for Exam**

Class: EXAM

Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

Grading Policy:

No Late Work: Unless arrangements have been made in advance, any assignment late receives a zero. Notification of **emergency** must be as immediate as possible. Proof of family deaths, etc. must be presented at the time of submission of assignment. This can be from the attendance clerk as you have had to turn this in to her. I will accept her verification.

If you are sick on a major turn-in day, you must have someone turn in your essay, project, etc. for you. Since you know well in advance of the due date, this should be no problem. If you are going to be absent (for an excused activity) when an essay, project, etc. is due, then you need to turn it in **EARLY – NOT AFTER THE TRIP.** It will be considered late otherwise because you have your syllabus and know in advance of all major due dates.

Assessments: There will be tests (25%), projects and essays (35%), and quiz/daily/homework assignments (15%). OC also requires a final exam (25%).

Cheating/Academic Dishonesty/Plagiarism: None of these is acceptable behavior in my class. If you are unclear about what constitutes any of these items, please come see me. Business professionals take these very seriously; colleges and universities take these very seriously …I DO and so should you. Do not put yourself in a compromising situation.

LET'S MAKE THIS A GREAT SEMESTER AS WE PARTNER TOGETHER TO EXPLORE THE AWESOME WORLD OF BRITISH LITERATURE. ☺