

**Department** : Art  
**Course Title** : Arts 1304 Art History II  
**Section Name** : WB,99  
**Start Date** : 07/11/2011  
**End Date** : 08/11/2011  
**Modality** : ONLINE ( not on Blackboard -  
You will receive a course guide by email the first class  
day.  
Credits: : 3

### **Instructor Information**

**Name** : E.Barry Phillips  
**OC Email** : ebphillips@odessa.edu  
**OC Phone #** : 432-335-6785

### **Course Description**

Builds knowledge of the world's great civilizations, their art and artists, and the relationship of art to culture from the 1300's to the present. Develops the ability to identify, describe and interpret major works in the history of visual art.

### **Prerequisites/Corequisites**

Prerequisite: None

## Scans

Scans 6,9

## **Course Objectives**

1. Build a knowledge of Early Renaissance Art
2. " Art of the High Renaissance and Reformation
3. " Baroque and Rococo Art
4. " Art of the Americas
5. " Neoclassicism, Romanticism and Realism
6. " Later 19th Century Art in Europe and the U.S.
7. " Modern Art
8. " Art Since 1945

PLEASE PUT YOUR DEPARTMENT SPECIFIC  
INFORMATION IN THIS AREA

## Required Readings/Materials

a)If you are in section 99,you must purchase the following *required* readings/materials:Textbook:ART: A Brief History, 4th Edition, M.Stokstad, Prentice Hall, ISBN 10: 0-13-605909-0  
section WB requires no textbook.

b)You are encouraged to buy the following *optional* books/materials

## Course Requirements (Lectures, Assignments and Assessments)

**Instructors:** List all the major course requirements (Please add correct information and change red font to a black font)

Student must complete fifteen (15) essay assignments and a Final Exam.

## Week 1

**Topic/Overview:** This week focuses on

### Summary of Week 1 Assignments & Activities

Item(Name)	Type	Descripti

Assignment 1	Essay paper	Early Renaissance

## Week 2

**Topic/Overview:** This week focuses on

### Summary of Week 2 Assignments & Activities

Item(Name)	Type	Description
Assignment 2.	Essay paper	Art of the High Renaissance and Reform

## Week 3

**Topic/Overview:** This week focuses on

### Summary of Week 3 Assignments & Activities

Item(Name)	Type	Description

Assignment 3	Essay paper	Art of the High Renaissance and Reform

## Week 4

**Topic/Overview:** This week focuses on

### Summary of Week 4 Assignments & Activities

Item(Name)	Type	Description
Assignment 4	Essay paper	Art of the High Renaissance and Reform

## Week 5

**Topic/Overview:** This week focuses on

### Summary of Week 5 Assignments & Activities

Item(Name)	Type	Description

Assignment 5	Essay paper	Baroque and Rococo Art

## Week 6

**Topic/Overview:** This week focuses on

### Summary of Week 6 Assignments & Activities

Item(Name)	Type	Description
Assignment 6	Essay paper	Baroque and Rococo Art

## Week 7

**Topic/Overview:** This week focuses on

### Summary of Week 7 Assignments & Activities

Item(Name)	Type	Description

Assignment 7	Essay Paper	Baroque and Rococo Art

## Week 8

**Topic/Overview:** This week focuses on

### Summary of Week 8 Assignments & Activities

Item(Name)	Type	Description
Assignment 8	Essay paper	Art of the Americas

## Week 9

**Topic/Overview:** This week focuses on

### Summary of Week 9 Assignments & Activities

Item(Name)	Type	Description

Assignment 9	Essay paper	Neoclassicism, Romanticism, and Real

## Week 10

**Topic/Overview:** This week focuses on

### Summary of Week 10 Assignments & Activities

Item(Name)	Type	Description
Assignment 10	Essay paper	Neoclassicism, Romanticism and Real

## Week 11

**Topic/Overview:** This week focuses on

### Summary of Week 11 Assignments & Activities

Item(Name)	Type	Description



Assignment 11	Essay paper	Neoclassicism, Romanticism and Realism

## Week 12

**Topic/Overview:** This week focuses on

### Summary of Week 12 Assignments & Activities

Item(Name)	Type	Description
Assignment 12	Essay paper	Later 19th Century Art in Europe and the United States

## Week 13

**Topic/Overview:** This week focuses on

### Summary of Week 13 Assignments & Activities

Item(Name)	Type	Description

Assignment 13	Essay paper	Modern Art: Europe and North America in the Ea

## Week 14

**Topic/Overview:** This week focuses on

### Summary of Week 14 Assignments & Activities

Item(Name)	Type	Description
Assignment 14	Essay paper	Modern Art: Europe and North America in the Ea

## Week 15

**Topic/Overview:** This week focuses on

### Summary of Week 15 Assignments & Activities

	Type	Descri

Item(Name)		
Assignment 15	Essay paper	Art Since 1945

## Week 16

**Topic/Overview:** This week focuses on

### Summary of Week 16 Assignments & Activities

Item(Name)	Type	Description
Assignment 16 Final Exam	Essay paper	Select any three (3) art periods from

## Grading Policy

Each week, I will provide grades or scores and comments on assignments

within 7 days of when they were submitted.

Late assignments receive a 10% deduction for each week late if assignments are not received by Noon CST on the day they are due.

Percentage %	Grade
100-90	
89-80	
79-70	
69-60	A
59-0	B
	C
	D
	F


## **Special Needs**

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

## **Learning Resource Center (Library)**

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the "[Ask a Librarian](#)" service provide additional help.

## **Student E-mail**

Please access your [Odessa College Student E-mail](http://www.odessa.edu/gmail/), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

## **Student Portal**

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## **Technical Support**

For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at [https://www.odessa.edu/dept/ssc/helpdesk\\_form.htm](https://www.odessa.edu/dept/ssc/helpdesk_form.htm). The Arts 1304 is not on Blackboard. You will be emailed a course guide the first class day.

## **Important School Policies**

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).