

**ENGLISH 1302, COMPOSITION AND LITERATURE:  
Summer Session 2011, ODESSA COLLEGE**

**Instructor: Wayne Johnson Telephone: 335-6546 Office: WH 203**  
**COURSE DESCRIPTION:** The principal genres of literature---fiction, poetry, and drama---are studied, along with the techniques of research. Emphasis is on analysis of literary elements and the particular qualities that differentiate the three genres. Analytical expository papers on literature, a research project, supplementary readings, and examinations are required.

**LEARNING OUTCOMES FOR ENGLISH 1302, COMPOSITION AND LITERATURE**

The ability to read assigned literary works from the three literary genres studied;

The ability to complete writing assignments equivalent to two-three analytical papers from different genres;

Competence in the analysis and interpretation of literature from each of the three genres; and

Knowledge of key literary and research terms and techniques, including MLA documentation.

The ability to complete exams from each literary genre and to participate in study groups and class discussions

**COURSE OBJECTIVES:** The objectives of English 1302 are to acquaint the student with the characteristics, terminology, and elements of fiction, poetry, and drama; to give the student criteria for evaluation of the readings; to teach the student basic literary research techniques, and to teach the student techniques of writing critical and analytical essays about literature.

**REQUIRED TEXTBOOK: LITERATURE: An Introduction to Fiction, Poetry, Drama, and Writing, Kennedy,, X. J. and Gioia, Dana, Tenth Edition, Pearson Longman, New York. Students MUST purchase a copy of the required course text because all of the readings and all of the study materials will be found in the required textbook**

**COURSE REQUIREMENTS: ALL students are expected to:**

1. do a CAREFUL reading of selected literature; most works will require more than one reading,
2. write THREE analytical papers, one for each unit, and students may select from a variety of topics for each paper;
3. take FOUR examinations, one over each of the three units and a comprehensive final examination;
4. complete the LRC research assignment and submit a research project, and
5. participate in class discussions and study groups.

**GRADING CRITERIA AND VALUE OF COURSE REQUIREMENTS:**

<b>LRC PROJECT</b>	<b>100 POINTS</b>
<b>UNIT EXAMS</b>	<b>300 POINTS, 100 points possible for each exam</b>
<b>UNIT WRITINGS</b>	<b>300 POINTS, 100 points possible for each writing assignment</b>
<b>FINAL EXAMINATION</b>	<b>100 POINTS</b>
<b>TOTAL POINTS POSSIBLE</b>	<b>800 POINTS</b>

**GRADING SCALE**

**A = 720 points or more**

**B = 719-640 points**

**C = 639-560 points**

**D = 559-480 points**

**F = 479 points or less**

**ATTENDANCE:** Regular attendance is **EXPECTED**. Unit papers will not be accepted late without a grade penalty, and make-up examinations will be different from regular class examinations. If you find it necessary to stop attending class, **YOU** must process an official drop form through the registrar's office.

**EXAMINATIONS:** A unit examination will follow the completion of each of the three units: fiction, poetry, and drama. Examinations will contain both an objective portion and a writing(essay) portion. At the conclusion of the course, a **COMPREHENSIVE FINAL EXAMINATION**(objective and essay) will be given.

**PROPOSED CALENDAR, COMPOSITION AND LITERATURE  
SUMMER SESSION 2011**

**Introduction to Course**

**FICTION UNIT**

**Glossary of terms**

**Required reading list**

**Chapter 1, Reading a Story**

**Chapter 2, Point of View**

**Chapter 3, Character**

**Discussion of fiction unit writing assignment and fiction unit writing assignment guidelines**

**Chapter 4, Setting**

**Chapter 5, Tone and Style**

**Chapter 6, Theme**

**Chapter 7, Symbol**

**Chapter 10, A Writer in Depth: Flannery O'Connor**

**Chapter 12, Stories for Further Reading**  
**Chapter 42, Writing about a Story**  
**Fiction Unit Writing Assignment Due**  
**Fiction Unit Examination**

#### **POETRY UNIT**

**Glossary of terms**  
**Required reading list**  
**Discussion of poetry unit writing assignment/guidelines for writing assignment**  
**Chapter 13, Reading A Poem**  
**Chapter 14, Listening to a Voice**  
**Chapter 15, Words**  
**Chapter 16, Saying and Suggesting**  
**Chapter 17, Imagery**  
**Chapter 18, Figures of Speech**  
**Chapter 19, Song**  
**Chapter 20, Sound**  
**Chapter 21, Rhythm**  
**Chapter 22, Closed Form**  
**Chapter 23, Open Form**  
**Chapter 24, Symbol**  
**Chapter 25, Myth and Narrative**  
**Chapter 33, Poems for Further Reading**  
**Chapter 43, Writing about a Poem**  
**Poetry Unit Writing Assignment Due**  
**Poetry Unit Examination**

#### **DRAMA UNIT**

**Glossary of terms**  
**Required reading list**  
**Reader's theater and viewing the production of a play**  
**Discussion of drama unit writing assignment/guidelines for writing assignment**  
**Chapter 34, Reading a Play**  
**Chapter 35, Modes of Drama**  
**Chapter 38, The Modern Theater**  
**Chapter 39, Evaluating a Play**  
**Chapter 40, Plays for Further Reading**  
**Chapter 44, Writing about a Play**  
**Drama Unit Writing Assignment Due**  
**Drama Unit Examination**  
**COMPREHENSIVE FINAL EXAMINATION**

**Statement of Special Accommodations:** Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.