

Odessa College
Course Title: ARTS 4010.2346 Ceramics I
Credits: 3 credits
Semester: Summer 2011
Instructor: Daiken Asakawa
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Course Description: Introduction to basic methods and concepts of clay forming, by creating functional and non-functional objects. The course emphasizes on development of traditional and contemporary skills and thought processes and promote creativity using clay.

Course Objectives:

Demonstrate familiarity with materials and equipment.
Learn and develop an awareness of design process through production.
Develop the historical and contemporary aspects of ceramics
Learn, Develop, and demonstrate various decoration methods, glazing, and firing techniques.

Course Expectations:

Attendance - Be punctual. Late arrival or early departure will count as an absent.
Homework - Must be turned in on time.
Cell Phone Use - No texting or calling during the class period.
Participation - It is very important for you to be involved.
Behavior - Any interruptions that cause other students' ability to learn will not be tolerated.
Effort - Do your best. Take suggestions and make changes.

Attendance Policy: A late arrival and/or early departure will count as an absent. Students are required to sign in at the beginning of class period. After 2 absences, each absent will result in a loss of a letter grade.

Classroom Maintenance: The equipment in the classrooms must be handled with care. You are responsible for cleaning up after yourself before you leave.

Grading: Students are graded by Attendance, Effort, Class Participation, Progress and Development of Skills.

Supplies:

Basic Pottery Kit
A Gallon Bucket
A Box of Trash Bags
A Metal Fork

Optional Items:

Lotion
Apron
Leather and Latex Gloves
Large Sponge
Etc... Etc...

Disabilities Act: Odessa College affirms that it will provide access to programs, services and activities to qualified individuals with known disabilities as required by Section 504 of the Rehabilitation Act of 1973 and Title II of the Americans with Disabilities Act of 1990 (ADA), unless doing so poses an undue hardship or fundamentally alters the nature of the program or activity.