

MUSIC THEORY IV

MUSI 2312

- Instructor: Ms. LuAnn Lane, Fine Arts Rm. 109, 432-335-6629, llane@odessa.edu
- Class times: MWF, 10:00-10:50 a.m., and TTh, 11:00 a.m.-12:20 p.m.
- Supplies needed: Textbook—The Complete Musician, Second Edition; Oxford University Press; Steven Laitz, author. ISBN# 978-0-19-530108-3; The Complete Musician, Student Workbook, Volume II, Second Edition; Oxford University Press; Steven Laitz, author. ISBN# 978-0-19-530110-6. Also, please bring staff paper and pencils to class daily.
- Course content: This course is designed for in-depth study of harmony within the common practice period of musical composition, including introduction of Neapolitan chords, augmented sixth chords, and harmonies which extend beyond seventh chords. These concepts are enhanced through written and analytical assignments, as well as by the practice of aural identification and dictation. Prerequisite: MUSI 1312. (SCANS 6,11)

- Classroom etiquette:

Come to class. After 7 absences, points will be deducted from the attendance grade. If possible, please notify instructor when you will be absent.

Come to class on time. Three tardies of fifteen minutes or more will count as an absence.

Respect your instructor and your fellow students.

Please refrain from profanity in the classroom.

Food and drinks are acceptable in the classroom; however, punctuality is still expected. Please clean up after yourself.

Please take care of restroom needs prior to class. If an emergency arises, excuse yourself quietly.

Please use the classroom's recycling bin for unneeded paper, except for newsprint and paper containing food waste.

Please dispose of cans and plastic bottles in marked recycling bins throughout the building.

Do not use laptops in class without instructor's permission.

DO NOT USE CELL PHONES IN CLASS. THIS INCLUDES TEXTING.

- **Concert Attendance:** Students are required to attend four concerts per semester. Concerts may include Music Masters Series concerts, MOSC concerts, Live on Stage concerts, musical theatre performances, other college or university concerts (excluding departmental student recitals), and varsity high school performances, including All-Region performances (maximum of two per semester). You may not include concerts in which you are performing. Other concerts may be accepted with prior approval of instructor. Programs and ticket stubs, if applicable, need to be turned in to instructor, with student's names written on them.
- Final grades will be calculated by averaging daily grades (10%), quizzes (15%), tests (20%), final exam (20%), attendance (25%), and concert attendance (10%).
- **SPECIAL NEEDS:** Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.
- **Learning Resource Center (Library)**
The Library, known as the Learning Resource Center, provides research assistance via the LRC's catalog (print books, videos, e-books) and databases (journal and magazine articles). Research guides covering specific subject areas, tutorials, and the "Ask a Librarian " service provide additional help.
- **Student E-mail**
Please access your Odessa College Student E-mail, by following the link either to set up or update your account: <http://www.odessa.edu/gmail/>. All assignments or correspondence will be submitted using your Odessa College email.
- **Technical Support**
For Blackboard username and password help, help accessing your online course availability, and help accessing your student email account, contact the Student Success Center at 432-335-6878 or online at https://www.odessa.edu/dept/ssc/helpdesk_form.htm.
- **Important School Policies**
Information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or students' and instructors' right to academic freedom can be found in the Odessa College Student Handbook.

