

Course Syllabus

Department : Music
Course Title : Applied Music - Trombone
Section Name : MUSI 1172, 1173
Start Date : 01/18/2011
End Date : 05/13/2011
Modality : FACE-TO-FACE
Credits:

Instructor Information

Name : Joseph W. Frye
OC Email : N/A
OC Phone # : N/A

Course Description

The purpose of this course is to help students attain a requisite level of technical and musical proficiency on the trombone and demonstrate mastery of those skills through performance.

Prerequisites/Corequisites

None

Scans

None

Course Objectives

To provide fundamental trombone skills including the following:

- Basic tone production, including proper use of breath and breath support encompassing a range of approximately two and one-half octaves at all dynamic levels
- Development of clean, accurate, and variable attacks at all dynamic levels within a range of approximately two and one-half octaves
- Theoretical knowledge and musical application of major and all forms of minor scales and accompanying arpeggios
- Confidence and consistency that will insure that performances are relatively free from technical restrictions
- Lip slurs and flexibility studies based upon a solid theoretical understanding

- of the harmonic series
- Proficiency in bass, tenor, and alto clefs
- Analysis of solo and etude material including, but not limited to: phrase and harmonic structure, form, and both melodic and harmonic development of musical material
- Sight reading studies, stressing musical and technical accuracy
- Incorporation of the various components of music (i.e. history, theory, ear training) in performance situations

Required Readings/Materials

a) You must purchase the following required readings/materials:

- E-mail address
- Metronome
- Tuner
- Texts:
 1. *Melodious Etudes*, vol. 1 – Bordogni
 2. *Selected Studies*, H. Voxman
 3. *The Musician's Practice Planner* – Molto Music
- Assigned Solo Material – Students must purchase their own original copies of assigned solo literature within a week of the literature being assigned.

b) You are encouraged to buy the following optional books/materials

Course Requirements (Lectures, Assignments and Assessments)

- Students must attend twelve applied lessons during the semester to complete the course.
- **Three unexcused absences from applied lessons will result in an “F” for the semester.**
- Students will maintain a weekly practice journal and bring the completed journal to each lesson.
- The Department of Music requires two performances during the course of the semester and a final jury examination at the end of each semester.

The Final Exam will be a combination grade and will be based on a skills exam and any solo repertoire pieces assigned to you during the semester. Performance on the December 2 OC Piano Recital is not mandatory, but is encouraged. Recitalists will be chosen by Ms. Bizzell based on performance readiness.

Topic/Overview:

Students will learn the skills listed below. Students will also learn preparation, interpretation and memorization of solo repertoire.

Summary of Assignments & Activities

Item (Name)	Type	Description	Due
Fundamentals			
Scales - Major & Minor; Arpeggios			
Clefs			
Sightreading			
Trombone Technique			

Grading Policy

At the end of each lesson, I will assign a grade for your demonstrated preparedness and improvement. These will be averaged at the end of the semester. Unexcused absences from lessons will constitute an "F" for that week's grade. I will utilize the following basic scale for grading:

- **60%** Weekly Lesson Preparation, Demonstrated Improvement
- **10%** Recital Performance
- **10%** Jury Performance (average of all faculty grades)
- **10%** Skills Evaluation
- **5%** Written Assignments and Email
- **5%** Required Materials, Recital Attendance at Required Activities

Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

Learning Resource Center (Library)

The Library, known as the Learning Resources Center, provides research assistance via the LRC's catalog (print books, videos, e-books) and databases (journal and magazine articles). Research guides covering specific subject areas, tutorials, and the "Ask a Librarian " service provide additional help.

Student E-mail

Please access your Odessa College Student E-mail, by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. All assignments or correspondence will be submitted using your Odessa College email.

Student Portal

Please access your Odessa College Student E-mail, by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. All assignments or correspondence will be submitted using your Odessa College email.

Technical Support

For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at https://www.odessa.edu/dept/ssc/helpdesk_form.htm.

Important School Policies

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the Odessa College Student Handbook.