

Course Syllabus

I will have most of this info already. Just fill in the section number if your syllabus changes from class to class.

Department :
Course Title : Voice for the Theatre
Section Name : DRAM 2336
Start Date :
End Date :
Modality :
Credits : (3-0) 3 hours

Instructor Information

Name : Kathryn Graybill
OC Email : kgraybill@odessa.edu
OC Phone # : 432-580-3177

Course Description

Focuses on the performer's use of the voice as a creative instrument of effective communication; emphasis on freeing the voice from tension, building its range, power and clarity as well as sensitivity to thought and emotion – encouraging growth toward a voice that transparently communicates the needs of each character.

Prerequisites/Corequisites

DRAM 1322 or consent of instructor.

Scans

SCANS 6, 9, 11

Course Objectives

Growth toward a free and fully expressive voice that can express the thoughts, needs and emotions of any character the student might play.

ANY SPECIFIC INSTRUCTIONS OR INFORMATION GOES HERE

Required Readings/Materials

Instructors: Please enter Course Reading/Materials

a) You must purchase the following *required* readings/materials:

“Freeing the Natural Voice” by Kristen Linklater

b) You are encouraged to buy the following *optional* books/materials

Course Requirements (Lectures, Assignments and Assessments)

Instructors: List all the major course requirements. Absolute dates may not always apply. At the very least, use the date of juries, or a final exam.

Summary of Assignments & Activities

Item(Name)	Type	Description	Due
<i>Enter assignment name here.</i>	<i>Enter type assignment/activity in this column</i>	<i>Enter description of the assignment in this column</i>	<i>Enter day due in this column mm/dd/yyyy</i>
<i>ex. Intro to Music Theory</i>	<i>ex. Discussion/Quiz/Exam</i>		<i>mm/dd/yyyy</i>
Journal	Written record	Keep notes re: specific areas of voice student is working on, class work, student response to specific exercises, work outside of class & observations of others	2/2, 3/2, 4/4 & 5/2
Listening to Voices	Attend 2 plays	Write short paper for each dealing specifically with character vocal production	2/23 & 4/27
Readings	Reading & Discussion	Read assigned materials and	Throughout semester

		be prepared to discuss them	
Anatomy	Written assignment	Color and study anatomy drawings	Throughout semester
Monologue	Rehearsal & Performance	Learn, rehearse and perform assigned monologue meeting preparation benchmarks	Final performance 5/11

Grading Policy

Attendance and being on time is required as this is a laboratory class and also a reflection of professional theatre practice. A third absence will lower a student's grade by half a point as will each subsequent absence. A fifth late arrival will lower a student's grade by half a point as will each subsequent late arrival.

60% Class Participation: includes preparedness for monologue rehearsals, discussion of readings and willingness to explore.

10% the two papers

20% journal

10% final performance

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.

Learning Resource Center (Library)

The Library, known as the Learning Resources Center, provides research assistance via the LRC's catalog (print books, videos, e-books) and databases (journal and magazine articles). Research guides covering specific subject areas, tutorials, and the "Ask a Librarian " service provide additional help.

Student E-mail

Please access your Odessa College Student E-mail, by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. All assignments or correspondence will be submitted using your Odessa College email.

Student Portal

Please access your Odessa College Student E-mail, by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. All assignments or correspondence will be submitted using your Odessa College email.

Technical Support For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at https://www.odessa.edu/dept/ssc/helpdesk_form.htm.

Important School Policies For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the Odessa College Student Handbook.
