

Course Syllabus
Odessa College B Spring 2011
MUSI 1309_3, Introduction to Music Literature II
Monday, Wednesday, Friday 10:00-10:50 a.m.
Modality: Face-to-Face
SCANS 6, 11

Prerequisite: MUSI_1308_3 Intro to Music Literature I (Fall Semester)

Instructor: Gayle Bizzell
Office Hours: flexible B Adrop on by@ or by appointment
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Cell phone: 432-638-0855

Course Description: A chronological survey course for music majors, which acquaints students with musical composition from the Middle Ages through the 20th century. The Spring semester covers the end of the Classical Period through the 20th century. Historical aspects, as well as the music itself, are presented. Music history information and listening skills will be acquired through various audiovisual aids, including videotapes, CDs, CD-ROMs and textbook. Required of all music majors.

Textbook & Accompanying Materials:

Required: Joseph Machlis and Kristine Forney, *The Enjoyment of Music*, 10th Ed., W.W. Norton & Co.: New York, 2003.

Course Objectives: The course aims to familiarize students with the music of major European and American composers from the late Classical Period through the 20th Century, while familiarizing them with historical events that influenced artists. The structure, elements and style of music of each historical period, i.e., the Classical, the Romantic and the 20th Century, are presented. The course also aims to teach the student to utilize the above knowledge in discussion and to teach them to identify and recognize the historical period in which a composition was written. The course guides the student in opening his mind to unfamiliar music and teaches the student how to focus attention and label structure in music while listening.

Daily Assignments: Textbook Reading and Listening Assignments. Listening assignments will be part of your exams. Pop quizzes covering reading and/or listening assignments will be given at the instructor's discretion.

Exams:

1 Written Exam and 1 Listening Exam covering the late Classical Period and part of the Romantic Period (1800-1850)
1 Written Exam and 1 Listening Exam covering the middle-to-late Romantic Period (1850-1900)
1 Written Exam and 1 Listening Exam covering the 20th Century (1900s)
Final Exam: 1 Written Exam and 1 Listening Exam covering Romantic & 20th Century periods.
Regular Attendance for class lectures

Topic/Overview:

The late Classical Period (Beethoven & Schubert) & early Romantic period
The middle-to-late Romantic Period

The 20th Century

Grading Policy:

Grades will be calculated using the following formula:

1. Attendance: 25%. A daily grade will be given, either a 100 or a 0. Three free absences are given, *i.e.*, three 0s will be dropped at the end of the semester before the attendance grade is calculated.

Written/Listening Exams: 55%

FINAL Written/Listening Exams: 20%

Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

Learning Resource Center (Library)

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the "[Ask a Librarian](#)" service provide additional help.

Student E-mail

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. All assignments or correspondence will be submitted using your Odessa College email.

Student Portal

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. All assignments or correspondence will be submitted using your Odessa College email.

Technical Support

For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at https://www.odessa.edu/dept/ssc/helpdesk_form.htm.

Important School Policies

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).