

Raymond Ifera

## Course Syllabus English 2323 British Literature II

Course Description: This is a survey course on British literature from the Romantic Period up to the 20<sup>th</sup> century. Students will do selected readings and be involved in classroom discussion and analysis of those readings. They will produce essays, research-based papers, and take examinations over the material covered. In some cases they will do classroom presentations over thematic topics in the readings.

Prerequisites: Completion of English 1301-1302

### Course Objectives:

1. Demonstrate the ability to think critically about notable works of British literature from the Romantic Period to the present.
2. Demonstrate the ability to read assigned texts closely, develop interpretational analyses of those texts, and clearly articulate the findings of those critical interpretational analyses.
3. Recognize the major movements and periods of British literature from the Romantic Period to the present.
4. Discuss the basic and more abstract elements of different genres of literature of this period using the appropriate literary terminology.
5. Recognize recurring cultural and literary themes as they appear in selected works of this period of British literature.
6. Communicate this understanding of British literature using well-organized, lucid prose.

### Required readings/Materials:

Textbook: The Norton Anthology of English Literature, 8<sup>th</sup> ed., Vol. B

Various class handouts

### Course Requirements:

Students are expected to attend class daily and concentrate on the material covered, taking appropriate notes and contributing to class discussions. Writing assignments and presentation assignments will be given in advance and it is expected that they will be ready on the date due. Essays will be graded based on a rubric specific to that essay, and points will be deducted based on mechanical errors or flaws in writing style. Students guilty of plagiarism will lose credit for that assignment. Students in high school concurrent classes will be required to produce a book

report each six weeks. Late assignments will be deducted at the rate of ten points per day, with no credit given after five days. All assignments will carry equal weight.

Grading Policy:

90-100=A

80-89=B

70-79=C

60-69=D (For the high school grade, any average below a 70 is considered failing)

Below 60=F

Conduct and Behavior:

Students should remember that even though this is a college-level course, we are still in a high school setting and are subject to school rules and the student handbook.

Summary of Assignments and Activities:

Age of Romanticism---Literary Unit--- Selected readings by authors from this period.

Victorian Age--- Literary Unit--- Selected readings by authors; thematic unit on the nature of evil from Conrad's Heart of Darkness.

Early 20<sup>th</sup> century---Literary unit---Selected readings, with thematic unit on the Great War and 20<sup>th</sup> century disillusionment.

George Orwell's 1984 ---Literary Unit---In-depth study of the novel, with research assignment.

Angela's Ashes --- Literary Unit--- In-depth study of this novel, with research assignment.

Contact Information: Students may contact me at Crane High School (432-558-1030) during the school day, or on my cell phone (432-661-9324) during non-school hours. My e-mail address is [rifera@craneisd.com](mailto:rifera@craneisd.com).

**Statement of Special Accommodations:** Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.