

ENGLISH 1302, COMPOSITION AND LITERATURE

Literature in Film: Disney, Pixar, and Mickey Mouse

Spring 2011, Odessa College

"I would rather entertain and hope that people learned something than educate people and hope they were entertained." Walt Disney

PREFACE: This course is a product of research into the *MAGIC* of Disney and Pixar and the influence of that *MAGIC* on "pop" culture. Students with a strong background in Disney and Pixar and a strong appreciation of all things Disney will find the focus of the course entertaining and educational. Students who are mistakenly taking the course because they think it is a "Mickey Mouse" course and will be easy to pass without participating fully in the class activities should rethink their perspective of the course. While "Mickey Mouse" may be used as a pejorative term for describing some college courses, this course is not a "Mickey Mouse" course in the notion of being an "easy" course.

Instructor: Wayne Johnson

Telephone: 335-6546 Office: WH 203

Office Hours: Monday, Wednesday Friday 10 a.m. - 11 a.m., 1 p.m. - 3 p.m.

Monday 6 p.m. - 7 p.m.

Tuesday 1 p.m. - 3 p.m.

Thursday 12:30 p.m. - 1 p.m.

Friday 10 a.m. - 10:30 a.m.

COURSE DESCRIPTION: The principle genres of literature---fiction, poetry, and drama---are studied, along with the techniques of research. Emphasis is on analysis of literary elements and the particular qualities that differentiate the three genres. Analytical expository papers on literature, a research project, supplementary readings, and examination are required. In addition, the films of Disney and Pixar, the music from Disney and Pixar films, and the films and cartoons

and comics of Mickey Mouse will be utilized in the course to illustrate the influence of literature on film and pop culture. SCANS 1, 2, and 9

PREREQUISITE: English 1301, Composition and Rhetoric

LEARNING OUTCOMES: ENGL 1302 Composition and Literature

Upon successful completion of this course, students will be able to

- Read, analyze, and recognize characteristics of fiction, poetry, and drama and identify essential details and facts in those works.
- Demonstrate the ability to read assigned texts closely, develop interpretational analyses of these texts, and clearly articulate the findings of these critical interpretational analyses;
- Write analytical papers on one or more literary works in a given genre or genres.
- Demonstrate an understanding of standard terminology to describe genres.
- Summarize the essential elements of each genre and each literary selection in standard literary terminology
- Organize library research materials and other resources and write a literary research project or paper which demonstrates the proper use of quotations, citations, and a list of works cited;
- Demonstrate continuing mastery of conventional English.
- Articulate ideas in well-organized, lucid prose that exhibits the application of the aforementioned skills.

COURSE OBJECTIVES: The objectives of English 1302 are to acquaint the student the characteristics, terminology, and elements of fiction, poetry, and drama; to give the student criteria for evaluation of the readings; to teach the student basic literary research techniques, and to teach the student techniques of writing critical and analytical essays about literature. Additionally, a main objective of the course is to acquaint the student with the aspects of film, including cartoons that create a foundation for a student's general understanding of literature. Indeed, most students watched cartoons or read comic books before they ever read a book, a short story, a poem, or a play.

REQUIRED TEXTBOOK: LITERATURE: An Introduction to Fiction, Poetry, Drama, and Writing, Kennedy, X. J., and Gioia, Dana, Eleventh Edition, Pearson Longman, New York. Students **MUST** purchase a copy of the required course text because all of the readings and all of the study materials will be found in the required textbook.

COURSE REQUIREMENTS: ALL students are expected to:

1. Do a CAREFUL reading of selected literature; most works will require more than one reading,
2. Write THREE analytical papers, one for each unit, and students may select from a variety of topics for each paper;
3. Take THREE examinations, one of the FICTION unit, a combined examination for the POETRY and DRAMA units, and a comprehensive final examination;
4. Complete the LRC research assignment and submit a research project; and
5. Participate in class discussion and study groups, and
6. **MOST IMPORTANTLY**, participate in Disney and Pixar-related course activities and requirements.

COURSE MATERIALS: ALL students will need the following mouskatools:

1. A hi-lighter, preferably yellow, and
2. A standard size pocket folder, any color, and
3. A useful understanding of the MAGIC of Disney!

GRADING CRITERIA AND VALUE OF COURSE REQUIREMENTS:

LRC PROJECT	100 POINTS
UNIT EXAMS	200 POINTS
UNIT WRITING ASSIGNMENTS	300 POINTS
UNIT ACTIVITIES	100 POINTS
FINAL EXAMINATION	100 POINTS
TOTAL POINTS POSSIBLE	800 POINTS

GRADING SCALE FOR ENGLISH 1302 COURSE ASSIGNMENTS

800 - 720 =A

719 - 640 =B

639 - 560 =C

559 - 480 =D

479 and below=F OR WHAT WERE YOU DOING IN THIS CLASS?

ATTENDANCE: Regular attendance is EXPECTED. With the focus on films shown in class, students will not be able to miss any of the film presentations. The focus of the class is the "magic" quality found in Disney and Pixar films and presentations, so student who miss NINE classes or THREE weeks of the course will not be eligible to continue their enrollment in the class. Student participation in the class activities is very important to the student's success in the class, and absences will prevent the student from participating in these activities and presentations. Unit papers will not be accepted late without a grade penalty, and make-up examinations will be different from regular class examinations. If you find it necessary to stop attending class, YOU must process an official drop form through the registrar's office.

ACADEMIC DISHONESTY/PLAGIARISM: Any student who submits any assignment that is a product of academic dishonesty or plagiarism will receive an automatic ZERO as a grade for that assignment.

EXAMINATIONS: A unit examination will follow the complete of each of the three units: fiction, poetry, and drama. Examinations will contain both an objection portion and a writing portion. At the conclusion of the course, a **COMPREHENSIVE FINAL EXAMINATION (OBJECTIVE AND ESSAY)** will be given.

ACTIVITIES: Course activities will include studies of "pop" culture and the influence of Disney on that culture. Other activities will include research about Disney and Pixar films and additional projects about Disney films and Pixar films.

PROPOSED CALENDAR, COMPOSITION AND LITERATURE

Introduction to course

FICTION UNIT: "A Boy's Life: The Adventures of Sammy, Sarty, Paul, Pinocchio, Peter Pan, and Ralph"

Glossary of terms

Required reading list

Chapter 1, Reading a Story

Chapter 2, Point of View

Chapter 3, Character

Discussion of fiction unit writing assignment and fiction unit writing assignment guidelines

Chapter 4, Setting

Chapter 5, Tone and Style

Chapter 6, Theme

Chapter 7, Symbol

Chapter 12, Stories for Further Reading

Fiction Unit Writing Assignment due

Fiction Unit Examination

POETRY UNIT: "Whistle While You Work" Disney Music and the Study of Poetry

Glossary of terms

Required reading list

Discussion of poetry unit writing assignment/guidelines for writing assignment

Chapter 13, Reading a Poem

Chapter 14, Listening to a Voice

Chapter 15, Words

Chapter 16, Saying and Suggesting

Chapter 17, Imagery

Chapter 18, Figures of Speech

Chapter 19, Song

Chapter 20, Sound

Chapter 21, Rhythm

Chapter 22, Closed Form

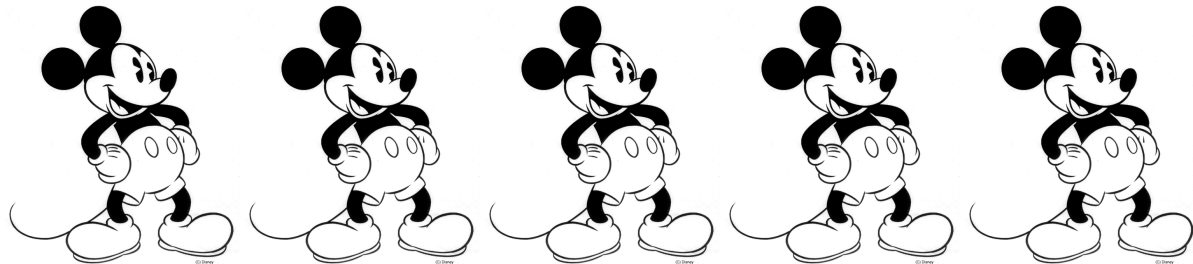
Chapter 23, Open Form

Chapter 24, Symbol

Chapter 25, Myth and Narrative

Chapter 33, Poems for Further Reading

Poetry Unit Writing Assignment due



**DRAMA UNIT: "Prince Charming as the Gentleman Caller:
Cinderella's 'Glass Menagerie' "**

"One good shoe can change a girl's life." Cinderella

Glossary of terms

Required reading list

Production of a play

Discussion of drama unit writing assignment/guidelines for writing assignment

Chapter 34, Reading a Play

Chapter 35, Modes of Drama: Tragedy and Comedy

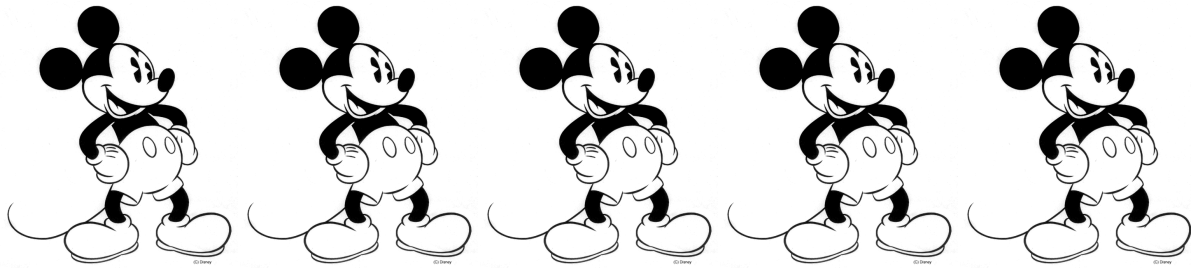
Chapter 38, The Modern Theater

Chapter 39, Evaluating a Play

Drama unit writing assignment due

Poetry/Drama unit examination

FINAL EXAMINATION



SPECIAL NEEDS: Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.