

**Course: Composition and Literature – ENGL 1302: S430X**

**Instructor: Melissa Wells, MA**

**Meeting Times: Wednesday, 4:00 – 6:50**

**Email: [mwells@odessa.edu](mailto:mwells@odessa.edu)**

**Phone: 432-335-6843**

**Office: Wilkerson Hall 211**

**Office Hours: MWF- 9:00-10:00**

**W- 11:00-4:00**

**TTh- 2:00–4:00**

### **Course Description**

We will study three literary genres--short fiction, drama, and poetry-- learning the literary elements that make up the three genres and how to write interpretive essays. We'll also study research techniques, including library and online research, correct attribution of sources and correct construction of a works cited page.

### **Prerequisite**

ENGL 1301

### **Scans:**

1,2,9

## **Course Objectives**

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### **Learning Outcomes**

Upon successful completion of this course students should be able to:

- **Read, analyze and recognize characteristics of fiction, poetry and drama and identify essential details and facts in those works**
- **Demonstrate the ability to read assigned texts, and clearly articulate the findings of these critical interpretational analyses;**
- **Write analytical papers on one or more literary works in a given genre or genres**
- **Demonstrate an understanding of standard terminology to describe genres**
- **Summarize the essential elements of each genre and each literary selection in standard literary terminology**
- **Organize library research materials and other resources and write a literary research project or paper which demonstrates the proper use of quotations, citations, and a list of works cited.**
- **Demonstrate continuing mastery of conventional English**
- **Articulate ideas in well-organized, lucid prose that exhibits the application of the aforementioned skills.**

### **Encouragement**

I very much want you to succeed in this class, and I know that you can do it. I have high expectations for my students and set high standards. I want to help you develop analytical reading skills, your critical thinking skills, and to continue to develop your ability to clearly articulate your ideas. This will serve you not only in this and other classes but in your personal and professional development as well. If you have any questions, I encourage you to contact me during my office hours. If you cannot meet during that time, I will be happy to arrange a more convenient time. I look forward to a fun, interesting, and productive semester.

### **Computer Access**

You need to have regular access to a computer for this class:

**Internet** - You need to have dependable access to the internet.

**Word Processor** - All assignments should be typed, saved to your computer, and then submitted to Blackboard. If you don't have Word, most computers come with Works already loaded. Make sure to save documents in Rich Text Format. Some alternative word processors are the one on GoogleDocs or the free word processor available at [www.openoffice.org](http://www.openoffice.org).

**Blackboard** - You are responsible for any materials that can be found in our Blackboard course.

**Odessa College email** - When I send messages and reminders, they will go to this email. You are responsible for any information sent to your OC email.

**Powerpoint** - You can open Powerpoints in Blackboard. Here is a link for a free Powerpoint Viewer: <http://www.microsoft.com/downloads/details.aspx?familyid=048dc840-14e1-467d-8dca-19d2a8fd7485&displaylang=en>.

**Adobe Reader** - If you don't have this already, you can download the reader for free at <http://www.adobe.com/>.

**Even if you do not own a computer, you do have access to computers and printers in the Student Success Center on campus. Not having computer or printer access is not a valid excuse for failing to complete assignments on time.**

### **Classroom Behavior**

I expect you to be respectful towards other students and myself during class and in any online interactions such as discussion forums or on email. When a person, whether it is me or another student, is speaking, please do not interrupt them or hold conversations about topics that are not relevant to this class. I do want you to make comments, to ask questions, and to raise class concerns, and I will give you opportunities to do so. Also, if I have given you an individual or group assignment in class, I expect you to work on it for the allotted time. We will have periodic group and class discussions, and I expect you to be respectful toward your classmates at all times.

If behavior occurs that violates this policy, I will ask the student(s) to correct the behavior. If I have to do this more than a couple times during the semester, or if the student refuses to correct the behavior at the time I ask, I will give the student an official warning, ask him or her to leave the class, and he or she will be counted absent and receive a zero for any activities done that day, even if those activities have already been concluded. This warning will be made in class, and I will also send a copy to the student and appropriate administrators.

- If a student interrupts me or another student who is contributing to class discussion
- If students are holding conversations about material that is not relevant to class
- If a student is rude, belligerent, or otherwise disruptive
- If a student has out non-course materials after I have announced the beginning of class
- If a student submits any disruptive, inappropriate, or offensive posts in the online class forums

If you violate any aspect of the classroom behavior policy again after the warning, or if there is any case of very disruptive or disrespectful behavior, the same penalties will be given (counted absent, grades for the day forfeited), and I will consult the Dean of Arts and Science about further disciplinary action.

If you have questions or concerns regarding an issue that concerns the whole class, such as a question about assignment instructions, please ask. If you have questions or concerns regarding an issue that pertains only to you, such as a question about a grade on one of your papers, please discuss that with me during office hours or some other arranged time.

### **Non-Course Materials**

I ask that you only have course materials out during class time, even if you have completed class work early. Non-course materials include other books (unless we are working with research materials for this class), other publications, planners, puzzles, etc. Electronic devices (computers, PDAs, cell phones, games, etc) should be turned

off and put away when class begins. If I have given you time to work on the computers, either writing or doing research, only programs immediately relevant to the assignment should be open on your computer. If you need a device because of a disability, please bring me the proper documentation (see ADA Policy below). You will be subject to the Class Behavior policy (see above) if you have out non-course materials during class time.

## **Attendance**

Regular attendance is critical for your success in this class. If you are ill or have an emergency that causes you to miss class, please let me know the nature of your problem. More than four absences may cause a grade reduction. More than ten absences will cause an F in the course. I count three instances of arriving late or leaving early as one absence.

**It is YOUR responsibility to get class material you have missed when you were absent.** You may ask me or a classmate for the information.

## **Withdrawing from Class**

April 14<sup>th</sup> is the last day you will be able to withdraw from a class with an automatic W. After that, you will receive the grade you currently have in the class.

## **Required Readings/Materials**

- Literature: An Introduction of Fiction, Poetry and Drama. Eleventh Edition. Eds. X.J. Kennedy and Dana Gioia. Pearson
- Access to a computer - Internet, word processor, Blackboard, Odessa College email, Powerpoint
- A computer file storage device (preferably a USB drive)
- Folder or notebook (recommended)
- Thesaurus and dictionary (recommended)

## **Course Assignments**

**Each week you will have readings along with various activities, and you will generally have a paper you will be working on, so make sure to plan carefully.**

Drama Assignment	12%
Poetry Assignment	12%
Short Story Assignment	12%
Drama Exam	12%
Poetry Exam	12%
Final Exam	12%
Daily Activities and Quizzes	12%
Research Paper	16%

## **Assignments**

Assignment due dates are outlined on your class schedule. You will need to submit a hard copy of the assignment and turn it in on Blackboard on this date. Your final grade will be determined by the average of three essays, daily activities and quizzes, three exams, and a research paper. In class activities cannot be made up; however, I will drop three of these grades.

If you are absent on the day an assignment is due and you have legitimate, serious documentation, please include this when you turn in your assignment. Otherwise, you will lose 10 points for every day your assignment is late. Please contact me as soon as possible if you have any questions or cannot turn in an assignment on time. If you know you will be absent on a due date ahead of time, contact me as soon as possible to make arrangements.

## **Plagiarism**

**I have zero tolerance for plagiarism. Plagiarism is turning in work that you claim to be your own that is actually from another source. Give credit where credit is due and document your sources correctly. If you are caught plagiarizing, you will receive a zero on the assignment. If you are caught plagiarizing a second time, you will receive an F in the course. Additionally, this incident will be reported to the appropriate administrators. Plagiarism is simply not worth it. If you need help documenting a source, let me know. I am more than happy to help you.**

## **Grading Policy**

### **Assignments**

Make sure to follow specific assignment instructions carefully.

For major assignments, you will be asked to submit a paper copy and a copy on Blackboard.

Both copies are due on the date given on the assignments sheet, on your class schedule, and in the Assignments section. If you have questions about any assignment, please contact me as soon as possible.

I would like all assignments submitted in Rich Text Format.

Late assignments will lose 10 points each day they are late.

If you have a legitimate, documented reason why you need more time on an assignment, please contact me. The documentation must be included with the assignment.

<b>Percentage %</b>	<b>Grade</b>
90-100	A
89-80	B
79-70	C
69-60	D
59-below	F

**Summary of Assignments & Activities**  
**See Course Calendar for specific dates.**

<b>Item(Name )</b>	<b>Type</b>	<b>Description</b>
Unit 1 Drama	Lecture/Discussion	Students will read plays in class as well as watch videos of the plays. They will discuss these plays, take an exam, and write a critical essay to demonstrate their understanding.
Unit 2 Poetry	Lecture/Discussion	Students will read a selection of poems from various authors and periods. Analysis of these poems will be discussed in class, and elements will be defined. Students will also write their own poem for this unit. They will take an exam to demonstrate their understanding.
Unit 3 Fiction	Lecture/Discussion	Students will read a selection of short fiction from various authors and periods. Stories will be discussed in class and students will take an exam and write a critical essay to demonstrate their understanding.
Unit 4 Research	Research Paper	Students will select a research topic be it a story, play, poem, or author. We will discuss research techniques and focus on process writing. In addition to a research paper, they learn about prewriting, writing an outline, and correctly citing sources. Students will have time to research in the library.
Final	Exam	Students will take a comprehensive final exam. It will be multiple choice with an essay prompt.

## **Special Needs**

### **ADA Policy**

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.

### **Academic Support**

You can always come to my office hours or arrange a meeting with me if you need help on an assignment. I will also give feedback via email, but it may take me a while to respond.

Free tutoring services are available in the Student Success Center, which is located in the LRC building. Tutoring services are available free of charge to OC students, and use of the Student Success Center is encouraged. The Center is located on the first floor of the LRC (Library Bldg).

Phone Number: 432-335-6878

Director Phone Number: 432-335-6714

Please refer to their website for more information about the Center. <http://www.odessa.edu/dept/ssc/index.htm>. Both walk-in and pre-arranged sessions are available. When you go see the English tutor, please take a copy of the assignment so that the tutor will know what you are working on. Also, try to go with some form of draft and/or specific questions - the tutor can give you more effective assistance if you have specific material to work with.

### **Helpful Links**

Here are some web dictionaries which may also be helpful:

<http://www.onelook.com/>

<http://www.m-w.com/netdict.htm>

As a substitute for a grammar text, some of the following websites are very helpful:

<http://owl.english.purdue.edu/handouts/grammar/index.html>

<http://www.dianahacker.com/resdoc/>

<http://www.wsu.edu/~brians/errors/errors.html>

<http://webnz.com/checkers/GramSentences.html>

<http://www.chompchomp.com/menu.htm>

### **Schedule Adjustments**

I reserve the right to adjust the schedule and policies if necessary. You will be notified of any changes and will be responsible for information that has been emailed and/or posted.

### **Cancellations**

If for some reason I cannot be in class, I will arrange for a substitute. If a substitute cannot be found, I will have a note officially cancelling class posted on the door. I will leave any relevant instructions with the note, and I will also email these instructions to you.

### **Course Schedule**

#### **Week 1: Jan. 18 & Jan. 20**

- Getting Started
- Introduction to Drama
- Theater of Shakespeare

#### **Week 2: Jan. 25 & Jan. 27**

- *A Midsummer Night's Dream* (Shakespeare) Acts I-III due Jan. 25
- *A Midsummer Night's Dream* (Shakespeare) Acts IV & V due Jan. 27

#### **Week 3: Feb. 1 & Feb. 3**

- *Glass Menagerie* (Williams) Scenes 1-4 due Feb 1
- *Glass Menagerie* (Williams) Scenes 5-7 due Feb 3

#### **Week 4: Feb. 8 & Feb. 10**

- *Death of a Salesman* (Miller) Act 1 due Feb. 8
- *Death of a Salesman* (Miller) Act 2 due Feb. 10
- Hand Out Drama Take Home Exam

#### **Week 5: Feb. 15 & Feb. 17**

- Assign Drama Essay
- *Death of a Salesman* – film

- Take Home Exam due Feb. 17

**Week 6: Feb. 22 & Feb. 24**

- Drama Essay due Feb. 24
- What is Poetry?
- Reading a Poem
- Types of Poetry

**Week 7: Mar. 1 & Mar. 3**

- Voice/Tone
- Person in Poem
- Irony

**Week 8: Mar. 8 & Mar. 10**

- Words, Diction, Word Choice, Order
- Imagery

**Week 9: Mar. 14 – Mar. 18**

- **SPRING BREAK**

**Week 10: Mar. 22 & Mar. 24**

- Figurative Language
- Song and Sound
- Assign Research Paper
- Hand out Poetry Take Home Exam and Essay

**Week 11: Mar. 29 & Mar. 31**

- Fiction, Character, Point of View, Plot
- Read for Mar. 29: “A&P” (Updike), “A Rose for Emily” (Faulkner), “Why I Live at the P.O.” (Whelty)
- Read for Mar. 31: “Cathedral” (Carver), “The Jilting of Granny Weatherall” (Porter)

**Week 12: Apr. 5 & Apr. 7**

- Setting, Tone, and Style
- Read for Apr. 5: “To Build a Fire” (London), “A Clean, Well Lighted Place” (Hemmingway)
- Read for Apr. 7: “The Gift of the Magi” (O. Henry), “A Good Man is Hard to Find” (O’Conner)

**Week 13: Apr. 12 & Apr. 14**

- Theme and Symbolism
- Read for Apr. 12: “Young Goodman Brown” (Hawthorne), “The Lottery” (Jackson)
- Read for Apr. 14: “A Very Old Man with Enormous Wings” (Marquez), “An Occurrence at Owl Creek Bridge” (Bierce)
- Assign Fiction Essay Apr. 12

**Week 14: Apr. 19 & Apr. 21**

- Read for Apr. 19 *The Metamorphosis* (Kafka)
- Fiction Essay due Apr. 19

**Week 15: Apr. 26 & Apr. 28**

- Research Paper

**Week 16: May 3 & May 5**

- Final Review

**Final: *May 10 (Tues.) – 11:00 – 1:30***