

Odessa College
Humanities Division
Department of English and Foreign Languages

ENGL 1302.5– Composition and Literature Online

Instructor – Ms. Christy Henegar, chenegar@odessa.edu, (432) 335-6551

Class Meeting: M,W (12:00 pm – 1:20 pm), WH 207

Course Hours: 3 credit hours

Prerequisite: ENGL 1301. (Word Processing)..

Catalog Description: Consists of reading and analyzing selected works from the principle genres of literature and introduces research techniques. Requires analytical papers on literature, research exercises, supplemental readings and examinations. (Scans 1,2,9)

Textbooks: Literature: *An Introduction to Fiction, Poetry, Drama, and Writing* , 11th edition, by X.J. Kennedy and Dana Gioia. Longman/Pearson, 2010. ISBN: 978-0-205-69881-3 (Available in campus Bookstore).

Learning Outcomes: After successful completion of this course the student should be able to:

1. Read, analyze, and recognize characteristics of fiction, poetry, and drama and identify essential details and facts in those works.
2. Demonstrate the ability to read assigned texts closely, develop interpretational analyses of these texts, and clearly articulate the findings of these critical interpretational analyses;
3. Write analytical papers on one or more literary works in a given genre or genres.
4. Demonstrate an understanding of standard terminology to describe genres.
5. Summarize the essential elements of each genre and each literary selection in standard literary terminology
6. Organize library research materials and other resources and write a literary research project or paper which demonstrates the proper use of quotations, citations, and a list of works cited;
7. Demonstrate continuing mastery of conventional English.
8. Articulate ideas in well-organized, lucid prose that exhibits the application of the aforementioned skills.

Attendance Policy: Regular attendance / class participation is expected. Any unexcused absence may result in a lowered final grade. When you are absent it is YOUR responsibility to get the assignments and or information that you missed from class either by accessing Blackboard or taking initiative to contact me or a class mate. See the Instructor Information Sheet for further information.

Computer Access: You will need to have access to a computer for this class. All essay assignments must be computer generated, and all assignments are submitted via email through file attachments. You will be expected to use a word processor to submit

assignments through Blackboard as instructed. Instructions and materials including some assignments will be posted through Blackboard, and I recommend that you print off copies for your reference. Online discussions will be used through Blackboard as part of your participation in this course and they affect your grade.

Plagiarism: Please refer to the Instructor Information Sheet concerning this policy.

Classroom Behavior: Please refer to the Instructor Information Sheet concerning my policies for expected class behavior.

Student Assistance and Academic Support: Odessa College offers free tutoring services through the Student Learning Center which is located on the 3rd floor of the LRC. Online instruction is also available. It is each student's responsibility to seek assistance if needed. You may call (432) 335-6878 or drop by. Be sure to take your book, notes and the assignment if seeking help from the tutors so that the complete information is available.

ADA Policy: SPECIAL NEEDS: Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.

Course Requirements:

1. At least three to four major essays throughout the entire semester as assigned on various topics dealing with literature, its interpretation, structure and related terminology.
2. Reading assigned literary works throughout the semester from various examples of the 3 major genres of literature: fiction, poetry, and drama.
3. Discussions concerning the concepts, terminology and patterns found in various examples of literature.
4. One writing project in a research format in one of the 3 genre areas.
5. Quizzes and 3 unit tests over the material, terms, and evaluation of provided examples of the genres of literature.
6. Journals as assigned for the 3 major sections of literature.
7. A 2 ½ hour final examination which contains both objective material and an essay. The Final Exam will carry more weight than any single normal, daily grade but not more than 20% of the course grade.
8. All writing assignments must be computer generated; hand written work will not be accepted.

Course Grade Evaluation:

Course participation (5% of final course grade) includes attendance, timely arrival and submission of assignments with discussion.

Fiction section (20% of final course grade) includes discussions, assigned essays (analytical and interpretive), quizzes, response journals and the Fiction Unit Test.

Poetry section (20% of the final course grade) includes discussions, assigned essays/poetry analysis and explication, Bio Poem and Haiku journals along with the Poetry Unit Test.

Drama section (20% of the final course grade) includes discussion, and assigned essays.

Research (15% of the final course grade) includes an approved topic within one of the three major genres of literature with proper MLA documentation and citation.

Final exam (20% of the final course grade) will consist of a comprehensive exam both objective portions, short answer and a final interpretive/analytical essay.

Late assignments will receive a 10 pt. / week deduction if submitted past the posted assignment due dates. The only exceptions are the Research paper and Final Exam essay which will not be accepted late, no exceptions.

Each week, I will provide grades or scores and comments on assignments. After I send feedback each week, I will return papers to you in class and also post you grades in the companion Blackboard section for this class. Late assignments receive a 10% deduction for each week that they are late if assignments are not posted by 11:59 p.m. central on the day they are due. The only exception to the late work acceptance policy is the Research paper and Final exam - no late submissions will be accepted. Technological issues will not be considered as valid grounds for late assignment submission. In the event of a server outage, students should submit assignments to the instructor. The Final Course Grade is determined by this rubric: 90 through 100 = A; 80 through 89 = B; 70 through 79 = C; 60 through 69 = D; below 60 = F.

Summary of Assignments & Activities

Item(Name)	Type	Description
Fiction Unit	Fiction	<i>The first half of the course consists of Fiction genre studies along with learning fundamental elements, concepts and related terminology. There will be a minimum interpretive/analytical essays in this section, assigned readings, a major unit test, response journals and discussions. This unit, along with course introduction, lasts approximately 6 to 7 weeks. All specific assignment due dates are announced and posted in the individual lessons in Blackboard, the Course Calendar and an Assignment Due Date schedule.</i>
Poetry Unit	Poetry	<i>The next unit consists of the analyzing and explicating poetry as well as the practice of interpreting fundamental elements or concepts of literature specific to this genre as well as related terminology. Assignments will include poetry explication, an original Bio poem assignment, and haiku journals along with a major unit test. All specific assignment due dates are announced, posted in the individual lessons in Blackboard, the Course Calendar and an Assignment Due Date schedule.</i>
Drama Unit	Drama	This last unit consists of a highlight of the overall history and transformation of drama, as well as related concepts and terminology. An interpretive essay as well

		as questions related to this section in the Final exam. <i>All specific assignment due dates are announced, posted in the individual lessons in Blackboard, the Course Calendar and an Assignment Due Date schedule.</i>
Research Paper	Research	This is college-level research, including use of online, print and specialized sources relating to the approved research topic in one of the three major genres (fiction, poetry or drama). MLA style of citation and documentation is required and presented. Each student must compose and submit a formal research paper on the approved topic. No late papers will be accepted.
Final Exam	Exam	A comprehensive examination of both objective and essay format along with selected short answer questions will be given. This exam is 20% of the final course grade and will not be accepted late.

Learning Resource Center (Library):

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the "[Ask a Librarian](#) " service provide additional help.

Student E-mail: Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

Student Portal: Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

Technical Support: For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at https://www.odessa.edu/dept/ssc/helpdesk_form.htm.

Important School Policies: For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).