

Odessa College
English Department
201 W. University
Odessa, TX 79764
tedwards@odessa.edu
Conference: 1:50-2:41 M-F

Tara Edwards
Buena Vista High School
HS Rm. 4
Imperial, TX 79734
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Phone: 432-536-2225 Ext. 123

English 2323

Survey of British Literature II

Course Description:

This course will focus on selected significant works of British literature, including the study of movements, periods, or schools. Emphasis is given to the Romantic period through the present, while adequately preparing students for college level classes. We will gain a basic understanding of the history and concepts of British Literature, as well as the major eras and authors. We will cover information in the high school English IV TEKS as well.

Prerequisites:

English 1301 & 1302

Text Books:

The Norton Anthology of English Literature: The Major Authors. Vol B, 8th ed. Stephen Greenblatt, et al. W.W. Norton & Company. 2006. ISBN: 0-393-92831-4

Glencoe/McGraw-Hill. *Glencoe Literature: Texas Treasures British Literature*. New York: Glencoe/McGraw-Hill, 2010.

Learning Outcomes as Determined by the Odessa College English

Department:

After successful completion of this course, the student should be able to:

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- 1.0 Recognize the major movements and periods of British literature from the Romantic Age through the present.
- 2.0 Read and analyze both masterpieces and secondary works of British literature.
- 3.0 Demonstrate a knowledge of literary genres and terminology.
- 4.0 Identify the characteristic elements that relate literary works to the whole of British literature.
- 5.0 Communicate an understanding of British literature and its general history through papers, projects, and examinations that are written in clear, well-organized prose.

Course Objectives:

1. Identify the characteristics and significance of the generally-accepted periods of the second half of British Literature: Romantic, Victorian, and Modern.
2. Read and analyze masterpieces and, where necessary, secondary works of each of the major periods of British literature: epic, poetry, fiction, and drama.
3. Compare, contrast, and synthesize works and ideas in a perceptive fashion.
4. Use standard terminology and techniques to analyze works from the various genres.
5. Understand the themes and significance of literary works.
6. Express results of literary analysis in a clear, well-organized style.

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7. Understand the relation of a work to its period and to British literature as a whole.
8. Participate in all assigned work.

Technology Requirements:

Students must be able to use Microsoft Word and PowerPoint, as well as access email, databases, and the internet.

Student Contributions:

There will be extensive reading required for this course. Students must be able to read, comprehend, and then discuss this material in either written or oral format. There will be reading and writing outside of the class, so the student should prepare for this.

Course Evaluation:

The final grade will be determined as follows:

- 1 analytical paper using MLA documentation
- 3 exams based upon the literary periods covered
- 1 or more oral presentations
- 6 response papers
- 6 quizzes
- Classroom participation

90-100 = A

80-89 = B

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70-79 = C
60-69 = D
00-59 = F

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Course Policies:

Students are expected to come to class every day on time, with required reading ready to discuss. No late work is accepted. Assignments must be emailed/turned in by midnight of the date due or no credit will be given.

Course Schedule:

Monday-Friday 9:00am - 9:51am

Disabilities:

In accordance with federal and state laws and regulations, Odessa College does not discriminate on the basis of disability in the recruitment and admission of students, the employment of faculty and staff, and the operation of any of its programs and activities. Students with disabilities should contact the ADA. All requests, including VCT, for accommodations must be channeled through the Accommodation counselor.