

**Odessa College**  
**Humanities Division**  
**Department of English and Foreign Languages**

**ENGL 2323.WB – British Literature 2**

*Instructor – Ms. Christy Henegar, [chenegar@odessa.edu](mailto:chenegar@odessa.edu), (432) 335-6551*

**Class Meeting:** TBA - Online

**Course Hours:** 3 credit hours

**Prerequisite:** ENGL 1302

**Catalog Description:** Consists of reading and analyzing significant works of British literature from the Romantic to the present day. period. Requires research paper or several short analytical papers. Required of all English majors. (SCANS 1, 2, 9)

**Textbook:**

**The Norton Anthology of English Literature. Volume B: The Major Authors**  
**The Romantic Period Through the Twentieth Century and After. Eighth**  
**Edition. New York: W.W. Norton & Company, 2006. ISBN#: 0-393-92831-4.**

**Learning Outcomes:** After successful completion of this course the student should be able to:

1. Demonstrate the ability to think critically about notable works of British literature from the Romantic period through the modern period;
2. Demonstrate the ability to read assigned texts closely, develop interpretational analyses of these texts, and clearly articulate the findings of these critical interpretational analyses;
3. Recognize the major movements and periods of British literature from the Romantic Period through Modern periods.
4. Discuss the basic and more abstract elements of different genres of literature of this period using the appropriate literary terminology;
5. Recognize recurring cultural and literary themes as they appear in selected works of this period of British literature;
6. Communicate this understanding of British literature using well-organized, lucid prose.

**Attendance Policy:** Regular attendance and class participation is expected. Any unexcused absence may result in a lowered final grade. When you are absent it is **YOUR** responsibility to get the assignments and or information that you missed from class. See the Instructor Information Sheet for further information.

**Computer Access:** You will need to have access to a computer for this class. All essay assignments must be computer generated. You will be expected to use a word processor, print and submit copies in hard copy. If you do not own a computer, you will still need to access a computer and printer either through one of the labs or the Learning Resource

Center on campus. No computer or having computer trouble will not be an excused reason for turning in items late.

**Plagiarism:** Please refer to the Instructor Information Sheet concerning this policy.

**Classroom Behavior:** Please refer to the Instructor Information Sheet concerning my policies for expected class behavior.

**Student Assistance and Academic Support:** Odessa College offers free tutoring services through the Student Learning Center which is located on the 1<sup>st</sup> floor of the LRC. Online instruction is also available. It is each student's responsibility to seek assistance if needed. You may call (432) 335-6878 or drop by. Be sure to take your book, notes and the assignment if seeking help from the tutors so that the complete information is available.

**ADA Policy: SPECIAL NEEDS:** Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.

**Course Competencies:**

1. At least four to five analytical essays throughout the entire semester as assigned on related subject matter.
2. Readings throughout the semester of various types of essays in text and/or provided materials. Quizzes may periodically be given on this material along with lecture notes and terminology as covered in class.
3. One research project/paper which will involve MLA style supported documentation.
4. Class discussion (Discussion Board assignments) of material demonstrating knowledge of related terms and structure of major pieces presented in class.
5. Periodic, scheduled unit exams over major periods/units of class content.
6. A 2 ½ hour final examination which contains both objective material and an essay. The Final Exam will carry more weight than any single normal, daily grade but not more than 25% of the course grade.
7. All writing assignments must be computer generated; hand written work will not be accepted. Items must be submitted according to course instruction.

## **Course Grade Evaluation and Policies:**

**Romantic Period (20%** of final course grade) includes attendance, timely arrival and submission of assignments/ essays with class discussions and unit test.

**Victorian Unit (20%** of the final course grade) includes attendance, timely arrival and submission of assignments/essays with class discussions and unit test.

**20th Century through Modern Unit (20%** of the final course grade) includes discussion, and assigned essays and unit test.

**Research (25%** of the final course grade) includes an approved topic British literature with proper MLA documentation and citation. This research paper will be analyzing British literature from the specific area chosen and will be 8 to 10 pages in length.

**Final exam (15%** of the final course grade) will consist of a comprehensive exam both objective portions, short answer and a final interpretive/analytical essay.

Each week, I will provide grades or scores and comments on assignments after they have been submitted to me. Averages on assignments within units will be communicated to the student after the conclusion of the unit exam.

Late assignments receive a 10% deduction for each week that they are late if assignments are not posted by 11:59 p.m. central on the day they are due. The only exception to the late work acceptance policy is the Research paper and Final exam - no late submissions will be accepted. Technological issues will not be considered as valid grounds for late assignment submission. In the event of a server outage, students should submit assignments to the instructor as instructed through email contact or phone messages. The Final Course Grade is determined by this rubric: 90 through 100 = A; 80 through 89 = B; 70through 79 = C; 60 through 69 = D; below 60 = F.

## **Summary of Assignments and Activities:**

<b>Item(Name)</b>	<b>Type</b>	<b>Description</b>
Essays	essays	Analytical essays written on assigned topics using textual proof from assigned readings will be required in each unit of study. Each essay will be announced and submitted in by the assigned due date. Each essay will relate to the unit of study in which the material is presented and must be about British literature from the assigned period. Each essay must be computer generated to be accepted, and must be written in the MLA style with proper documentation.
Readings	reading/ discussion/quizzes	While there is not always a grade on the assigned reading material, the careful reading and subsequent participation in class discussions through the Discussion Board is vital to the understanding and interpretation of the presented pieces. Quizzes, may or may not be given to cover this material as needed. Assigned reading material will be in the text or provided in class.

Unit Exams	exam	Major unit exams will also cover material read, discussed in class in each unit of study. These sections include: Romantic Period, Victorian period and 20th Century to Modern studies.
Research /paper	research	One research project/paper on an approved topic in British Literature will be assigned. The paper will be internally and parenthetically documented and properly cited in MLA format.
Final Exam	Exam	A comprehensive examination in objective, short answer and essay formats will be given. This exam is 15% of the Final course grade and will not be accepted late past the announced due date.

**Learning Resource Center (Library):**

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the "[Ask a Librarian](#)" service provide additional help.

**Student E-mail:** Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

**Student Portal:** Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

**Technical Support:** For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at [https://www.odessa.edu/dept/ssc/helpdesk\\_form.htm](https://www.odessa.edu/dept/ssc/helpdesk_form.htm).

**Important School Policies:** For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or students' and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).