

Course Syllabus

NOTE: This syllabus is subject to change during the semester . Please check this syllabus on a regular basis for any updates.

Department : Art
Course Title : Arts 1304 Art History II
Section Name : WB,WZ
Start Date : 01/18/2011
End Date : 05/12/2011
Modality : ONLINE
Credits : 3

Instructor Information

Name : E.Barry Phillips
OC Email : ebphillips@odessa.edu
OC Phone # : 432-335-6785

Course Description

Builds knowledge of the world's great civilizations, their art and artists, and the relationship of art to culture from the 1300's to the present. Develops the ability to identify, describe and interpret major works in the history of visual art.

Prerequisites/Corequisites

Prerequisite: None

Scans

Scans 6,9

Course Objectives

1. Build a knowledge of Early Renaissance Art
2. " Art of the High Renaissance and Reformation
3. " Baroque and Rococo Art
4. " Art of the Americas
5. " Neoclassicism, Romanticism and Realism
6. " Later 19th Century Art in Europe and the U.S.
7. " Modern Art
8. " Art Since 1945

PLEASE PUT YOUR DEPARTMENT SPECIFIC INFORMATION IN THIS AREA

Required Readings/Materials

NONE

Course Requirements (Lectures, Assignments and Assessments)

Instructors: List all the major course requirements (Please add correct information and change red font to a black font)
 Student must complete fifteen (15) essay assignments and a Final Exam.

Week 1

Topic/Overview: This week focuses on

Summary of Week 1 Assignments & Activities

| Item(Name) | Type | Description | Due |
|--------------|-------------|-------------------|-----|
| | | | |
| | | | |
| Assignment 1 | Essay paper | Early Renaissance | TBA |
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Week 2

Topic/Overview: This week focuses on

Summary of Week 2 Assignments & Activities

| Item(Name) | Type | Description | Due |
|--------------|-------------|---|-----|
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| Assignment 2 | Essay paper | Art of the High Renaissance and Reformation | TBA |
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Week 3

Topic/Overview: This week focuses on

Summary of Week 3 Assignments & Activities

| Item(Name) | Type | Description | Due |
|--------------|-------------|---|-----|
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| Assignment 3 | Essay paper | Art of the High Renaissance and Reformation | TBA |
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Week 4

Topic/Overview: This week focuses on

Summary of Week 4 Assignments & Activities

| Item(Name) | Type | Description | Due |
|--------------|-------------|---|------|
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| Assignment 4 | Essay paper | Art of the High Renaissance and Reformation | TBA |
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Week 5

Topic/Overview: This week focuses on

Summary of Week 5 Assignments & Activities

| Item(Name) | Type | Description | Due |
|--------------|-------------|------------------------|-----|
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| Assignment 5 | Essay paper | Baroque and Rococo Art | TBA |
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Week 6

Topic/Overview: This week focuses on

Summary of Week 6 Assignments & Activities

| Item(Name) | Type | Description | Due |
|--------------|-------------|------------------------|-----|
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| | | | TBA |
| Assignment 6 | Essay paper | Baroque and Rococo Art | |
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Week 7

Topic/Overview: This week focuses on

Summary of Week 7 Assignments & Activities

| Item(Name) | Type | Description | Due |
|--------------|-------------|------------------------|-----|
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| Assignment 7 | Essay Paper | Baroque and Rococo Art | TBA |
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Week 8

Topic/Overview: This week focuses on

Summary of Week 8 Assignments & Activities

| Item(Name) | Type | Description | Due |
|--------------|-------------|---------------------|-----|
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| Assignment 8 | Essay paper | Art of the Americas | TBA |
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Week 9

Topic/Overview: This week focuses on

Summary of Week 9 Assignments & Activities

| Item(Name) | Type | Description | Due |
|--------------|-------------|---|-----|
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| Assignment 9 | Essay paper | Neoclassicism, Romanticism, and Realism | TBA |
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Week 10

Topic/Overview: This week focuses on

Summary of Week 10 Assignments & Activities

| Item(Name) | Type | Description | Due |
|---------------|-------------|--|-----|
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| Assignment 10 | Essay paper | Neoclassicism, Romanticism and Realism | TBA |
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Week 11

Topic/Overview: This week focuses on

Summary of Week 11 Assignments & Activities

| Item(Name) | Type | Description | Due |
|---------------|-------------|--|-----|
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| Assignment 11 | Essay paper | Neoclassicism, Romanticism and Realism | TBA |
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Week 12

Topic/Overview: This week focuses on

Summary of Week 12 Assignments & Activities

| Item(Name) | Type | Description | Due |
|---------------|-------------|--|-----|
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| Assignment 12 | Essay paper | Later 19th Century Art in Europe and the USA | TBA |
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Week 13

Topic/Overview: This week focuses on

Summary of Week 13 Assignments & Activities

| Item(Name) | Type | Description | Due |
|---------------|-------------|---|-----|
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| Assignment 13 | Essay paper | Modern Art: Europe and North America in the Early Twentieth Century | TBA |
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Week 14

Topic/Overview: This week focuses on

Summary of Week 14 Assignments & Activities

| Item(Name) | Type | Description | Due |
|---------------|-------------|---|-----|
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| Assignment 14 | Essay paper | Modern Art: Europe and North America in the Early Twentieth Century | TBA |
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Week 15

Topic/Overview: This week focuses on

Summary of Week 15 Assignments & Activities

| Item(Name) | Type | Description | Due |
|---------------|-------------|----------------|-----|
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| Assignment 15 | Essay paper | Art Since 1945 | TBA |
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Week 16

Topic/Overview: This week focuses on

Summary of Week 16 Assignments & Activities

| Item(Name) | Type | Description | Due |
|------------|------|-------------|-----|
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| Assignment 16 Final Exam | Essay paper | Select any three (3) art periods from the eight (8) studied | TBA |
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Grading Policy

Each week, I will provide grades or scores and comments on assignments within 7 days of when they were submitted.

Late assignments receive a 10% deduction for each week late if assignments are not received by Noon CST on the day they are due.

| Percentage % | Grade |
|--------------|-------|
| 100-90 | A |
| 89-80 | B |
| 79-70 | C |
| 69-60 | D |
| 59-0 | F |
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Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

Learning Resource Center (Library)

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the ["Ask a Librarian"](#) service provide additional help.

Student E-mail

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your**

Odessa College email.

Student Portal

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

Technical Support

For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at https://www.odessa.edu/dept/sse/helpdesk_form.htm.

Important School Policies

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).