

Course Syllabus

Department : Art
Course Title : Drawing 1
Section Name : Arts 1316 "6D"
Start Date : 01/17/2011
End Date : 05/10/2011
Modality : FACE-TO-FACE
Credits : 3

Instructor Information

Name : LaRee Morris
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Course Description

- Course Description: This is a studio based course in which students develop the skills to create drawings from observation of the visual environment with an emphasis on line and value drawings done in pencil, charcoal, ink and a variety of media. The course introduces basic art concepts, techniques, and media essential to the organization and understanding of visual information.
- This course is a dual credit high school course giving credit for both Drawing 1/Arts 1316 and any upper level Advanced Drawing course/Drawing 2, 3, & 4

Prerequisites/Corequisites

- Art-1 (Beginning basic art survey course for high school credit)

Scans

7 & 9

Course Objectives

- Students will develop a portfolio of work which will include two sections: Breath-work that shows continued growth, Concentration-a collection of work with a central theme
- Students will work to develop their observational skills, technical skill and explore and develop their talents using a variety of media (black and white and color)
- Students will develop problem solving strategies and objective self criticism using both "Formal" and "Self" criticism in the form of critiques and rubrics

- (objective and subjective criticism)
- Students will begin to understanding and develop organization of visual information
- Art History: time periods, artists, and media research/development of required skills

Required Readings/Materials

- Basic supply list will be required: sketchbook, drawing pencils (2H, 4H, HB, 6B and Ebony), Prisma Colored Pencils or Ergosoft Colored Pencils (36 ct. or larger), Soft Eraser, (2) Black Sharpies (2) Ultra Thin Sharpies, (24 ct.) Expressionism Oil Pastels
- Reading materials and text will be furnished

Course Requirements (Lectures, Assignments and Assessments)

- Satisfactory completion (standard of quality) of all required preparatory sketches and research for assigned project (approval to continue is required)
- Complete all assignments staying within parameters and submit within the deadline/due date (all work must have a high standard of quality)
- Participate in class discussions and critiques, complete quizzes, and submit a digital portfolio as part of the final exam/portfolio review
- Strong work ethic is required (students will work on assignments both in class and outside of class); attendance to lectures and field trips is mandatory
- Attendance is required; you cannot pass this class if you are not in attendance

Week 1

Topic/Overview: This week focuses on course expectations and the understanding of the visual vocabulary.

Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description
Intro class	Discussion	Go over syllabus and class expectations
Principles and Elements of Design	Discussion/Class Notes	Understanding of visual vocabulary
Creating of a Value Scale	Class assignment	Development of "Value Scale" chart in sketchbook
Technique/Skills	Demo: using value	Cross-hatching, hatching, scribbling, layering &

	with pencils (hard & soft)	value
Homework		Complete all assigned work value chart /design using value Due 1/24/2011

Week 2

Topic/Overview: This week focuses on the use of line to create a certain emotion; development of a design drawing using all aspects of line.

Summary of Week 2 Assignments & Activities

Item(Name)	Type	Description	Due Date
Using line to create emotion	Class discussion & notes Formal written critiques	Critiquing professional artists artworks	1/25/2011
Exploring line to show direction & emotion media/techniques	Demo: setting up a composition and techniques using line to show emotion, direction, and value. What is a picture plane (foreground, middle ground & background)?	Developing skill in the use of line. Develop of a picture plane (setting up a composition /idea) in creating a drawing.	1/27/2011
Line Drawing	Assignment: Development of a drawing using all aspects of line(idea must be approved before you begin your project) imagination or artist based idea	Pre-drawings/thumb-nail sketches	(Ideas)1-31-2011
Homework			Outside Studio Time required

Week 3

Topic/Overview: Development of a line drawing using black and white contrast and value (mix-media project (pencil and sharpies) / 20" X 30")

Summary of Week 3 Assignments & Activities

	Type	Description	
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Item(Name)			
Idea approved/Project #1 "Line Design Drawing"	Studio Lab /Project #1	Studio Creation Time Due Date: -15-2011	
Critique	Classroom Discussion	Friday 2-4-2011	
Homework		Outside Studio Time Required	

Week 4

Topic/Overview: Continue on "Line Design Drawing" (mix-media)

Summary of Week 4 Assignments & Activities

Item(Name)	Type	Description	
"Line Design Drawing"	Project #1	Studio Time Due Date: 2/15/2011	
Critique	Classroom Discussion	Friday 2/11/2011	
Homework		Outside Studio Time required	

Week 5

Topic/Overview: Continue and finish first project/start second artwork in series using color. Students will development and complete "Color Charts" in sketchbook and understanding of color notes.

Summary of Week 5 Assignments & Activities

Item(Name)	Type	Description	
Project #1	Studio Lab Time	Studio Creation Time	
Project # 1 Completion		Due at end of class 2/15/2011	
Rubric/Written	Class Discussion/Self-evaluation	Written/Self-evaluation 2/16/2011	

Critique			
Project #2 "The Use of Color Drawing in a Series #2" (mix-media)	Creating a Color Chart/Mixing Color (Primary, Secondary & Intermediate Colors, Tones, Tints & Shades) What is a "Series?" Class discussion/Notes	Thumb-nail sketches/idea Due Date: 2/18/2011	
"Color Line Design Drawing #2" 20" X 30" Homework	Studio time	Studio Creation Time Due Date: 2-25/2011 Outside Studio Time required	

Week 6

Topic/Overview: Continue on second "Color Line Design Drawing #2," second in a series project

Summary of Week 6 Assignments & Activities

Item(Name)	Type	Description	
Critique	Class discussion/walk around Studio Time	Critique/Studio Creation Time	
"Color Line Design Drawing #2" completion	Studio Time	Studio Creation time Due Date: 2/25/2011	
Homework		Outside Studio Time required	

Week 7

Topic/Overview: This week focuses on review of the "Principles of Design" and a direct focus on the Element of Texture and the Principle of Pattern, Emphasis and Unity.

Summary of Week 7 Assignments & Activities

Item(Name)	Type	Description	
"Principles of	Class discussion/Notes/Visual	Using a still-life set up of white	

Design"/Element – Texture, Contrast & Pattern	vocabulary "Texture, Contrast & Pattern"	vase/filling each vase with patterns and different texture to create a design.	
"Black and White Still-life and One Chosen Color" " 20" X 20"	Studio Time/Developing your idea	Pre-drawing/Developing a good composition/Laying out your "Still- life" Black and White Sharpie & One Chosen Color"	
Project #3	Studio Time	Studio Creation Time Due Date: 3/11/2011	
Homework		Outside Studio Time required	

Week 8

Topic/Overview: This week continues to focus on the development and creation of project #3.

Summary of Week 8 Assignments & Activities

Item(Name)	Type	Description	
Project #3	Studio Time	Studio Creation time	
Critique	Class Discussion/Walk Around	Studio Creation Time 3/8/2011	
Project #3 Completion Homework	Studio Time	Studio Time/Project Completion and Due 3/11/2011 Outside Studio Time Required	

Week 9

Topic/Overview: This week focuses on "Contour and Cross Contour Lines."

Summary of Week 9 Assignments & Activities

Item(Name)	Type	Description	
"Gesture Drawings of the Figure"	Students will draw each other (3, 5 and 10 minute quick sketches)	Choose a partner and draw each other using contour and cross contour lines (black and white/color sharpie drawing)	

"Contour/Cross contour Line Drawings"	Ideas must be approved before beginning on final project	Setting up interesting compositions/idea Due Date:3/23/2011	
"Contour/Cross-contours"	Studio Time	Studio Creation Time Due Date: 3/31/2011	
Homework		Outside Studio time Required	

Week 10

Topic/Overview: This week contuse focus on the development of artwork.

Summary of Week 10 Assignments & Activities

Item(Name)	Type	Description	
Critique	Formal Critique/Walk around	Written Formal Critique/Rubric Due Date 3-28-2011	
Completion of drawing	Studio Time	Studio Creation time & Completion Due Date: 3/31/2011	

Week 11

Topic/Overview: This week focuses on "Correction & Cleaning Up"

Summary of Week 11 Assignments & Activities

Item(Name)	Type	Description	
Making Corrections	Studio Time	Studio Creation time Due Date: 4/1/2011 thru 4-8/2011	

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Week 12

Topic/Overview: This week focuses on the figure and design.

Summary of Week 12 Assignments & Activities

Item(Name)	Type	Description	
"The Figure"	Discussion and Notes	Notes	
Sketches/Quick	What is a gesture drawing?	<i>1, 3, & 5 minute drawings</i>	
"Group Figures Filled with Designs"	Studio Time	Studio Creation time Due Date: 2/21/2011	
Quick Sketches Begins Every Class		Studio Creation Time	
Homework		Outside Studio Time required	

Week 13

Topic/Overview: This week focuses on the figure & design.

Summary of Week 13 Assignments & Activities

Item(Name)	Type	Description	
The Figure	Studio Time	Studio Creation time Due Date: 4/21/2011	
Homework		Outside Studio Time required	

Week 14

Topic/Overview: This week focuses on TAKS testing so students will use outside studio time to get caught up on improving their portfolios.

Summary of Week 14 Assignments & Activities

Item(Name)	Type	Description	
TAKS Testing			
Homework		<i>Outside Studio time required to get caught up on improving personal portfolios</i>	

Week 15

Topic/Overview: This week focuses on “Their Own Idea”

Summary of Week 15 Assignments & Activities

Item(Name)	Type	Description	
Writing a proposal for “Your Own Idea” project. You choose the media/you must base your artwork on a style of an artist you love.	How to write a proposal	Writing a proposal Due Date: 5/3/2011	
Approval of proposal	Studio Time	Studio Creation Time Due Date: 5/10/2011	
Homework		Outside Studio Time Required	

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Week 16

Topic/Overview: This week focuses on completion of portfolio and final exam/portfolio review/artist statement.

Summary of Week 16 Assignments & Activities

Item(Name)	Type	Description	
Artist Statement	What is an artist statement? How to write an artist statement	Writing artist statement and completing portfolio for review	
Portfolio Review/Exam	You must complete a digital portfolio of your artwork for your exam	Portfolio Review/Exam/Artist Statement	

Grading Policy

Each week, I will provide grades or scores and comments on assignments. Late assignments receive a 10% deduction for each day they are late if assignments are turned in on the day they are due. Assignments more than 5 days late will not be accepted. Students should submit assignments to the instructor.

Percentage %	Grade
90-100	A- Exceptional /over the top/superior
80-89	B-Above average
70-79	C-Average

	work
60-69	D-Below average
Below 60	F-Failure

Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

Learning Resource Center (Library)

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the "[Ask a Librarian](#)" service provide additional help.

The LRC has a large collection of art resources and one of the largest collections of photographic resource materials in West Texas including periodicals, video and slide/audio tapes and photographic books.

Student E-mail

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

Student Portal

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

Technical Support

For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at https://www.odessa.edu/dept/ssc/helpdesk_form.htm.

Important School Policies

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).