

Course Syllabus

Department : art
Course Title : drawing I
Section Name : arts 1317 204
Start Date : 01/17/2011
End Date : 05/10/2011
Modality : FACE-TO-FACE
Credits : 3

Instructor Information

Name : Deborah Wheeler
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Course Description

Develops the skill to create expressive drawings. Emphasizes the use of color pencil and pastels. Requires creative thinking in order to develop original images. Presents basic art concepts, techniques, and media essential to the organization and understanding of visual information

Prerequisites/Corequisites

ARTS 1316

Scans

SCANS 5, 8

Course Objectives

Use a variety of drawing media to begin developing personal imagery; draw from a variety of still life subjects and clothed models; experiment with student developed subjects; combine collage and drawing; continue developing skills in various drawing media

Recommended Readings/Materials List:

Creative Drawing – Howard J. Smagula

Drawing: A Contemporary Approach – Claudia Betti

SUPPLIES:

Newsprint pads: 18 x 24

Drawing Paper. Strathmore or better, 18 x 24 min

Sketchbook: 11X14

2g Flashdrive

Journal

Masking tape or clips

Pencils 2B,4B,6B

Kneaded, Pink Pearl and Magic erasers

Prismacolor 24 set

Watercolor pencils

Coldpress watercolor paper: 18 x 24 min

Pastels: non-oil soft pastels and oil pastels

Charcoal: assortment of compressed, black pastel sticks or Conte Crayons.

Portfolio Cover: cardboard or plastic case for drawings

Optional supplies are 10 sheets of photo paper, and a black Kodak ink cartridge.

There will be 1 – 2 homework assignments each week that will be done outside the regular class time. Each student must attend at least 2 hours of open lab time or be signed up for the Studio Art class.

Course Requirements (Lectures, Assignments and Assessments)

Week 1

Topic/Overview: This week focuses on warm up and quick studies - space.

Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	Da
Intro class	Discussion	Go over syllabus, discuss assignments, sketchbook, collage and mixed media elements, homework, and my expectations for each.	1/18/2
Gesture drawings	Demo, discussion, and practice	Warm up exercises, types of gesture drawing and materials – drawing plants and trees outside	1/19/2

Continue gesture drawings	Practice – 30 sec., 1 min., 3 min., 5 min. sketches	Warm up, draw with varied materials, still life of branches, masks and cow skulls	1/20/2
Making background Papers	Demo; Homework	Use 2 sheets of 9X12 drawing paper, a view finder, and charcoal and conte pencil to enlarge 2 different 3”X4” sections of two different drawings from the week. Then use watercolor to color in several sections of the patterns.2 9X12 drawings - use a view finder, charcoal and pastel pencil, and watercolor.	1/21/2
Critique	Demo, discussion	Examine each others’ weeks work as to successful execution of assignment, use of materials, originality, and creativity	
Sketchbook	Homework	1 page of seashell drawings – intricate – photograph and print out your shells	

Week 2

Topic/Overview: This week focuses on contour drawings – edges.

Summary of Week 2 Assignments & Activities

Item(Name)	Type	Description	
Contour drawings	Powerpoint of historical examples; demos	Go over different types of contour line using various materials	01/24,
Contour drawings	Student practice	Draw cow skulls, skeleton, masks	01/25,
Blind contour drawings	Demo; student practice	Continue drawing still life using various drawing materials.	01/25,
Make background papers	Homework	Create papers using extra or unsuccessful drawings from the week; Using tracing paper and charcoal, trace over several drawings turn the tracing paper over and transfer to watercolor paper. Go over lines with white crayon or oil pastel extender; fill in the background with watercolor. Leave some areas uncolored. Instructions will be given during class.	1/26/
Critique	Demo, discussion	Examine each others’ weeks work as to successful execution of assignment, use of materials, originality, and creativity	

Sketchbook	Homework	Take a selection of toys and draw 2 - 9 X 12 contour drawings - photograph and print out your still life	1/28/
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Week 3

Topic/Overview: This week focuses on perspective - line

Summary of Week 3 Assignments & Activities

Item(Name)	Type	Description	
Linear worlds	Demo; students practice	Draw still life, focus on thick and thin lines. Still life, chairs, bird cage, wooden ladder, and striped fabric	1/3
Continue working on still life drawings	Student practice		1/3
Making papers	Demo and student practice	Enlarge a 3x4 section of drawing; cut out several sections and use book pages, stamped letters on paper, personal letters, etc behind the cuts. Instructions will be give during class.	2/1
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	
Sketchbook	Homework	9X12 perspective study - repeating shapes on a counter or the floor, ie coffee cups, shoes,etc - photograph and print out your still life	2/4

Week 4

Topic/Overview: This week focuses on lighting

Summary of Week 4 Assignments & Activities

Item(Name)	Type	Description	
Shadow drawings	Powerpoint and discussion	Introduce idea of shadows and the	2/7,

		stories they could tell- potential for metaphor	
Draw shadows	Demo, student practice	Use high intensity lamps for overlapping drawings of hands holding interesting items -	2/7,
Outside shadows	Demo, practice	Work outside with a partner, and props, including an umbrella and ace bandages. Multiple overlapping images photograph and print out several of the shadows made by your classmates	2/8
Making papers			
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	2/1
Sketchbook	Homework	Using your photographs of the shadow drawings, combine several in your sketchbook, reverse the darks and lights for the shadows	

Week 5

Topic/Overview: This week focuses on perspective

Summary of Week 5 Assignments & Activities

Item(Name)	Type	Description	
Review 1 and 2 point perspective	Handouts and powerpoint of historic drawing examples	Take notes and review handouts.	2/1
Hallway drawings	Demo, student practice	Large line drawings using compressed charcoal on newsprint	2/1
Shape investigation	Demo, student practice	Set charcoal ground, draw hallway as shapes, erased out of ground.	2/1
Make background papers	Demo, homework	Trace drawing of hallway on newsprint – cut out shapes and trace them onto 2 colors of paper – reassemble correctly and glue onto contrasting paper, leaving ¼” gaps	2/1
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	2/1

Sketchbook	Homework	9X12 perspective study - repeating shapes on a counter or the floor, ie coffee cups, shoes,etc	2/1
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Week 6

Topic/Overview: This week focuses on creative use of class assignments and practice work

Summary of Week 6 Assignments & Activities

Item(Name)	Type	Description	
Handmade papers assignment	Discussion and student practice	Lay out all papers from first five weeks, pick 2 and create a drawing from these – options – draw into papers as they are, cut and reassemble papers into new paper and draw into it, reassemble papers and redraw entire ‘paper’ as a new drawing, attach to a frame, or something else crazy!	2/2
Critique	Demo, discussion	Examine each others’ weeks’ work as to successful execution of assignment, use of materials, originality, and creativity	2/2
Sketchbook	Homework		2/2

Week 7

Topic/Overview: This week focuses on lighting

Summary of Week 7 Assignments & Activities

Item(Name)	Type	Description	
Creating Drama	Powerpoint and lecture	Historic and contemporary examples of dramatic lighting	2/2
Review and create value strip	Demo, student practice		
Draw still life, focus on line and shadow		Still life with wooden ladder, 2” rope, and draped fabric	3/1

Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	
Sketchbook	Homework	Continue work on papers	3/4

Week 8

Topic/Overview: This week focuses on Midterm and Chiaroscuro

Summary of Week 8 Assignments & Activities

Item(Name)	Type	Description	
Assignment for Midterm	Discussion, explain use of flashdrive for this assignment	Digital photos of each assignment, numbered and a Word doc with one paragraph written to explain each	3/7
Examples of chiaroscuro on toned paper	Discussion and powerpoint	Look at examples through history of pastel drawings with strong value changes	3/7
Charcoal and Pastel Drawing	Demo and practice	Teacher demo of black and white charcoal, pastels and blending stump on toned paper, student practice	3/9
Skulls Drawing	Student assignment	Assignment: drawing of 2 cow skulls and barbed wire on 18X24 grey paper -5hrs	

Week 9

Topic/Overview: This week focuses on

Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
Continue working on Skulls/wire drawing			
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of	3/1

		assignment, use of materials, originality, and creativity	
Make papers	Labwork	Use opaque projector and blow up 1 'paper' to 22x 28, fill small areas with patterns from shells, large areas with your choice	
Sketchbook			3/1

Week 10

Topic/Overview: This week focuses on – shape, back to the hallways

Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
Review 1 and 2 point perspective	Handouts and powerpoint of historic drawing examples	Take notes and review handouts.	3/2
Hallway drawings	Demo, student practice	Large line drawings using compressed charcoal on newsprint	3/2
Shape investigation	Demo, student practice	Set charcoal ground, draw hallway as shapes, erased out of ground.	
Make background papers	Demo, labwork	Trace drawing of hallway on newsprint – cut out shapes and trace them onto 2 colors of paper – reassemble correctly and glue onto contrasting paper, leaving ¼” gaps	3/3
Critique	Demo, discussion	Examine each others’ weeks work as to successful execution of assignment, use of materials, originality, and creativity	4/1
Sketchbook	Homework	9X12 perspective study - repeating shapes on a counter or the floor, ie coffee cups, shoes,etc Photograph and print out your still life	4/1

Week 11

Topic/Overview: This week focuses on gesture drawings of the human body

Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
Intro to assignment review types of gesture drawings	Powerpoint, discussion	Images of historic gesture drawings of the human body	4/7
Gesture drawings of clothed student models	Demo, student practice	Using a brush and ink draw the models in many poses. 30 sec., 1 min, 3 min, 5 min, 10 min, poses	4/7
Drawing assignment	2 hour drawing	Create composition of overlapping figures – color in with watercolor or pastels	4/8
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	4/1
Sketchbook	Homework	Take a selection of dolls and draw 2 9 X 12 contour drawings – 3 or more dolls in each – take photo and print out your still life	4/1

Week 12

Topic/Overview: This week focuses on gesture and multiple models

Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
Gesture drawings of Multiple models	Demo; student practice	Look for interesting poses, focus on composition; draw the models in many poses, using graphite, colored pencil, watercolor pencils, pastel pencils, and oil pastels draw 30 sec., 1 min, 3 min, 5min. poses Photograph several poses	4/1
Drawing assignment	Drawings	Pick colored pencil, watercolor pencils, pastel pencils, and/or oil pastels	4/1

Making papers	Demo; labwork	Enlarge several drawings on colored paper, cut out the figures, fill in the spaces with	4/1
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	4/1
Sketchbook	Homework	Draw 2 of your poses in your sketchbook – one in graphite and one in colored pencils	4/1

Week 13

Topic/Overview: This week focuses on multiple overlapping figures – line and mass

Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
Multiple Figures in a Drawing: Composition	Student drawing	First day, overlapping drawings, pastels, 30 sec., 2 min, 5 min, 10min	4/2
Add gossamer	Student drawings	Wrap 3 – 5 figures loosely with 18" gossamer, 2 – 4' apart, standing, sitting, interesting poses	
Making papers	Demo; labwork	Enlarge several drawings on colored paper, cut out the figures, fill in the spaces with maps, redraw over maps and figures in contrasting colors	4/2
Sketchbook	Homework	Collaborative project: Sidewalk shadows, full size, on black bulletin board paper and pastels – photograph process and put pictures in sketchbook	4/2

Week 14

Topic/Overview: This week focuses on Composition with multiple figures and fabric

Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
Upclose and personal	Discussion, experiment with drape, demo, student practice	Multiple wrapped figures focusing on torso and head- spotlights - create mass using pastels, colored pencils, or oil pastels - life size, at least 3 models - 22"x28"paper	4/2
Begin class drawings, photograph models	Student assignment	overlapping drawings, pastels, 30 sec., 2 min, 5 min, 10min, 40 min poses	4/2
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	4/2
Sketchbook	Homework	2 pages of hands - 10 total	4/2

Week 15

Topic/Overview: This week focuses on Composition with multiple figures and fabric

Summary of Week 15 Assignments & Activities

Item(Name)	Type	Description	
Finish the wrapped drawing			5/2
Critique	Demo, discussion	Examine each others' weeks work as to successful execution of assignment, use of materials, originality, and creativity	5/4
Lottery for Portfolio submissions for Final			5/4
Sketchbook	Prepare for Final	Stickie note on favorite 5 drawings.	5/5

Week 16

Topic/Overview: This week focuses on Final Exam and portfolio reviews

Summary of Week 1 Assignments & Activities

Item(Name)	Type	Description	
Turn in Portfolios during prescribed time and work on Final	Computer work, take pictures	Last day to take pictures. Finish writing paper with info for each finished artwork on the cd for Final.	5/8
Meet last time with instructor for portfolio review.			5/8

Grading Policy

Each week, I will provide grades or scores and comments on assignments within 6 days of when they were submitted. After I send feedback each week, I will post a notification in the **Main** forum.

Late assignments receive a 10% deduction for each day they are late if assignments are not posted by 11:59 p.m. central on the day they are due. Assignments more than 5 days late will not be accepted. Technological issues will not be considered as valid grounds for late assignment submission. In the event of a server outage, students should submit assignments to the instructor.

Percentage %	Grade
Midterm 10%	
Classwork 60%	

Sketchbook 10%	
Final 10%	

Special Needs

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.

Learning Resource Center (Library)

The Library, known as the [Learning Resources Center](#), provides research assistance via the [LRC's catalog \(print books, videos, e-books\)](#) and [databases \(journal and magazine articles\)](#). [Research guides](#) covering specific subject areas, [tutorials](#), and the "[Ask a Librarian](#)" service provide additional help.

The LRC has one of the largest collections of photographic resource materials in West Texas including periodicals, video and slide/audio tapes and photographic books.

Student E-mail

Please access your [Odessa College Student E-mail](#), by following the link to either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

Student Portal

Please access your [Odessa College Student E-mail](#), by following the link to

either set up or update your account: <http://www.odessa.edu/gmail/>. **All assignments or correspondence will be submitted using your Odessa College email.**

Technical Support

For Blackboard username and password help and for help accessing your online course availability and student email account contact the Student Success Center at 432-335-6878 or online at https://www.odessa.edu/dept/ssc/helpdesk_form.htm.

Important School Policies

For information regarding student support services, academic dishonesty, disciplinary actions, special accommodations, or student's and instructors' right to academic freedom can be found in the [Odessa College Student Handbook](#).