

## **Dr. Laura L. Holder**

Odessa College  
Languages & World Cultures Department  
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### **ACADEMIC EMPLOYMENT:**

Odessa College, Associate Professor of English & Humanities  
August 2014 – Present

University of Louisiana at Lafayette, Graduate Assistant, English Department  
January 2011 – July 2014

South Louisiana Community College, English Adjunct Faculty  
August 2010 – December 2010

Clovis Community College, English Adjunct Faculty  
June 2010 – August 2011

Eastern New Mexico University:  
English Adjunct Faculty, August 2009 – May 2010; 2011-2012  
Academic Interventionist, January – May 2010  
Theater Adjunct Faculty, January – May 2010  
Graduate Assistant, Languages and Literature, August 2007-May 2009  
Writing Center Tutor, August 2007-May 2009

Elida, NM Public School District, Student Teacher  
January 2007-May 2007

### **UNIVERSITY CLASSES TAUGHT:**

English 097/100 – Remedial Freshman English  
English 101/102/1301 – Beginning Freshman Composition  
English 102/104/1302 – Freshman Research and Composition  
English 205, 2326 – Early American Literature/American Literature  
English 2321 – British Literature  
English 360 – Advanced Writing/Research Composition  
Humanities 1301 – Intro to Humanities  
Humanities 2319 – American Minority Studies  
Humanities 2323 – World Culture  
University 101 – Freshman Seminar/College Success Skills  
Theater 121 – Beginning Acting

### **TEACHING INTERESTS:**

Composition/research, literature, literary theory, pop culture, theater and/or film studies,  
poetry/creative writing, history

### **EDUCATION:**

PhD English. University of Louisiana, August 2014

Dissertation: Common Christs: Christ Figures, American Christianity, & Sacrifice on  
Cult Television

Dissertation Chair: Dr. Dayana Stetco

Exams:

Early American (1600-1900) – Primary

19<sup>th</sup> Century British – Secondary

Restoration British (1640-1800)

Renaissance British

M.A. English. Eastern New Mexico University, May 2009

Thesis: *Loose Ends*, full-length play script with critical introduction

Thesis Chair: Jerald W. Spotswood

B.S. English and History, with Secondary Licensure. Eastern New Mexico University, May  
2007

*Summa Cum Laude*

A.A. University Studies, English emphasis, New Mexico State University – Carlsbad, 2001

### **NON-FICTION/CRITICAL PUBLICATIONS:**

“Not a Man Among Us Can Remember” – Societal Warnings of *Frankenstein* in *Buffy, the Vampire Slayer*.” *Media, Technology and the Imagination*. Eds. Marie Hendry and Jennifer Page. Cambridge Publishers, 2013.

“Ghosts & Barely Visible Bodies: Southern Women in Lee Smith’s *Black Mountain Breakdown*.” *North and South: Constructing/Crossing the Cultural Geo-Political or Metaphorical Divide: An Essay Collection*. Eds. Christine DeVine and Mary Ann Wilson. Cambridge Publishers, 2012.

### **FICTION PUBLICATIONS:**

*The Southwestern Review*, 2013. Ed. Joe Baumann

Poems: “Our Answers Shall Be Epic”; “Caveat Emptor”; “Orange Thoughts”

Short Stories: “Healing Touch”; “La Virgin del Dolor” (revised)

Visual Poem/Back Cover: “Krahe”

*The Southwestern Review*, 2012. Eds. Louis Toliver and Amber Lucik  
Poem: "Last Call," co-written with Lisa Ilan

*El Portal*, Fall 2009. Eds. Shannon Lujan and Lisa Ilan  
Short Story: "La Virgen del Dolor," First Place Prize Winner

*Dawn, Death and the In-Between: New Fiction from Portales 2007*, Scopecraft Press, 2007. Ed. Antony Oldknow.  
Short Fiction: "The Drifters," 105-13. (Revised)

*El Portal*, 62.1, Fall 2006. Ed. Helena Rodríguez  
Poems: "Interrupted" First Place Prize Winner; "Three Women Waiting on a Bench" Second Place Prize Winner; "Rituals of an Insomniac"; "Thoughts of a Gambling Man"; "The Stars Are Celebrating"

*El Portal*, 61.1, Fall 2005. Ed. Seth Pritchett  
Poems: "'Til Death Do Us Part" Second Place Prize Winner; "You Say You Hate Me"

### **EDITORIAL WORK:**

Montgomery, Brian. *The Nice Entrepreneur: How Leading from the Heart Can Make All the Difference*. Inspire on Purpose Publishing, 2016.  
- Content & grammatical editing services

Hendry, Marie. *Fear of Objects*. 2017.  
- Hard line edit & grammatical editing services

### **PRESENTATIONS & CONFERENCES:**

Presentation accepted – 41<sup>st</sup> Annual Conference of the SCLA, New Orleans, LA. October 15-17, 2015.

\* Paper Title - "I am who the world needs me to be. I'm Wonder Woman." – Using Women in Myth & Comics as a Voice for Representation

Panel – Film Adaptation. 2015 PCACA National Conference, New Orleans, LA. April 1-4, 2015.

\* Paper Title - The Sacred & Celluloid: Textual Religion in Film & Television

Panel – "Nuance in Storytelling." 40<sup>th</sup> Annual Conference of the SCLA, Eckerd College, St. Petersburg, FL. October 10-12, 2014.

\* Paper title – Televised Faith: The Cultural Nuance of Religion in *Buffy, the Vampire Slayer*

Panel – “Pop Culture Multi-Modalities and Social Commentary in the Classroom.” Louisiana Association for College Composition, Xavier University, New Orleans, LA.

\* Paper title – Comics & Composition – Arguments Drawn from the Page

Panel – “The Impending Apocalypse: Watching the End of the World (in HD).” Popular Cultural Association in the South and American Culture Association in the South, New Orleans, LA. October 6-8, 2011.

\* Paper title – “It’s the end of the world, okay?” The Emergence of the Common Christ in Apocalyptic Television

Panel – “Discovering, Recovering and Uncovering Female Bodies in Southern Literature.” 17<sup>th</sup> Annual Southern Writers, Southern Writing Graduate Conference, University of Mississippi, Oxford, MS. Summer 2011.

\* Paper title - Disembodiment & Dispossession: Ghosts & Barely Visible Bodies in Lee Smith’s *Black Mountain Breakdown*

Panel – “The Real Housewives of Renaissance Comedy.” 10th Annual Louisiana Conference on Literature, Language & Culture, University of Louisiana at Lafayette, Lafayette, LA. Spring 2011.

\* Paper title – “Out of Place”: Spatiality and the Myth of the Domestic in Shakespeare’s *The Merry Wives of Windsor*

Presentation – “Donner Party: The Boardgame!” Spanking & Poetry: Eve Kosofsky Sedgwick Conference, CUNY. February 2010.

\* Submitted with Lisa Ilan

Presentation – “Not A Man Among Us Can Remember”: Questioning Social Acceptance in *Frankenstein* and *Buffy, The Vampire Slayer* (TV). Eastern New Mexico University 35<sup>th</sup> Annual Student Research Conference, Portales, NM. April 28, 2009. Winner, Graduate Division.

Presentation – “This is the Way the World Ends”: The Importance of Spatial Aesthetics and the Between within Theories of Social Power, and *Loose Ends*. Graduate Thesis Defense, Eastern New Mexico University. April 24, 2009.

Staged Reading – *Loose Ends* – Dramatic Reading of thesis material, with critical discussion/question and answer period. Eastern New Mexico University. April 20, 2009.

Discussion Panel – “Space and Place – a New Aesthetics of Literature.” Sigma Tau Delta National Conference, Minneapolis, Minnesota. March 2009. (Accepted)

Presentation – Killing the Snake: Castration of the Patriarchy in Cather’s *My Ántonia*. Rocky Mountain Modern Language Association Conference, Sigma Tau Delta Panel; Reno, NV. October 2008.

Presentation – Following the Sun: A Path to Chicano Rebirth in José Rivera’s *Cloud Tectonics*. Eastern New Mexico University 34<sup>th</sup> Annual Student Research Conference, Portales, NM. April 2008. Winner, Graduate Division.

### **OUT FOR CONSIDERATION:**

Common Christs & Textual Religion – Evolutions of Religion in Pop Culture

“Out of Place”: Spatiality and the Myth of the Domestic in Shakespeare’s *The Merry Wives of Windsor*

### **WORKS IN PROGRESS**

Unmasking Our Heroes – Why We Want our Superheroes Hidden

“He Who Must Not Be Named” – The Power of Names in Teen Fiction

### **SERVICE:**

“Discover OC” Recruitment Presentation – Spring 2015.

Academic Assessment & Rubric Committee Service – campus wide & departmental service, 2015.

University of Louisiana at Lafayette Literature Conference 2013-2014 – planning committee

Editing/Story Selection – Short Stories for *Southwest Journal*, University of Louisiana at Lafayette, Fall 2013

Recruitment – “Green & Silver Day” November 2008 & March 2009, ENMU  
Creation of Power Point presentation  
Compilation of Materials  
Representation of Graduate Students/Faculty

Compilation and organization of ENMU Languages and Literature Department Graduate Library, June 2008-May 2009

### **AWARDS & HONORS:**

First Place Graduate Presentation: “Not A Man Among Us Can Remember”: Questioning Social Acceptance in *Frankenstein* and *Buffy, The Vampire Slayer* (TV). Eastern New Mexico University 35<sup>th</sup> Annual Student Research Conference, Portales, NM. April 2009.

English Graduate Award for Excellence in Literature, 2008. Eastern New Mexico University.

First Place Graduate Presentation: “Following the Sun: A Path to Chicano Rebirth in José Rivera’s *Cloud Tectonics*.” Eastern New Mexico University 34<sup>th</sup> Annual Student Research Conference, Portales, NM April 2008.

Kennedy Center American College Theater Festival Region VI, March 2007.

John Cauble One-Act Play Finalist: *Loose Ends*

Excellence in Playwriting: *Loose Ends*

Excellence in Playwriting: *Next Time Around*

Featured in KCACTF Conference’s 10-minute Play Festival, Tulsa, OK.

Irene Ryan Acting Nominee, 2006.

Role: Mia, *Mia*, *Emma* & *Rose*, by Janeice Scarbrough

Guest Director, Eastern New Mexico University Theater Department.

Fall 2009: *Reality Check* – Senior Student Showcase of *Bridges*, by Samantha Fields and  
*1518 Holbrook Dr.*, by Amber Glasgow

Fall 2008: *Language of Angels, Part I*, by Naomi Iizuka

Spring 2007: *A Fall Day’s Dalliance*, by Jennifer Senn.

Fall 2006: *Margaret and Noah*, by Jamie Barnes

### **SOCIETIES & PROFESSIONAL ORGANIZATIONS:**

Popular Cultural Association & American Cultural Association (PCACA)

Popular Cultural Association in the South and American Culture Association in the South

Rocky Mountain Modern Language Association

Sigma Tau Delta – Alpha Xi Psi, Charter Member ENMU

Alpha Sigma Lambda

### **REFERENCES:**

Dr. Dayana Stetco

University of Louisiana at Lafayette

English Department – Creative Writing & Lit Theory

[Dxs7118@louisiana.edu](mailto:Dxs7118@louisiana.edu)

(337) 482-5504

Dr. Clancy Ratliff

University of Louisiana

English Department – Director of First Year Writing

[clancy@louisiana.edu](mailto:clancy@louisiana.edu)

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Dr. Carol Erwin

Eastern New Mexico University

Languages and Literature Department

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Dr. Linda Sumption  
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