

Anthony Buenning – CV

477 Chitalpa Dr., Odessa, TX 79765 ■ 972-310-4515 ■ buenning.t@gmail.edu

Education

Ph.D.—University of North Texas, July 2023

Denton, Texas

Major: English Literature

GPA: 4.0

Dissertation: *Shakespeare and Early Modern Trauma*

Dissertation Director: Jacqueline Vanhoutte, Ph.D.

M.A.—University of Texas of the Permian Basin, May 2009.

Odessa, Texas

Major: English

GPA: 4.0

Thesis: “Reflected Images: J.K. Rowling’s Posthuman Epic”

Thesis Advisor: Mark Wildermuth, Ph.D.

B.A.—University of Texas of the Permian Basin, Dec 2006.

Odessa, Texas

Major: English

GPA: 3.47

Conferences

“Traumatized Women: Hitchcock’s Representation of Rape and Trauma in *Blackmail* and *The Birds*.” 2015 Popular Culture Association/American Culture Association National Conference. “Film XVII-Hitchcock II: Lifeboat, Blackmail, The Birds, Marnie & Marnie” Panel. April 1-4. New Orleans, LA. Joseph Sgammato, Panel Chair.

“Transformation through Negation: *Volpone* and Jonson’s Critique of Poetasters.” 2015 UNT Critical Voices Conference. “Distinguished Medieval/Renaissance” Panel. March 28. Denton, TX. Dr. Jacqueline Vanhoutte, Panel Chair.

“Mistress Quickly, Englishness, and the Rising Influence of Popular Culture.” 2014 PAMLA Conference. “Topics in Tudor/Stuart Literature” Panel. October 31-November 2. Riverside, CA. Riverside Convention Center and Riverside Marriott Hotel at the Convention Center. Timothy Ponce, Panel Chair.

“Confronting Narratives: Trauma and Post-Apocalypse in Hurston’s Writings.” 2014 UNT Critical Voices Conference. “Beauty Revisited: Sin, Trauma, and Heroism in the Writings of John Milton” Panel. March 22. Denton, TX. Lauren Rogener, Panel Chair.

“‘From Eve’s Fair Hand’: Women, Trauma, and Milton’s Representation of Eve.” 2014 UNT Critical Voices Conference. “American Studies Colloquium” Panel. March 22. Denton, TX. Heather Robinson, Panel Chair.

“Dracula and the Feminine Unconscious: Coppola’s *Dracula* and the Demeter/Persephone Myth.”
2011 Joint Conference of the Forty-First Annual Meeting of the National PCA/ACA and the
Thirty-Second Annual Meeting of the SW/Texas PCA/ACA. 20-23 April 2011. San Antonio,
TX. Marriot Rivercenter and Riverwalk Hotels, San Antonio, Texas. Rebecca Housel, Area
Chair.

Discussion Panel: “Becoming Your Enemy: Ethics in Harry Potter.” Terminus Programming’s
Conference on the Harry Potter Series. Chicago, IL. Aug. 7-11, 2008.

Employment and Teaching Experience

Assistant Professor of English Faculty, Odessa College, Aug. 2017-Present

Associate Faculty of English (Dual Credit), Collin College, Aug. 2016-Aug. 2017.

Technology Power User, Cengage Learning, Dec. 2012-2015.

Instructional Specialist for Writing Center, Mountain View College, Aug. 2011-Aug. 2017.

Adjunct English & Developmental Writing Instructor, Mountain View College, Jan. 2010-Aug.
2107.

Adjunct Writing Instructor, The Art Institute of Dallas, July 2010-June 2011.

Adjunct English Instructor, North Lake College, Aug. 2010-May 2011.

Graduate Teaching Assistant, University of Texas of the Permian Basin. Aug. 2007-May 2009.
Taught one section of ENGL 1301 (composition) per semester.

Theatre Critic, Midland Reporter Telegram. Editor, Georgia Temple. Jan. 2008-May 2009.

Assistant Editor, *Sandstorm*. Sept. 2008-May 2009

Courses Taught

Developmental Writing (DWRI 090-093)
First-Year Composition (ENGL 1301 & 1302)
British Literature (ENGL 2321, 2322, 2323)
Forms of Literature: Film (ENGL 2342)
American Minority Studies (HUMA 2319)
Learning Framework (EDUC 1300)

Scholarships

Graduate Teaching Assistantship, University of Texas of the Permian Basin. \$500-per-semester
scholarship, \$10,000 annual stipend. Two-year appointment. 2007-2009.

Professional Memberships

Texas Community Colleges Teachers Association

Modern Language Association, 2007-present.

Award

UTPB Outstanding Graduate Student, 2009

Pass with Honors – Comprehensive Exam, May 2016

University Service

Open Education Resources (OER)

- *Beowulf: A Paraphrase in Prose* - Editor
- *The Canterbury Tales: A Selection of Two Tales* - Editor
- *Early Modern English Poetry and Prose* - Editor
- *The Tragedy of Macbeth* - Editor

Professional Development Sessions:

- “Best Practices: Managing the Emotional Burdens of Teaching” (Panel Host) – Oct. 2025
- “AI Generated Writing: Recognizing It and Responding to Students Who Use It” (Co-Instructor) – Sept. 2025
- “The Flipside of AI: A Panel on Some of the Downsides of GenAI” (Panelist) – Sept. 2025
- “Between the Pages: Ta-Nehisi Coates's *The Message*” (Panelist) – Feb. 2025
- “Between the Pages: J. R. R. Tolkien” (Panelist) – Jan. 2025
- “Between the Pages: A Dickens of a Christmas” (Panelist) – Dec. 2024
- “Between the Pages: King Arthur” (Panelist) – Nov. 2024
- “Online Instruction & Learning” (Co-Instructor) – Aug. 2024
- “Grading and Feedback” (Co-Instructor) – Apr. 2024
- “Between the Pages: Much Ado about (a) play” (Panelist) – Apr. 2024
- “The Big Idea - Critical Thinking Workshop” (Co-Instructor) – Apr. 2024
- “Accessibility Helps Us All” (Co-Instructor) – Oct. 2023
- “Bloom's Taxonomy and Assessment” (Co-Instructor) – Sept. 2023
- “Student Voices in the Classroom” (Co-Instructor) – Apr. 2023
- “Understanding Micro-Aggressions & Dog-Whistles” (Co-Instructor) – Feb. 2023
- “Disrupting the Narrative: Gender, Shakespeare, and Humoral Theory” (Instructor) – Nov. 2022
- “Creating Lecture Videos Using PowerPoint and Word” (Instructor) – Mar. 2022
- “EDUC/PSYC Faculty Training” (Co-Instructor) – Apr. 2021

Curriculum Committee, Aug. 2022-present

Master Teacher Council Member, Instructional Technology, Oct. 2021-May 2022

DEI Council, LGBTQIA+ Subcommittee member, Jan. 2021-Aug. 2023

QEP Implementation Committee, Aug. 2021-present

Learning Framework, Faculty Champion, Feb. 2021-present

QEP Committee, Aug. 2019-Oct. 2021

Gay-Straight Student Alliance, Faculty Advisor, 2018-2019

Communication, Languages, and Humanities Department Scheduling Committee, Jan.2018-present

Mountain View College QEP Committee Member, Aug. 2012-May 2013

Sandstorm Editorial Board, Aug. 2007-May 2009

UTPB Recycling Project, member 2007-2009