Guest Teachers:

A favorite performer and vocal coach throughout Colorado for the past 20 years, Jaylyn Courtnay Webb has a BA in Music Theatre from the University of Northern Colorado. She began teaching as an assistant to the director of the Colorado Academy of the Arts, and continued to teach there for over 10 years. Ms. Webb also was the director of vocal jazz at CSU for 2 years and developed a show choir that toured Colorado, as well as maintaining a private studio. She has taught privately for over 20 years, and is known for her positive coaching style and her use of Act/Sing technique to truly develop the emotional connection between the singer and the material. Currently, she acts as a vocal coach at Midtown Arts Center, and coaches performers across Colorado for auditions and shows. Ms. Webb also teaches a musical theatre rep and performance workshop at Greeley Central High School and has directed and music directed several shows there since 2007. She also is one of the founding teachers of DPAC - the Durango Performing Arts Camp and inspires students to look at their repertoire from an acting standpoint as well as from a vocal one. This will be her 9th year at DPAC. She also is one of the founding educators at the Odessa College Musical Theatre Workshop. Jaylyn is the Managing Director at Midtown Arts Center in Fort Collins, CO where she can be seen later this summer as Miss Andrew/Bird Woman in Mary Poppins.

Christopher Johnson, a Colorado native, Christopher has spent 20 years in New York City as a performer and teacher and working in the performing arts industry. He is a graduate of the University of Northern Colorado’s Music Theatre program. As a Performer he toured nationally and internationally with Grease, Chicago and West Side Story. He has performed at the country’s top regional theaters, Summer Stock and has toured the World as a performer for veterans and active duty military with the USO. Christopher’s favorite job as a Performer was being a featured vocalist for 11 seasons in the Radio City Christmas Spectacular starring the World Famous Rockettes. He is a Director and Instructor of Music Theater at The Durango Performing Arts Camp, Colorado Academy of the Arts, Greeley Central High school, the Open Jar institute of Manhattan and New Jersey’s Pineda Summer Conservatory. Currently he is the National Business Representative for The American Guild of Variety Artists; one of the 4A’s performing unions representing artists and performers in the variety field. Christopher is thrilled to be back in Odessa and working with these incredible young Artists for a second year.

Brett is proud to be teaching for his second year at Odessa College Performing Arts Intensive. He is a New York City native. Brett received his Bachelor of Fine Arts in Performance from The University of Miami and his Masters of Fine Arts from The National Theatre Conservatory, part of the Denver Center for the Performing Arts. He is currently finishing his fourth year at North Broward Preparatory School in Coconut Creek Florida where he just directed Ghost The Musical. His previous shows at North Broward include Pride and Prejudice, The Prime Of Miss Jean Brodie, Side Show, The Crucible, Company, A Flea In Her Ear, and Working the Musical. He has taught Acting, Directing and Theatre at The Durango Performing Arts Center, Odessa College in Texas, The Denver School of the Arts, The Duke Ellington School of the Arts, The Denver Center Theatre Academy, Metropolitan State University of Denver, and Red Rocks Community College. He has taught, directed and performed in Los Angeles, New York, Miami, Arizona, and Denver. In Los Angeles he directed Robert Patrick’s word premiere self-proclaimed autobiographic play Hello Bob. He most recently directed Oleanna, Twelve Angry Jurors, Orpheus Descending, and The Miser. His TV Credits include All My Children, The Guiding Light, The Chris Rock Show, Lois and Clark, and Sister’s.
**Who can attend?**
Any 9th-12th grade high school student or active college student.

**When will it take place?**
June 6–11, 2016
Monday - Friday 9:00 AM - 4:00 PM and Saturday 10:00 AM - 10:00 PM
(with Public Performance)

**Where will it be held?**
The Globe Theatre/The Blackbox Theatre - on the Odessa College Campus, Odessa, Tx

**What is the cost?**
No cost to high school and college participants

**How do I Register?**
STUDENTS MAY REGISTER FOR EITHER WORKSHOP, BUT CANNOT TAKE BOTH. Fill out the registration form and return by mail, email or in person to:
Mark Kolokoff
Odessa College
Jack Rodgers Fine Arts Bldg. 141B
201 W. University Blvd
Odessa, Texas 79764
mkolokoff@odessa.edu

**For more information please call:**
435-335-6327

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**WORKSHOP DESCRIPTIONS:**
These workshops will offer high school and college students, both local and outside the basin, an opportunity to experience a one-week intensive acting or musical theatre workshop taught by professionals from New York and Denver. The workshops will convene on June 6th and culminate June 11th with a public performance of acting and musical theatre scenes on the stage of The Globe Theatre. Daily, as part of the experiential Acting Workshop, classes will be taught in acting technique, stage movement, stage performance, auditioning techniques, monologue/scene study, as well as the final performance preparation. The Musical Theatre component will encompass activities and training in the Act/Sing Process, the physical, vocal, and psychological interpretation of act/sing, elements of musical theater, musical theatre history, musical theatre genres, as well as the final performance preparation. The workshops will meet Monday through Friday from 9:00 am to Noon and 1:00 pm to 4:00 pm and will include a one hour lunch break with meals provided by the Odessa College Culinary Arts Department. Rehearsals and preparation for the culminating Saturday performance will take place on the morning and afternoon of June 11th followed by an evening public performance. Students will be able to attend either workshop and enjoy quality lunches free of charge. A maximum of 30 students will be registered for the Musical Theatre Workshop and a maximum of 20 students for the Acting Workshop.

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**2016 Acting and Musical Theatre Summer Intensive Workshops**

**Our Goal**
The Odessa College Theatre Performance Program is committed to providing a safe, positive and creative environment for our students and does not discriminate on the basis of gender, race, sexual orientation, religious affiliation, or any other factor in the registration of students or the hiring of staff and teachers. Students are expected to be courteous and respectful at all times to all workshop participants, teachers and OC property. Odessa College reserves the right to withdraw or refuse registration to any student who conducts themselves in a manner that is not conducive to a safe, respectful and positive environment.

**Special Needs**
Our workshops are fairly physical and highly interactive. If you or your student is not able to participate in these normal class activities with or without reasonable accommodations, please advise.

**Make-up Policy**
No part of the workshop can be made up. Each student must commit to attending the full workshop which begins on June 6th at 10:00 am and ends on June 11th at 10:00 pm.

If you need additional information about our workshop please call:

Mark Kolokoff at (432) 335-6327