

Odessa College
Photography Department
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COURSE SYLLABUS

COURSE NUMBER: PHTC 1347

COURSE TITLE: Landscape Photography (Photographing Northern New Mexico)

COURSE HOURS: 3 LECTURE HOURS: 2 LAB HOURS: 4

PREREQUISITE: COMM 1318 or ARTS 2356.

COURSE DESCRIPTION: A course in skill development in the inspection of the landscape visually and photographically utilizing various camera formats. Topics include exploration of historic, geographical and cultural locations, and review of landscape photographers. Special fee requires (SCANS 6)

TEXTBOOK: No text for this course

SUPPLIES: See instructor information sheet for specific course supplies and materials.

END-OF-COURSE OUTCOMES: Summarize historic and contemporary approaches to photographing the landscape; perform complex camera and lens selections; and create successful body of photographs for critical review.

COURSE REQUIREMENTS: You will need to own or have access to a DSLR or 35mm camera. Each student must attend the mandatory orientation. Students will create a 15 print portfolio of images created on the trip. The faculty member and student will participate together in an editing process to reach this number of portfolio images. Plus, each student will select one favorite image and create multiple copies for a class exchange of images made during the trip. Lab times will be offered after the trip to complete the required portfolio and exchange images. With this basic knowledge we will investigate the techniques and aesthetics of the great landscape photographers.

METHOD OF EVALUATION: Your grade for the course will be determined by the individual shooting assignments. Your portfolio will be graded for technical competency and creative resolve. There will be occasional oral and written presentations dealing with individual photographers and various styles in commercial photography. Of course, attendance, class participation and personal growth during the semester will also be considered. Each student is expected to participate and be engaged with the instructor, fellow students and the subject matter of the course.

ATTENDANCE POLICY: YOUR attendance is the single greatest predictor of your success. **Student attendance at every class is expected.** You should expect that each absence will adversely affect your course grade. Please see the instructor regarding anticipated absences or conflicts due to college sponsored activities.

ACADEMIC ETHICS: You are expected to create, edit, process, and print your own assignments and take tests without notes or other outside assistance. **All work is expected to be your own.**

STUDENT ASSISTANCE: The following resources are available to assist you in successful completion of this course:

- A. Student assistants are available in the photo lab during all hours of operation and will assist you with the distribution of equipment and supplies and answer questions.
- B. The LRC has one of the largest collections of photographic resource materials in West Texas including periodicals, video and slide/audio tapes and photographic books.
- C. Online participation with the instructor and students via email, blackboard or other internet services.