

Digital II Manipulations  
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## **Digital II Manipulations: Summer I 2011**

**Course Number: PHTC 2349 Photo**

**Course Description** Digital Imaging II (2-4) 3 hours continued skill development in the use of the computer for retouching, copying, photographic restoration, color correction, data importation, composite imaging and background dropout and replacement. Students will utilize layout and design programs such as Adobe Photoshop, Adobe Illustrator, Adobe PageMaker and/or Quark Express. Lab fee required. Prerequisite: PHTC 1349.

That's the official course description, now here's my course description. You will be doing most of what is in the official description in one way or another. This is going to be a shooting and printing class, not a computer program class. We will be concentrating on taking great pictures and learning how to make great prints from these pictures. You can also be learning how to incorporate these prints into hand bound books.

### **Grading**

- Assignments 60%
- Attendance/Participation and final critique 40%

### **Textbook**

None

### **What should you get from this class?**

What you learn in this class depends on what you put into the class. If you just kind of coast by and sort of do the work you will probably pass but that is mediocre and what's the point of mediocre. But on the other hand I have decided to be a little more difficult this year and I am not going to let you get by with

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turning in half assed mediocre picture. Because that not doing anyone any favors. So don't' be surprised if I tell you to reshoot some pictures.

### **What do I expect of you?**

Great Pictures. Hard Work. Please no foolish excuses about why you didn't get the work done. If you don't get an assignment done just admit. I'll have a lot more respect for you if you are honest.

NO Whining ... I hate whining and complaining!!!

### **Attendance**

You are allowed 3 absences per college policy, but since this is a summer class that is missing almost a week and a whole lot of work time will be missed and hard to make up.

I realize its summer and if you have a trip planned I'm sure we can work around this, but you will be responsible for having the same number of images and all the technical assignments completed that you miss.

If you have to be late, that is fine just let me know ahead of time, by texting or emailing.

Oh and if you skip the final critique you will not pass the class.

**NO FOOD AND DRINKS IN THE CLASS ROOM**

**NO WAY NO HOW**

**NO GOSSIPING!!!! I DON'T CARE WHO DID WHAT TO WHO IN THE PHOTO LAG ... CAPISH!!!!!**

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## **Supplies**

Supply Fee           \$59.00 for an ink cartridge (At least that's how much it was last year at some place where a guy named Jerry works)

### Printer Paper

Epson Premium Lustre is always a great choice and seems to match the monitor pretty well.

Epson Premium Matte is an ok inexpensive matte surface paper but is sometimes fussy when printing certain colors.

Hanamule and Moab papers are very nice but not as cheap as the Epson papers.

### Book Making Supplies

If you are interested in making books all of the supplies can be purchased at Hobby Lobby but more on that later.

Flash Drive for taking pictures back and forth from home and to the printers.

### A DSLR Camera

## **Printing Etiquette**

Since you will be around each other 4 days a week for a month I suggest you be nice, share the printers and take turns; and in the spirit of fairness there will be printer sign up sheets for each printer in 30 minute time slots. You can print no more than 3 8.5 x 11 prints at one time and abosulety no more than one 11x17 or larger print at a time. By all means feel free to police each other and if there is a constant offender don't be afraid to let me know.

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### **Studio Time**

Sign up for studio time on the studio doors for in class times only. I will not be staying later after class for people to use the studio and I will not stay late if your model is running late ... ya'll will have to reschedule.

### **Special Needs**

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability services at 432-335-6861 to request assistance and accommodations.