

ENG 2322 COURSE SYLLABUS

Instructor Information:

Name: Diana Renz E-Mail: drenz42@yahoo.com Class Location: Room 110 Conference Period: 4th Makeups: 7:30 a.m. M-F	
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Course Information:

Course

Title: ENG 2322: Survey of British Literature I

Course Dates: 8/20/11 to 12/21/11

Course Credits: 3 lecture hours

Prerequisites – ENGL 1302

Course Catalog Description

Presents significant works of British literature from the Old English period through Neoclassicism.

Course Overview

In this class, you will read works from **The Middle Ages** through the **Restoration and Eighteenth Century**. However, you will not simply read specific works, but rather, you will explore various aspects of historical periods; understand how the assigned works reflect changing social, political, and religious thoughts of each period; and then compare themes from era to era. Along with reading, analyzing, comparing and contrasting various literary works, students will also be required to write a number of analytical, literary papers using proper MLA format.

Course Objectives

1. Identify the characteristics and significance of the generally accepted periods of British literature:
Old

English, Medieval, Renaissance, and the Neoclassical.

2. Read works from a variety of genres: epic, poetry, fiction, and drama.

3. Compare, contrast, and synthesize works and ideas in a perceptive fashion.

4. Express results of literary analysis in a clear, well-organized style.

5. Understand the relation of a work to its period and to British literature as a whole.

Learning Outcomes

At the end of the course the student will be able to:

1.0 Recognize the major movements and periods of British literature from the Old English period through Neoclassicism.

2.0 Read and analyze both masterpieces and secondary works of British literature.

3.0 Demonstrate knowledge of literary genres and terminology.

4.0 Identify the characteristic elements that relate literary works to the whole of British literature.

5.0 Communicate an understanding of British literature and its general history through papers, projects, and examinations that are written in clear, well-organized prose.

Required Materials

Textbook: *The Longman Anthology of British Literature. 4th ed. Volume 1.*

3 Ring Binder: In order to be successful, students must be organized. To this end, students are required to maintain a three-ring binder for this course. Notebooks will be separated into reader response sections, sections for note-taking, vocabulary, etc.

Novels: Students will be required to read a number of novels **outside of class**. Students will be required to write book reports over these novels and be prepared to test over the novels periodically during the course of the semester. Students will also be expected to contribute to class discussions over the novels.

NOTE: This is a college level course; subsequently, it is imperative that students be prepared for the extra work that is required. Students **must** be willing to devote the outside time needed to keep abreast of the class work involved. It is estimated that for every hour spent in the classroom, and additional hour of homework is required.

Plagiarism/Cheating:

Statement on Plagiarism/Cheating:

The first time that you plagiarize on any written work or cheat on an exam, you will receive a “0” on that assignment. The second time that you plagiarize, or cheat, you will receive an “F” in the course. Here is an excellent source of information in regard to plagiarism: <http://www.plagiarism.org/>

Incomplete’ Policy:

An ‘Incomplete’ grade may be given only if (1) the student has passed all completed work, and (2) if he/she has completed a minimum of 75% of the required coursework. A grade of “I” will only be assigned when the conditions for completions have been discussed and agreed upon by the instructor and the student.

All graded assignments are worth 100 points.

Weights of Grades:

Class work/discussion	20%
Analytical essays	20%
Six Weeks Exam.....	25%
Quizzes.....	20%
Reader Responses.....	15%

Semester Exam.....25% of the overall semester grade

Letter Grade Explanation:

90 to 100 = A

80 - 89 = B

70 – 79 = C

60 – 69 = D

59 and below = F

NOTE: These is the grade scale for Odessa College—not Pecos High School. It is possible to receive college credit for the course and fail to receive high school credit! **Expectations for Engagement – Face to Face Learning**

To help make the learning experience fulfilling and rewarding, the following Expectations for Engagement provide the parameters for reasonable engagement between students and instructors for the learning environment. Students and instructors are welcome to exceed these requirements.

Reasonable Expectations of Engagement for Instructors

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
 - provided my contact information at the beginning of the syllabus;
 - respond to all messages in a timely manner through telephone, email, or next classroom

- contact; and,
 - notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of emergencies during the time I'm unavailable.
2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will
 - provide clear information about grading policies and assignment requirements in the course syllabus, and
 - communicate any changes to assignments and/or to the course calendar to students as quickly as possible.
 3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will
 - return classroom activities and homework within one week of the due date and
 - provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

Reasonable Expectations of Engagement for Students

1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
 - attend the course regularly and line up alternative transportation in case my primary means of transportation is unavailable;
 - recognize that the college provides free wi-fi, computer labs, and library resources during regular campus hours to help me with completing my assignments; and,
 - understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my personal computer equipment or internet service is unreliable.
2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to,
 - missing class when a major test is planned or a major assignment is due;
 - having trouble submitting assignments;
 - dealing with a traumatic personal event; and,
 - having my work or childcare schedule changed so that my classroom attendance is affected.

Student Evaluations of Instruction The SEI process for face-to-face and online courses is scheduled for the week of November 26th. I am looking forward to the 2012-2013 school year and hope that we have a productive semester!

I look forward to the upcoming school year and hope that it will prove productive.