

British Literature I (Face to Face) Course: ENGL 2322  
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Home Phone: 432-686-9058 (Before 8pm)  
Office Hours: TBA  
Please contact me by phone or by email when you have a question.

### Course Description

ENGL 2322 focuses on reading and thinking critically about significant works of British literature from the Old English period through the Neoclassical period. In ENGL 2322, students will use analytical techniques to develop written interpretations of assigned literary works. Requirements include reading assignments, analytical papers, a final exam, and other assignments as determined by the instructor. This course is required of all English majors. (ICOs 1, 2, 3, 5, 6) Prerequisite: ENGL 1301 and ENGL 1302.

### Learning Outcomes

- Demonstrate the ability to think critically about notable works of British literature from the Middle Ages to the end of the 18<sup>th</sup> century;
- Demonstrate the ability to read assigned texts closely, develop interpretational analyses of these texts, and clearly articulate the findings of these critical interpretational analyses;
- Recognize the major movements and periods of British literature from the Middle Ages through the 18th Century.
- Discuss the basic and more abstract elements of different genres of literature of this period using the appropriate literary terminology;
- Recognize recurring cultural and literary themes as they appear in selected works of this period of British literature;
- Communicate this understanding of British literature using well-organized, lucid prose.

### Required Materials

- 1 *The Norton Anthology of English Literature, The Major Authors*, Vol. A, 8<sup>th</sup> ed., Greenblatt, et al.
- 1 Access to a computer (see **Computer Access** section on page 3).
- 1 A computer file storage device, preferably a USB drive
- 1 Folder or notebook (recommended)
- 1 Thesaurus and dictionary (recommended)

### Course Assignments

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|-------------------------|-----|
| • Essays (3)            | 33% |
| • Discussion Boards (3) | 21% |
| • Major Paper           | 19% |
| • Tests (3)             | 27% |

## Encouragement

My overall philosophy is that you can succeed in this class, and that you can get and will get the grade that you are willing to work for. I will maintain rigorous standards, but I will help you in any way that I can to be successful because I do want all of you to do well. My goal is to help you develop your analytical reading skills, your critical thinking skills, and to continue to develop your ability to clearly articulate your ideas. These are skills that will serve you well in other classes, in job situations, and in your own personal development. I also hope that you enjoy the reading and find some authors and works that you like. I encourage you to talk to me if you have questions, concerns, or problems in the class. If you cannot come to my scheduled office hours, other meeting times can be arranged. I can also assist you in arranging the use of other helpful resources. I hope we can have an interesting, productive, and fun semester together.

## Assignments

- Assignments are due by the dates designated on the class schedule and in the Assignments section. If you have questions about any assignment, please contact me as soon as possible.
- I would like all assignments submitted in Rich Text Format.
- You are responsible for any materials in the Course Materials folders: readings, linked web pages, videos, Tegrity sessions, supplemental documents.
- **On papers, tests, and discussion boards/replies, keep your discussion focused ONLY on the material that has been designated on the assignment instructions.**
- **Late assignments will lose 10 points. I will accept late assignments for 48 hours after the due date/time. After that, I will not accept them.**
- **If an assignment does not meet the word minimum, it will lose 10 points (or be subject to the penalty described on the assignment instructions).**
- If you have a legitimate, documented reason why you need more time on an assignment, please contact me.

## Plagiarism

Simply put, plagiarism is turning in work that you claim to be your own, but that is not yours; in other words, parts of it or all of it comes from another source.

Plagiarism occurs if you do any of the following without giving proper credit to the real author of the material: directly quote from another author's material, paraphrase from another author's material, or even borrow an idea from another author's material.

- **If you are caught plagiarizing material on any assignment (tests, essays, discussion board posts and replies), you will receive a zero on the assignment in question.**
- **If you are caught plagiarizing material a second time, you will receive an F for the course.**

**In cases of plagiarism, the relevant administrators will be contacted.**

You can do the work; plagiarism is not worth it. If you have questions, please contact me.

## Ineligible Materials for Assignments

Please abstain from using material (quoted, paraphrased, or otherwise borrowed) from interpretational resources (such as Spark Notes, Cliffs Notes, etc.) or from essay sites (123HelpMe, etc.) as the basis of your discussions. While proving plagiarism can be difficult, it is not so difficult to tell when a student has relied on a supplemental website for assistance instead of on the actual text. While this kind of laziness may not always qualify as plagiarism, it does demonstrate that you are not meeting the class requirements and your grade will reflect that.

- ω **If your discussion relies on these kinds of websites, the highest grade you will be able to get on that assignment will be a 65 (D).**
- ω **If your discussion uses materials other than those designated for the assignment, the highest possible grade you can get on that particular assignment will be a 75 (C).**
- ω **As the policy above states, if it can be proven that you have plagiarized from any source, you will incur the stated failing grades.**

## Computer Access

You need to have regular access to a computer for this class:

- ♣ **Internet** – You need to have dependable access to the internet.
- ♣ **Word Processor** – All assignments should be typed, saved to your computer, and then submitted to Blackboard. If you don't have Word, most computers come with Works already loaded. Make sure to save documents in Rich Text Format. Alternative word processors include Google Docs or the free word processor available at [www.openoffice.org](http://www.openoffice.org).
- ♣ **Blackboard** - You are responsible for any materials that can be found in our Blackboard course.
- ♣ **Odessa College email** – When I send messages and reminders, they will go to this email. You are responsible for any information sent to your OC email.
- ♣ **Powerpoint** – You can open Powerpoints in Blackboard. Here is a link for a free Powerpoint Viewer: <http://www.microsoft.com/downloads/details.aspx?familyid=048dc840-14e1-467d-8dca-19d2a8fd7485&displaylang=en>.
- ♣ **Adobe Reader** – If you don't have this already, you can download the reader for free at <http://www.adobe.com/>.

**Not having computer access is not an acceptable excuse for failing to complete assignments on time.**

## Class Behavior

- ω Even though most of our interactions will be on Blackboard and via email, I will expect for you to be courteous and respectful in our communications.
- ω In Discussion Boards, I expect students to only post material appropriate for a classroom environment and to be respectful and courteous toward their fellow students.
- ω The Discussion Boards are an opportunity to share different points of view, and this will make the interactions more interesting for all of us. If you have a different point of view on a topic than someone else, I encourage you to share your ideas – just do so politely. Offer your ideas up as another possible way of looking at the topic.
- ω If a student submits inappropriate or belligerent posts, replies, or other materials to Blackboard, or if a student interacts with me or another student in an inappropriate or belligerent way, I will contact the Dean of Arts and Sciences, and we will explain to the student why the behavior was inappropriate and discuss how to avoid it in the future. If there is another incident, I will contact the Dean of Arts and Sciences and discuss further disciplinary measures. In cases where inappropriate material has been submitted for an assignment, students will receive reduced credit or even no credit (depending on the situation) for the posts in question.

## ADA Policy

Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access to and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.

## **Expectations for Engagement – Face to Face Learning**

To help make the learning experience fulfilling and rewarding, the following Expectations for Engagement provide the parameters for reasonable engagement between students and instructors for the learning environment. Students and instructors are welcome to exceed these requirements.

### **Reasonable Expectations of Engagement for Instructors**

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
  - provided my contact information at the beginning of the syllabus;
  - respond to all messages in a timely manner through telephone, email, or next classroom contact; and,
  - notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of emergencies during the time I'm unavailable.
2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will
  - provide clear information about grading policies and assignment requirements in the course syllabus, and
  - communicate any changes to assignments and/or to the course calendar to students as quickly as possible.
3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will
  - return classroom activities and homework within one week of the due date and
  - provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

### **Reasonable Expectations of Engagement for Students**

1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
  - attend the course regularly and line up alternative transportation in case my primary means of transportation is unavailable;
  - recognize that the college provides free wi-fi, computer labs, and library resources during regular campus hours to help me with completing my assignments; and,
  - understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my personal computer equipment or internet service is unreliable.
2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to,
  - missing class when a major test is planned or a major assignment is due;
  - having trouble submitting assignments;
  - dealing with a traumatic personal event; and,
  - having my work or childcare schedule changed so that my classroom attendance is affected.
3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will

- seek out help from my instructor and/or from tutors;
- ask questions if I don't understand; and,
- attend class regularly to keep up with assignments and announcements.

## **Resources**

As a substitute for a grammar text, some of the following websites are very helpful:

<http://owl.english.purdue.edu/handouts/grammar/index.html>

<http://www.dianahacker.com/resdoc/>

## **Academic Support**

You can always contact me if you need help on an assignment.

There are online tutoring services available from the Student Success Center here on campus.

Tutoring services are available free of charge to OC students, and use of the Student Success Center is encouraged. The Center is located on the first floor of the LRC (Library Bldg).

Phone Number: 432-335-6878

Director Phone Number: 432-335-6714

Please refer to their website for more information about the Center <http://www.odessa.edu/dept/slc/>.

There is also an online service called SmartThinking which I will post information for on Blackboard.

The Odessa College Student Success Coaches will help you stay focused and on track to complete your educational goals. If an instructor sees that you might need additional help or success coaching, he or she may submit a Retention Alert or a Starfish Alert. A Student Success Coach will contact you to work toward a solution.

**Student Evaluation of Instruction:** The SEI process for face-to-face and online courses is scheduled for the week of November 26<sup>th</sup>.

## **Schedule Adjustments**

I reserve the right to adjust the schedule and policies if necessary. You will be notified of any changes and will be responsible for information that has been emailed and/or posted.