

ENGL 2322: 506

Survey of British Literature I

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COURSE NUMBER: English 2322.2

COURSE TITLE: Survey of British Literature I

CREDIT HOURS: 3 lecture hours

PREREQUISITE: English 1302

CATALOG DESCRIPTION: Presents significant works of British literature from the Old English period through Neoclassicism. Required of all English majors.

TEXTBOOKS: *The Norton Anthology, English Literature, The Major Authors*, 8th Ed., Volume A

LEARNING OUTCOMES:

Upon successful completion of this course, students will:

- Identify key ideas, representative authors and works, significant historical or cultural events, and characteristic perspectives or attitudes expressed in British literature from the Middle Ages to the 18th century;
- Analyze literary works from the Middle Ages to the 18th century as expressions of individual or communal values within the social, political, cultural, or religious contexts;
- Demonstrate knowledge of the development of characteristic forms or styles of expression in British literature from the Middle Ages to the 18th century;
- Articulate the aesthetic principles that guide the scope and variety of works in the arts and humanities during these periods of British literature;
- Write research-based critical papers about the assigned readings in clear and grammatically correct prose, using various critical approaches to literature.

Reasonable Expectations of Engagement for Instructors

1. As an instructor, I understand the importance of clear, timely communication with my students. In order to maintain sufficient communication, I will
 - provided my contact information at the beginning of the syllabus;
 - respond to all messages in a timely manner through telephone, email, or next classroom contact; and,

- notify students of any extended times that I will be unavailable and provide them with alternative contact information (for me or for my supervisor) in case of emergencies during the time I'm unavailable.
2. As an instructor, I understand that my students will work to the best of their abilities to fulfill the course requirements. In order to help them in this area, I will
 - provide clear information about grading policies and assignment requirements in the course syllabus, and
 - communicate any changes to assignments and/or to the course calendar to students as quickly as possible.
 3. As an instructor, I understand that I need to provide regular, timely feedback to students about their performance in the course. To keep students informed about their progress, I will
 - return classroom activities and homework within one week of the due date and
 - provide grades for major assignments within 2 weeks of the due date or at least 3 days before the next major assignment is due, whichever comes first.

Reasonable Expectations of Engagement for Students

1. As a student, I understand that I am responsible for keeping up with the course. To help with this, I will
 - attend the course regularly and line up alternative transportation in case my primary means of transportation is unavailable;
 - recognize that the college provides free wi-fi, computer labs, and library resources during regular campus hours to help me with completing my assignments; and,
 - understand that my instructor does not have to accept my technical issues as a legitimate reason for late or missing work if my personal computer equipment or internet service is unreliable.
2. As a student, I understand that it is my responsibility to communicate quickly with the instructor any issue or emergency that will impact my involvement with or performance in the class. This includes, but is not limited to,
 - missing class when a major test is planned or a major assignment is due;
 - having trouble submitting assignments;
 - dealing with a traumatic personal event; and,
 - having my work or childcare schedule changed so that my classroom attendance is affected.
3. As a student, I understand that it is my responsibility to understand course material and requirements and to keep up with the course calendar. While my instructor is available for help and clarification, I will
 - seek out help from my instructor and/or from tutors;

- ask questions if I don't understand; and,
- attend class regularly to keep up with assignments and announcements.

During the first semester of British Literature, we will examine selected literary art from the Old and Middle English, Renaissance and Neoclassical periods of England.

Evaluation will be based upon the student's ability to identify and discuss in writing various characteristics of the artists and literature of each of these periods in matching, short answer and essay formats. There will be two tests and a comprehensive final examination, the first test at the end of our examination of the Middle English period and the second after we have discussed the English Renaissance. If the final exam grade is higher than the student's cumulative average, the final exam grade becomes his course grade.

The Odessa College Student Success Coaches will help you stay on track to complete your educational goals. If an instructor sees that you might need additional help or success coaching, he or she may submit a Retention Alert or a Starfish Alert. A Student Success Coach will contact you to work toward a solution.

SPECIAL NEEDS: Odessa College complies with Section 504 of the Vocational Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. If you have any special needs or issues pertaining to your access and participation in this or any other class at Odessa College, please feel free to contact me to discuss your concerns. You may also call the Office of Disability Services at 335-6861 to request assistance and accommodations.

Learning Resources Center (Library)

The LRC provides research assistance via the LRC's catalog (print books, videos, ebooks) and databases (journal and magazine articles). Research guides covering specific subject areas, tutorials and the "Ask a Librarian" service provide additional help. The LRC has one of the largest collections of photographic resource materials in West Texas, including periodicals, video and slide/audio tapes and photographic books.

Student Email

Please access your Odessa College Student email by following the link to either set or update your account: <http://www.odessa.edu/gmail/>.