

ODESSA COLLEGE
ENGLISH 1302
Seminole High School
Composition II
Spring 2013

Instructor: Jeffrey Patterson

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Prerequisites: TSI Compliance

Class Meeting Times/Dates:

Monday through Friday, counselor-assigned periods

I. Course Description

English 1302/Composition II is a course designed to teach the principles and techniques of written, expository, and persuasive composition; analysis of literary, expository and persuasive texts; and critical thinking. Course will include analysis of prose readings, expository writing and investigative methods of research. Readings will include the main literary types. A more intensive application of grammar will be required in an effort to improve the correctness and precision of the student's writing..

II. Instructional Materials:

Required Text:

1. *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*, Compact Edition, 6th Edition, Kennedy and Gioia. ISBN 9780205698783
2. *A Writer's Reference, Sixth Edition*, Hacker. ISBN 9780312593322

III. Course Requirements

1. Discussion board posts over assigned readings.
2. Reading quizzes.
3. Essays covering literature read.
4. Oral poetry presentation.
5. Exams.

IV. Learning Objectives

- Demonstrate knowledge of individual and collaborative research processes;
- Read, analyze, and recognize characteristics of fiction, poetry, and drama and identify essential details and facts in those works;
- Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence;
- Demonstrate the ability to read assigned texts closely, develop interpretational analyses of these texts, and clearly articulate the findings of these critical interpretational analyses;
- Write analytical papers on one or more literary works in a given genre or genres.
- Summarize the essential elements of each genre and each literary selection in standard literary terminology
- Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays;
- Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.) including the proper use of quotations, citations, and a list of works cited;
- Write in a style that clearly communicates meaning, builds credibility, and inspires belief or action;
- Demonstrate continuing mastery of Edited American English when articulating ideas in well-organized, lucid prose that exhibits the application of the aforementioned skills.

V. **Attendance Policy/Makeup Work**

Students are expected to be present and on time at each class session. Students cannot do their best work or benefit fully from the course if they do not attend class regularly. Any class sessions missed, regardless of cause, reduce the academic opportunities of the student. It is the student's responsibility to check with the instructor regularly to determine the deadlines for in-class and out-of-class assignments. Work missed during an absence must be completed within one week of the student's return to class. It is the student's responsibility to find out what make-up work is required.

VI. **Class Assessment/Grading**

Essays will be graded according to the "Scoring Sheet for Essays."

Grade Scale

A = 90-100

B = 80-89

C = 70-79

D = 60-69 (for college assigned grade)

F = 0-59 (0-69 for high school assigned grade)

Six Weeks Grade

Daily Work, Discussion, In-class writings	50%
Major Essays	50%

Semester Average

Each 6 weeks	25%
Semester Exam	25%

VII. **Course Content:** College-level courses may include controversial, sensitive, and/or adult material. Students are expected to have the readiness for college-level rigor and content.

VIII. **ADA Statement:** Any student who requires special accommodations due to a documented disability under the provisions of the American with Disabilities Act should contact the District ADA Coordinator.

IX. **Student Conduct Policy**

Each student will be expected to conduct himself/herself in a manner that is conducive to an effective learning situation. No tobacco is allowed in any classroom. Cell phones should be in the off/silent position. Any student who unduly disrupts a class or violates any behavior rule, regulation, or policy of Lamesa High School during class will be subject to immediate removal from the class and to appropriate disciplinary action. Any student who is caught cheating on an examination or graded writing assignment will receive a grade of "0" on the respective exam or assignment and be subject to further disciplinary action. **Plagiarism is cheating.**

IX. **Course Calendar (for details, see attached)**

Week 1 – Fables, Parables, Tales

Week 2 – Short Story Elements, "A&P", "The Things They Carried"

Week 3 – Point of View, "A Rose for Emily", "Sonny's Blues"

Week 4 – Character, "Moss Brill", "The Yellow Wallpaper"

Week 5-6 – Character Analysis essay, Symbolism in "The Lottery"

Weeks 7 – Magical Realism, "A Very Old Man with Enormous Wings"

Week 8-9 – Short story analysis essay

Weeks 10-12 – Poetry

Weeks 13-15 – Theater, *Saving Fish from Drowning*

Week 16 – Final Exam

